The Middlebury Campus

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Staff suffers recession reductions

Twenty to thirty positions cut for '91-'92

by David Ferris

President Light announced last Thursday that the College will be forced to eliminate 25-30 staff positions in order to help offset a 1991-92 budget shortfall of $2.8 million. The President scheduled a meeting to be held Wednesday for all staff members to discuss the issue.

The announcement read that "just over a third, or approximately $1 million of the reduction, can be achieved only by a reduction in the overall size of the College staff and this must be accomplished before the start of the next fiscal year."

According to Light, the cuts will be made in every department and will affect only non-faculty staff members. Definite decisions on specific lay-offs will be determined at the begining of next week by the Committee on Budget and Personnel, chaired by Provost John McCardell.

Light explained, "This has not been done at Middlebury in over 40 years and it's very, very hard. It's agonizing, so the committee that looked at the budget tried to find every other way to solve the budget problem first." He added, "One of the places we looked for and did take some cuts are in equipment in all kinds of operations," but this was not sufficient. He also noted that, "We've added a hundred staff or more during the 1980's without much increase in students."

Light stated, "Middlebury College is at this point not in any financial trouble, it's in good shape. It's in good shape first because the college has a tradition of being modest in its demands and very careful about preserving for the future. It's in good shape because throughout the 80's there were very sizable comprehensive fee increases." He felt strongly that, "There was no way to continue to raise the tuition at the recent rate."

According to college spokesman Ron Nief, "We could have avoided a deficit by raising the tuition by 11%, but chose not to do that." Next year's tuition represents a 4.5% increase, the lowest percentage increase in over ten years.

Library Assistant Katherine Chase, president of the Staff Council, which represents the non-faculty staff at Middlebury, was not informed of the cuts until less than a week before the President's official announcement. She was upset at the fact that the administration "never asked for recommendations, or saw our role as a consultative one."

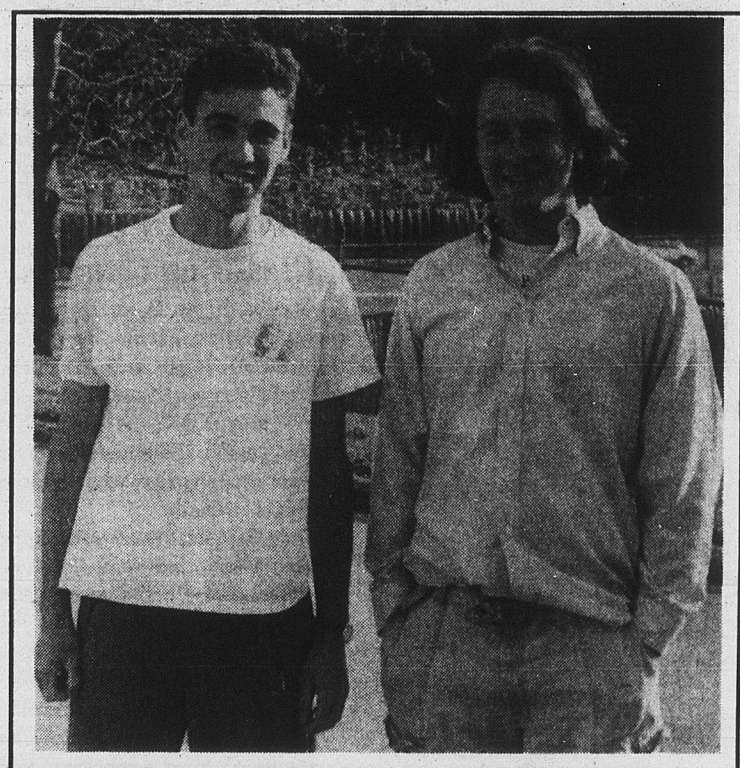
Speaking on behalf of the staff she said, "I think our primary concern, though we support the college's need to address its financial limitations, is that sufficient planning take place in a process which includes the entire college community." She continued, saying, "What is happening now is the cuts are coming first and then the problem is discussed. It would make more sense for the college to look at some of the services it wants to reduce and then to let the staff become reduced over time, through attrition and early retirement, so that the changes can be shaped slowly."

While Light stressed that the staff reduction is an elimination of positions, and the decisions will not be made on a personal basis, Chase noted that there are real people in each position. She argued that since Middlebury is planning to institute a wage and salary program based on performance evaluations next year, she thought it would make more sense to base staff reductions on individual performance.

Director of Starr Library Ron Rucker was asked by McCardell "to give recommendations to the Committee on Budget and Personnel" on possible positions for elimination. Although Rucker could not comment on the number of workers he was asked to discharge, he said it would be fewer than five. He added that, at the time of the announcement, "none of the members of the library staff had come to me with plans for resignation or retirement."

Rucker also said that the cuts "are going to impair a part of our ability to do our job," but noted that at this stage, "I don't see us having to go to the extreme of limiting library hours."

Ron Nief explained that Middlebury is not the only school dealing with budget constraints by reducing its staff. He noted that, "Northeastern University has cut its staff by 175 workers, the University of Vermont is letting go 75 to 100, and Yale University is eliminating as many as 50 faculty positions."



SGA President elect Chip Muller '93 and Vice President elect Eric Mendelsohn '92 *Photo by Jamey Brenner*

DKE won't go without a fight

by Daniel Knott

On Saturday night, April 27, Middlebury College Security officer Julia Nadeau entered the DKE Alumni House and discovered a party. To be more precise, she found six kegs of beer and 30-40 undergraduates dancing in semi-formal attire under the supervision of 7-8 alumni association members. This event caught the administration completely by surprise and re-ignited the controversy surrounding the DKE Alumni House.

Friday, May 3, after having learned about the semi-formal party, Dean of Students Karl Lindholm attempted to contact some DKE members in order to warn them about the consequences of continuing such parties. When Lindholm was only able to reach Rod Prudencio '91, his warning was interpreted as threatening.

"I think that I acted inappropriately, because I panicked on Friday," Lindholm said of his behavior.

He told Prudencio that, "If you have other events of this sort, you jeopardize yourself as a senior."

It is this kind of harassment that the DKE members were trying to prevent when they attempted to gain an injunctive release several weeks ago. This injunction was refused in part because of assurances from the College's attorney, that no threats or harassment had been made against the undergraduate DKE members, or would be made against them.

However, as Alec Smith '91, president of the terminated DKE chapter, said, "Karl Lindholm has specifically threatened several members about going into the house. He said basically that if you go into the house, you are history, whatever that may mean."

There is a very real possibility that, considering this threat, DKE's lawyer, Tad Powers, may return to the Superior Court in order to petition for a second injunction pending the resolution of the court case.

"We will certainly be taking action, but what that action will be, we have not decided yet," Powers said.

This latest problem arises from conflicting interpretations of the Vermont State Superior Court's ruling concerning the usage of the DKE Alumni Association House.

"There is obviously some miscommunication occurring," Smith said. "There were no guidelines set up between the administration and ourselves. It's very possible that we have overstepped our bounds."

The DKE members understood the recent ruling to mean that they had free use of the Alumni House provided that an alumni association member was present and invited them to enter.

The administration's position, as expressed in a memorandum from Lindholm to Smith, differs significantly from that of the undergraduates. The letter reads, "In our view, a party at the DKE House which includes a few (7 or 8) alumni and dozens of undergraduates and their guests does not constitute an 'alumni event.'... Any similar events, parties, between now and the end of the term will result in intervention by College officials and possible penalties against individuals who organize and participate in the event."

John Emerson, Dean of the College, supported Lindholm's position, indicating that an event at the House would be classified as an "alumni" event if a majority of the individuals were alumni association members.

Lindholm labeled the semi-formal as "subterfuge" and discussed the possible penalties. "They [DKE members] are caught in a catch-22. A group that doesn't exist can't register a party, and the alumni don't have to register one. If they have a party, I would get a list of names of the undergraduates who were present, sit down with the President and the Dean of the College, and determine what sanctions to bring to bear against those individuals. Possibly not graduating, possibly."

John Buttolph, president of the alumni association of the Middlebury DKE chapter, retorted, "We don't care what they [the administration] think. It is not up to them to classify an alumni event, it is up to us who owns the building. They have no rights to determine how we use that building."

Buttolph also discussed other possible scenarios that may be pursued in order to counter the recent actions taken by the College. He indicated that since the DKE fraternity is no longer recognized by the College, its former members are now available to become members of the alumni association. As such, the undergraduate members would be the legal owners of the house, and would be able to enter and use the building at will, over the protests of the administration. Furthermore, Buttolph stated that the Alumni House is private property, and would therefore refuse College officials or security officers the right of entrance.

Emerson was surprised by this scenario, but insisted upon the College's authority over the undergraduates, and the right of College officials to "visit the DKE Alumni House to ensure that College regulations are being followed."

Emerson underlined that the administration was simply trying to be even-handed in its policies, giving no special privileges to DKE or other campus groups. He also reiterated his respect for the undergraduate leadership of the terminated DKE fraternity and expressed the desire that no further confrontations occur before the end of the term.

Student hopitalized after skateboard/car accident

by Hillary Miller

Tuesday, May 7 at approximately 6:30 pm, a sophomore male on a skateboard was hit by a car as it turned the corner on Hillcrest Street in front of the Geonomics Institute. The victim, Mathew Slautterback '93, is currently in intensive care in the Medical Center Hospital of Vermont in Burlington.

"I was unable to see anyone because of the tennis court and the tarps on the fence," said the driver. According to the passenger in the car, Tassos Anastasiadis, he and the driver rounded the corner heading up the hill while two male students on a motorcycle towing Slautterback on his skateboard approached the corner from the other direction. "They didn't see us and we didn't see them," said Anastasiadis. The motorcycle swerved towards the tennis court and Slautterback let go. The driver of the car tried to avoid them by swerving towards the graveyard. The car drove up onto the posts lining the road but could not avoid hitting Slautterback.

Tripp Hock '93 was the first certified Emergency Medical Technician to arrive on the scene. He was accompanied by Josh Clay '91 and Dan Bissell '93, both Emergency Care Attendants. They first ensured that the car, which was suspended above the victim, was sufficiently supported and stable enough so that they would not have to risk spinal injury by moving him. They then immediately began treating Slautterback for respiratory arrest. The three students restored his breathing and administered emergency first aid until the ambulance arrived. The ambulance rushed Slautterback to the Emergency

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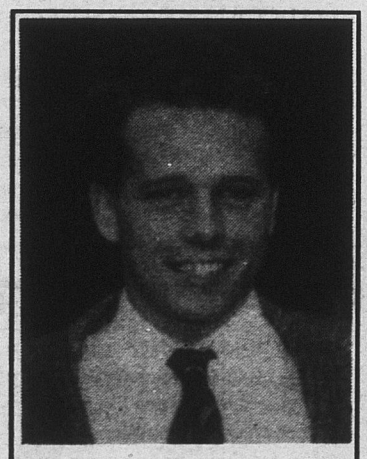


Matthew Slautterback '93

Campus Index

College Shorts	p. 2
Features	p. 5
Science	p. 9
Arts	p. 11
Sports	p. 15
Comics & Classifieds	p. 18, 19
Opinions	p. 21
Campus Editorial	p. 22

Chad Bryant

College Shorts

Campus Security Accused in Death of Student

The family of a former Gallaudet University student has filed suit against the university, charging that campus police officers used "unlawful, excessive, and deadly force" that resulted in the death of Carl Dupree. The $35 million dollar lawsuit was filed in the District of Columbia Superior Court last week.

The suit charges that Dupree, who was deaf and communicated by sign language, was put in a chokehold by campus police officers that eventually led to his suffocation. Security officials had followed Dupree into the student union building after he had gotten into an argument with an English professor over a grade.

The death was originally deemed to be result of a heart attack, but the District of Columbia Medical Examiner's office later called the death a homicide. The case is being investigated by the US attorney's office. Galluadet U. refused to comment on the tragedy.

Montana Colleges Paralyzed by Statewide Strikes

Secretaries, custodial workers, and physical plant employees at four Montana colleges are striking in response to what the workers call an insufficient pay raise for the next year. The strike started immediately after the Montana State House of Representatives failed to override Governor Stan Stephen's veto of a bill that would have given the workers the demanded raise.

The strikers were members of the Montana Public Employees Association, which ordered a state-wide walkout. U. of Montana professors, even though they are not members of the union, honored the strike by not holding classes. Two other state institutions continued to teach, but it was unclear as to whether faculty members at Eastern Montana College would hold classes.

Athletic Budgets the First to Go

If the University of Wisconsin and Yale University are any indication, athletic teams may be hit hardest by the increasing number of budget problems that will occur at colleges and universities across the country.

Yale cut $560,000 from its $11 million athletic budget and among the disbanded were the men's water-polo team and wrestling teams and the junior varsity hockey team. Former team members claimed that their programs were targeted because of lack of attendance and failure to offer equal opportunities to women.

The U. of Wisconsin brandished a $1.9 million deficit. As a result, the administration will cap the funding on the crew and demolish the baseball, gymnastics, and fencing teams. Other universities are predicted to follow.

Ostrich Caught With Its Head in the Sand

Police at the University of Louisiana State are trying to figure to motive behind an ostrich killing that left one bird dead of suffocation. An unknown assailant apparently broke into a university poultry science department pen and strangled an ostrich reportedly valued at $10,000 to $12,000.

Police performed a necropsy, but learned little else about the heinous crime. Commented Harold W. Casey, a veterinary school official with an eye for the obvious, "The bird was strangled in some manner, we know that....I think it was a prank-type thing that resulted in the strangulation."

Prankster pulls Classic on Campus

Classes at the U. of Iowa were cancelled for the first time ever, due to the work of one prankster. The pranster, still unnamed, called the local radio station, KRNA, at around 7:15 am and anounced that the University had cancelled all of its classes due to an overnight blizzard.

Glen Gardner, the news director at the station knew immediately that the cancellation was "highly unusual." The caller was very smooth on his feet however, and supplied him with an allias and position at the college (Mike Blanche, assistant to the president).

After seeing it on local television broadcast, Gardner went ahead with the announcement. Blanche had called the TV station too. Gardner was still suspicious however, and called the University Dept. of Public Safety a for a background check on Blanche. The Department had never heard of the name.

"Usually you can tell right off the bat when somebody is pranking," Gardner said, "but besides everything else, this guy had a very mature voice. We've obviously been duped."

Dating with a Prize

"When I was in college I had the frat house record for the most number of shoot-downs before I got a date," says Lehigh University Professor of Economics Bruce Smackey. In a study conducted at the university several years ago, Smackey found that very few people on the Lehigh campus date, so the sympathetic professor devised a plan to encourage that first step.

He offers five extra credit points on the last exam for a date, seven if its a classmate. Being turned down three times also earns a student five extra credit points. Of the 40 students in Mr. Smackey's class, 33 have taken the plunge and earned some extra points.

"It's pretty cool," said senior Paul Mazzella. "Dating here is just unheard of. People don't ask someone out they don't know."

A Kiss Is Just A Kiss

"Can I kiss you?" asked Northwestern University senior Greg Bach. Senior Lecturer Thomas Weaver looked at the student like a dog in heat. "Sure," he said. Weaver then got up and planted one of his best smooches right on Weaver's cheek. Bach then kissed first year student Scott Voegel in front of the class. He even licked his cheek.

A bizarre love triangle? In chemistry class? No, not really. The kissing raised $149 for the Make a Wish Foundation because Weaver paid $73 for Bach to kiss Voegel and Voegel paid $76 for Bach to kiss Weaver.

Weaver seems to like these strange stunts: "One of the fraternities hit me in the face with a pie to raise money for Dance Marathon, so this sounded OK to me. It's actually helpful in a class this size. If 250 people are wondering if something weird is going to happen every day, it keeps your people awake."

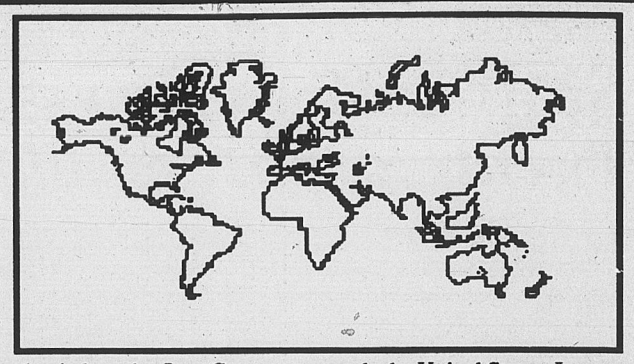
Sources:

Associated Press
The Chronicle of Higher Education
TIME
U. The National College Magazine

NEWS

World News Summary

By Peter Walsh



Cyclone devastates Bangladesh

A massive cyclone swept through the country of Bangladesh last week killing tens of thousands people and leaving even more homeless. 140 mile an hour winds sent twenty foot tidal waves crashing onto the shore of Southern Bangladesh from the Bay of Bengal flooding much of the coast and off shore islands and tearing down homes and buildings. The official Cyclone Preparedness Center of Bangladesh claims that the death toll has risen to 125,672, and that it could reach 200,000 in the near future due to lack of food and clean water, and the possibility of widespread disease. The cyclone, the most powerful storm to hit the region in almost two decades, flooded farmland just before harvest time, threatening an already precariously low food supply. Bangladesh officials have estimated the total destructive cost to date of the cyclone at more than $1.4 billion, and claim that without massive economic aid it will take decades for the nation to get back on its feet. International relief, organized by the Red Cross and Red Crescent organizations, has begun to supply isolated areas in Bangladesh with food, clean water, and medicine, but bad weather, communication problems, a shortage of planes and helicopters have hampered relief efforts.

Reagan Administration implicated in Election Deal with Iranians

The former President of Iran, Abolhassan Bani-Sadr, in his recently published book, "My Turn To Speak: Iran, the Revolution and Secret Deals with the US," claims that Ronald Reagan's election campaign committee struck a deal with Iran in 1980 to delay the release of American hostages until after the Presidential election in November. Sadr insists that Iranian leaders promised the Reagan Campaign representatives that the American hostages, held captive for 444 days, would be released in exchange for arms negotiations after the election. Reagan Administration officials deny the recent accusations made by Sadr and members of the American press, but members of President Carter's National Security Council claim that a deal may have been made between the former head of the CIA, Reagan campaign manager William J. Casey, and Iranian leaders, to delay any release in order to ensure a Republican victory. William Casey was later closely tied to the Iran-Contra arms trade, which illegally funnelled profits from Iranian arms sales to the Contrast in Nicaragua. President Bush called the accusations of Sadr, "rumor-mongering," and has claimed that charges against the Reagan's election committee are unfounded.

Peace agreements in jeopardy as Mandela and Freedom Party clash

Recent political violence in South Africa may threaten a peace agreement established in January between the feuding African National congress and Inkatha Freedom Party. Over 100 black South African's have been killed in the past month at Inkatha rallies where Zulu migrant workers have incited violent riots. The African National Congress(ANC), under the leadership of Nelson Mandela, has accused the Inkatha party of causing the riots in order to discredit the ANC in regions where its popular support is strong. The Inkatha party and the ANC have been competing for a monopoly of power over the black population of South Africa for over five years. The recent peace agreements between Mandela and leaders of the Freedom Party were expected to unify the movement against Apartheid and restore order to a nation torn by factional struggles. Inkatha announced on Monday that it would deploy 100,000, troops to the township of Soweto in a week if the ANC did not quell the violence that has been occurring regularly.

Gorbachev warns of reemergence of Cold War

Soviet President Mikhail S. Gorbachev, announced on Monday that if the United States continued to attempt to undermine the Soviet Government, the Cold War may reemerge. Threatened by President Bush's willingness to meet with the leaders of Soviet republics and the recent denial of a personal request for agricultural aid from the United States, Gorbachev suggested that relations between the two super powers will continue to decline unless the United States adjusts its attitude towards the United States. In a report by the Soviet news agency Tass on Monday, Gorbachev denied allegations that he was diverting from his promise of widespread economic and political reform and urged the United States and Soviet citizens to be patient and to allow his program to take effect without hindrance. President Bush met with former Soviet Foreign Minister Eduard A. Shevardnadze on Monday and is scheduled to meet with the President of Lithuania in Washington on Wednesday. Gorbachev is concerned that Bush's friendly attitude towards leaders of unstable republics will undermine his strength at home and prevent the United States and the Soviet Union from reaching agreements in the future.

Soviet Union turns coal mines over to Russian Republic

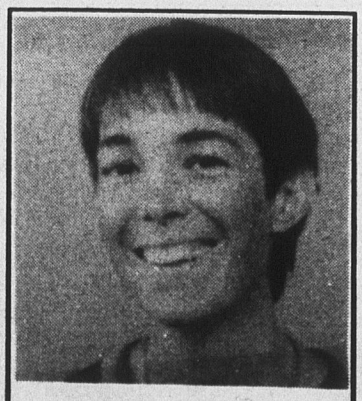
After more than two months of nation-wide coal strikes, the Soviet Government agreed to transfer control of almost half of the nation's coal mines to the Russian Republic under the leadership of Gorbachev's political rival, Boris Yeltsin. The transfer marks a significant victory for Yeltsin who has been fighting the Kremlin for increased political and economic autonomy since he was elected last year. The transfer of control was one of the major demands of the coal strikers, but representatives of the coal miners claim that the strike will not end until the transfer is finalized. The miners have also demanded higher pay, better working conditions, and the resignation of President Gorbachev, but they will apparently settle for the transfer of power with the assumption that Yeltsin will address their further grievances. The decision by the Soviet Government came only ten days after Gorbachev and the leaders of nine Soviet republics declared a temporary truce to end the recent conflicts between the Kremlin and insurgent republics. Yeltsin was pleased with the decision to transfer control of the mines, but claims that the Soviet Government must implement many more reforms if the Soviet economy is to recover.

$1 Million Dean to head Hollins

Press Release

Dean of the Faculty Jane Margaret O'Brien was named the eighth President of Hollins College, a private women's school in Roanoke, Virginia, with an enrollment of 1,100 students. The search committee's unanimous decision out of 160 other candidates not only prompted the tolling of the bells at noon and a banner hung from the chapel reading, "Welcome President Maggie O'Brien," but just after the announcement a trustee and alumna, extremely pleased with the choice, donated an anonymous gift of $1 million, according to the Roanoke Times and World-News.

"We are pleased that the search committee's work has been successfully concluded with the selection of a president with Dr. O'Brien's academic credentials, strength of character, and breadth of knowledge," said Sion A. Boney, chair of the Hollins Board of Trustees. "Dr. O'Brien has a superbly balanced record of excellence in scholarship, teaching, and decisive leadership."



Dean Margaret O'Brien

O'Brien will be the fourth woman president of the 150-year-old institution.

"I think higher education is a risky field filled with land mines. But I am not afraid. There are the possibilities of failing, and I had to confront that fact myself. I don't mind trying," stated O'Brien in an interview with the Burlington Free Press Sunday.

O'Brien came to Middlebury in 1980 as an assistant professor of chemistry. In 1988 she was promoted to associate professor of chemistry and appointed associate provost of the college. In 1989, O'Brien was appointed Dean of the Faculty.

O'Brien will move to Virginia this summer with her husband, Director of Physical Education and Varsity lacrosse coach Jim Grube, and their two children.

Light addresses year-end concerns:budget, student roles

Campus: Can you tell us about the Planning Committee's agenda for the summer?

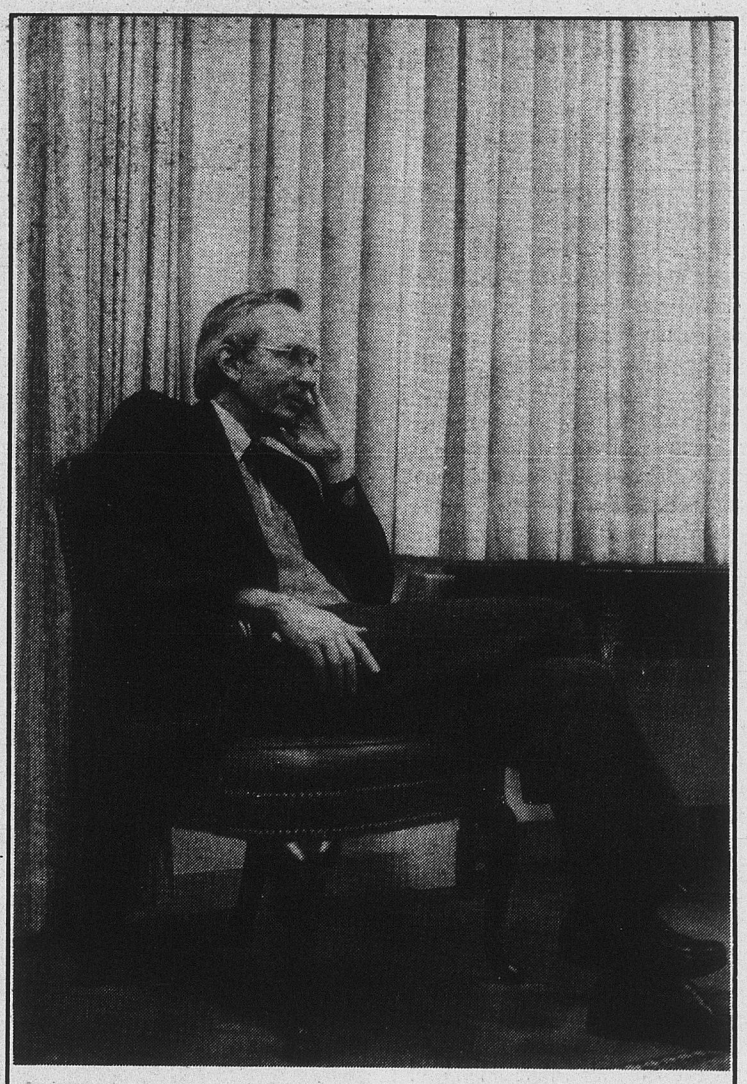
Light: Here are the problems and here's how we solve them. The problem is there is going to be discussions which will involve budgets and personnel. So what we are going to do is to take the outgoing and incoming president and vice-president of the student government we are going to get together this summer. We [the Planning Committee] will get together two or three times during the summer. We will find some place to get together, so that there can be dialogue and response on what we have to do and what are the types of thing that we will look into.

Campus: Was the student positionon the Committee inspired by the turmoil over the lack of student participation in the choice of graduation speaker?

Light: I've got no objection to the students' input. The problem is that procedure was followed and the student input was what it was supposed to be and now a month before graduation people are raising complaints.

Campus: What are your feelings on the Women's Center? Are you in support of it and if so, what steps are you going to take? Will you be meeting with the Planning Committee to see through that one will be provided next year?

Light: We will have one temporarily next year and it will be discussed. Whatever space is used for next year will not be permanent, well, it could be but may not necessarily be. The permanent space will be coming after that, but there will be one.



Light wraps up the year in a Campus interview. *Photo by Scott Thompson*

Campus: Will it be residential?

Light: Not for next year.

Campus: The fear is that next year, while it will be in a temporary phase it might just die out or people will lose interest.

Light: One thing you want to remember about any effort like this, is that some years it will be more active than others. That's not a reason for saying no. I'm just saying that because it is important.

The biggest question seems to be why was this letter sent out last Thursday and the decision was made without the input of the staff, and the decision seems to affect the staff the most. Why did that happen?

Campus: I was talking about the administration's commitment to it, or the Planning Committee specifically.

Light: Well, what more do you want than what I said?

Campus: I was just clarifying about the interest.

Light: It is going to be discussed by the Planning Committee, it is part of the planning process. Things that will be discussed will be campus life in total: items in the residential life report and cost items and personnel items.

Campus: Are you going to implement the suggestions as they are now?

Light: It's hard for me to predict what seven intelligent people are going to decide to do, but it is no secret that next year is going to be an experimental year. Lot's of things are going to change. The residential life report is a good report so I keep saying, let's begin with that. Also recent curricular issues, things I've already talked about.

Campus: What do you think of the ideas of the Student Environmental Committee that has started this year? Will any of that group's ideas be considered? Specifically, the recent proposal regarding comprehensive recycling?

Light: Yes, that is a good point, and it should be on there. I hadn't thought about that specifically. Recycling is an excellent issue.

Campus: Do you see the question of expansion of ethnic diversity among students and faculty being addressed in the Planning Committee as well?

Light: Absolutely.

Campus: Do you see the issue of ethnic diversity as a problem?

Light: Yes. It is a critical issue. Twenty years ago all white institutions had the opportunity to hire Black and Hispanic faculty but did not act on it. Now when we are searching out for high quality Black and Hispanic professors, they don't want to accept. We are going to keep working at it, that is the best I can say.

Campus: Can we talk about the budget cut? The biggest question seems to be why this letter was sent out last Thursday and the decision was made without the input of the staff, and the decision seems to affect the staff the most. Why did that happen?

Light: The responsibility for the hiring and reduction of staff lies ultimately with the administration.

Campus: It is my understanding from talking to staff as well that a lot of them would have easily gone to part-time work or helped to facilitate some sort of rearrangement.

Light: You have to arrange it, you see, to meet the essential goals of the administration. And if you ask people to take a lower salary for example, what do you do next year?

Campus: Was there ever considera-

(continued on page 5)

UVM students continue strikes for diversity

by Hilary Selden

Monday, April 22, twenty-two students from the University Of Vermont invaded the President's wing of the Waterman building where they vowed to remain until their demands for cultural diversity were met. At 9:45 that night the University President, George Davis, was forced to enter his office via a ladder and through a window in order to listen to the students' complaints.

Davis's predecessor, President Lattie F. Coor, originally signed what is known as the Waterman Agreement in 1988. Under that plan, several goals were set to increase the number of minorities in both the student body and faculty, and to create better programs for racial awareness. Assuming the role of President, Davis inherited these objectives, and according to the angry protesters, failed to complete them. Part of the agreement, to double the amount of the existing 4.6 percent minorities on campus, was not met, as minorities currently represent 5.8 percent of the student body.

The outraged students refused to leave the President's wing until the negotiation of their requests began. Specifically the students asked for increased education on cultural diversity and more minority faculty members who would be chosen by a committee selected by minority representatives. They also demanded all minority lay-offs to be investigated and all minority staff to be given greater salaries which exceed the cost of living. In addition, the students are demanding that the statue of Ira Allen, who allegedly killed Indians, be removed from campus.

The student reaction to the affair was extremely supportive of the protestors and about fifty others joined in by blocking the door to the president's office. Twenty five students went on a hunger strike which lasted for nine days.

Parents of the hunger strikers were horrified by their son's and daughter's refusal to eat and threatened to pull their children out of school and cease paying tuition if they did not resume their normal eating habits.

On the evening of May 2 the trustees met with the protestors in a forum in which a group of speakers voiced their approval of the students' method of expressing their frustration. It was during this meeting that one hunger striker presented Davis with a jug of water, as a symbol of his refusal to drink. However, Davis firmly asserted that he was not opening up to negotiations. According to a report in the Burlington Free Press, Davis stated, "we are trying to work on ending occupancy as soon as possible and with dignity." The protesters asked the school to guarantee that they would not be suspended, expelled, or prosecuted.

The following day, Davis conceded to negotiations providing that the students cease occupation of the presidential wing. The students insisted that they would not move until the talks actually began. The trustees, who had travelled to campus for negotiations, left feeling discouraged. Protestors sat in front of the bus to block its passage so that the trustees were forced to leave in cars. By noon the hunger strikers gave up, with the exception of the one male student who was not drinking water until a solution was reached. As one hunger striker told the Free Press, "we have been appalled, disgusted, and disturbed by their lack of movement. They seem to have more concern for the maintenance of traditional authority than for all the humans involved in the struggle."

Davis and the trustees agreed to meet with the twenty students, and began to outline a plan which would increase racial diversity. Some of the major elements of the plan are said to involve a family employment program, administrative training, and curriculum development. Commenting on his experience as a protestor, Mark Tang, a sophomore from New York City, stated in the Free Press, "I've gotten more of an education in this room in the last week and a half than in two years of college."

Slautterback

(continued from page 1)

Room of the Medical Center in Burlington.

Dean of the College John Emerson and Chaplain John Walsh arrived in Burlington soon after they were notified of the accident. When asked about Slautterback's condition Tuesday evening, Dean Emerson responded, "There are no injuries to the body. In other words, no immediate emergency situation. The concern now is serious brain injury. Damage to the brain is possible but we will not know for a few days."

Emerson emphasized that the Medical Center has an excellent neurology department. Chief of the neurological surgical unit at the center, Dr. David Mooney, is heading the treatment of Slautterback. Dr. Mooney was unable to comment at the time. "Everything that can be done is being done," said Emerson. He added that the doctors are closely monitoring Slautterback for swelling of the brain that would aggravate any present injury. The student's parents arrived from California on Tuesday at approximately 3:30am.

The health center on campus and Jim Grube, Slautterback's lacrosse coach, will keep in close contact with Emerson and the doctors in Burlington. They will be able to provide information to students wanting to inquire about Slautterback's condition. A phonemail extension will also provide information. Hock concluded, "Our prayers are certainly with Matthew and his family."

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Midd women Take Back the Night

by Lori Landau

Last Thursday approximately fifty women and men marched in the annual "Take Back the Night" march sponsored by the Women's Union to inform Middlebury students of the serious dilemmas women on campus face every day.

Historically, many myths surround the origins of the Take Back the Night march; however, its true origins can be traced to a group of Arizona women in the late 70's, who organized themselves to walk in a dark area of town where they spoke out against violence. They consolidated, so that they might symbolically "take back the night."

Although there is no formal nationwide date for the event, it typically is scheduled to take place in April. Last Thursday's walk at Middlebury, planned by Tracey Merrill '92 and Vranna Hinck '93, began at 8:00 pm inside Upper Proctor Lounge. Led by the members of the Women's Union, the participating men and women each lit individual white candles and followed in a march.

Despite the rain, they paraded through town, in front of Pearsons, outside the Chateau, down to Johnson parking lot, over the footbridge to the Marble Works, and then back up College Street to Proctor Terrace. During the procession the walkers chanted "Women Unite, Take Back the Night." Middlebury police officers and Middlebury College security guards blocked off the roads, in order to provide clear paths for the sizable number of marchers.

Participants assembled at Upper Proctor after the march, where Merrill, Assistant Professor of Music Susan Cook, Jeffrey Spencer '93, and President Timothy Light spoke about women and violence. Merrill spoke first about the some of the issues that relate most directly to women at Middlebury, specifically the poor lighting on campus.

"This is just a time to say that there is violence all around. It's tragic that women can't walk where they want to walk, because they are potential victims," Merrill said. "Women walk faster when they are by themselves; they will hold keys between their fingers and hold on to their bags. Things change when the sun goes down. Where men and women are able to go changes."

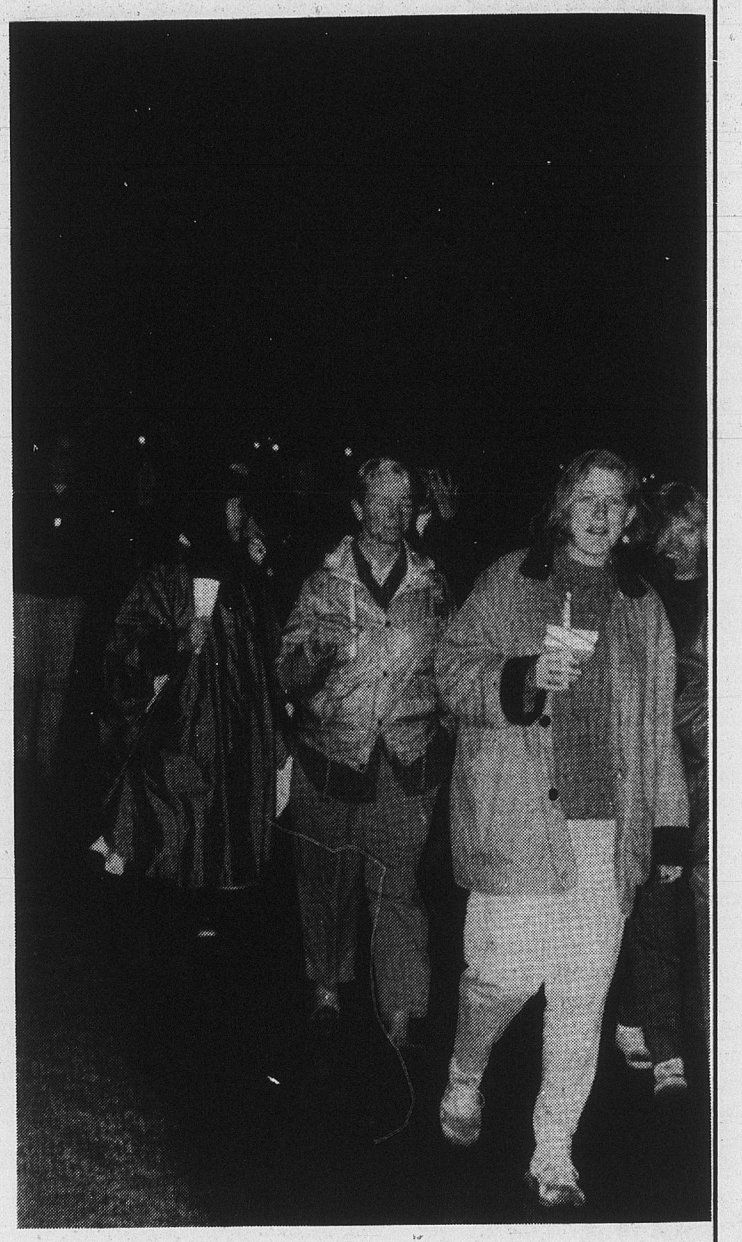
Merrill also offered a number of startling statistics. According to her numbers, approximately one out of two women will be beaten in their lifetime by her husband or spouse. She mentioned FBI statistics from 1987 which state that a woman is more likely to be killed by her husband than by a stranger, and rape, based on 40% of those which are reported, is currently one of the four major violent crimes in the United States.

While other speakers reminded us that rape is happening right here in Middlebury, Light's brief address to the participants illuminated his feelings about the evening's proceedings. He said, "[Rape] is happening in cities and increasingly in towns."

Cook spoke about the woman's role in the world today, and Spencer introduced feminists as activists who are similar to gay/lesbian activists in that both are fearful subjects.

"Homophobia and sexism are inextricably linked. It is a scary world for a lot of people. Events like this are really encouraging. They show that even if people have to be fatalistic, everything is not all bad," said Spencer.

The evening culminated when Alicia Mathewson '92, Aimee Young '93, and Laura Wells '93 sang their emotional rendition of Tracy Chapman's "WHY?", a song which focuses on domestic violence.



Marchers take back the night by candlelight. *Photo by Jamey Brenner*

Graduation speaker search hits dead end

by Marika Holmgren

After an ad hoc committee formed to investigate the possibility of a second graduation speaker, Charles H. Clark will remain the sole speaker for Commencement 1991.

When it was announced several weeks ago that Clark, the headmaster of St. Paul's School in New Hampshire, would be this year's graduation speaker, a group of seniors organized in an effort to seek a second speaker, in addition to Clark, who would be voted on specifically by the students. The group formulated a list of five people including Coretta Scott King, Bob Woodward, and Cokie Robert, that was presented to the senior class in a vote taken in the mail room. Of 285 seniors that voted, 257 voted to have a second speaker, with only 28 seniors opposed.

Subsequently, contact was made with Coretta Scott King, a leader in social service and the widow of Civil Rights leader Martin Luther King, Jr., who received the majority of the nominations from students. When King said that she was unavailable to attend due to a previous commitment to attend her nephew's graduation that same day, the group contacted Bob Woodward.

Woodward, whose recent book has been the subject of enormous talk, also is unavailable to attend due to a trip to California regarding the book. According to a member of the group, had Woodward been contacted earlier in the week, prior to the release of the book, his schedule would have been clear.

Finally, Cokie Roberts, a reporter for National Public Radio, the third choice among students, was contacted on Tuesday night and also is unavailable, bringing the search to end.

An agreement made between President Light and the ad hoc group stated that after contacting the first three choices, the fourth and fifth choices would not be contacted.

"President Light told us we were only allowed to contact three [of the choices]," said Karen Hamad, one of the group's members.

When asked why the group was not permitted to contacted the fourth and fifth choices, Light said that he saw the need for "an ending point."

"At some point it gets ridiculous. By some [administrators], it is considered embarrassing to be calling around so late," said Light.

Light said that he feels the admini-

(continued on page 6)

Alum charged with indecent exposure

By Ryan Jennings

Stephen Lauterbach, a 1990 Middlebury graduate and a Syracuse Medical School student, was arrested by Middlebury Town Police outside of Delta Upsilon Sunday, April 28 after both campus security and town police received numerous complaints about Lauterbach running nude around DU's front lawn. Lauterbach was arraigned the following day and charged with disorderly conduct, a misdemeanor, to which he pleaded guilty.

"We received 23 complaints from different motorists and when the town police responded they made the arrest and handled it," said Director of Security Peter Chenevert.

According to an affidavit from Addison County District Court, Officer Scott Fisher received a complaint at 4:19 pm Sunday that someone was nude at DU. Two patrol cars responded to the call. When Fisher arrived at DU he observed Lauterbach pulling up his blue jeans up over his naked body from his knees.

At that point Officer Michael Bolduc approached DU and was told that Lauterbach would not continue indiscreetly changing his clothes.

An hour or so later at 5:22 pm the dispatcher called Fisher and told him she had received six more calls and that Lauterbach was now running around nude in the street.

Officer Fisher drove to the Campus Security Office where he was told that Campus Security Officer Michael Blount was handling the problem.

When Fisher arrived at DU at 5:40 pm Officer Blount informed him that Lauterbach was an alumnus and not a student.

DU brother David Boyle '92 told Officer Fisher that he and some friends had brought Lauterbach into the house where they dressed him and put him to bed after the officers responded the first time. Boyle said that the next time he saw Lauterbach he was running around nude on the front lawn again, flexing his muscles at passing cars and then running still nude across South Main Street to the Tavern-Sig Ep side of the road.

Lauterbach was arrested at that point and brought to the Middlebury Police Department for processing. Lauterbach submitted to an alcosensor test at 6:30 pm, which indicated .30 percent blood alcohol level.

He was taken to the Addison County Jail at 6:45 pm where he was lodged until he was sober the next day. He was arraigned Monday, April 29 before Judge David Jenkins. Lauterbach waived his right to an attorney, and represented himself. He entered a guilty plea.

Lauterbach received a one-year deferred sentence. As part of his sentence he must not purchase or drink any alcoholic beverages nor have any in his possession. In addition he must satisfactorily complete an alcohol counseling program in New York.

Lauterbach graduated cum laude as a Chemistry major last May, according to Alumni Records. A College Scholar, he chaired the Chemistry Department's Student Advisory Committee and was a member of the varsity swimming and golf teams.

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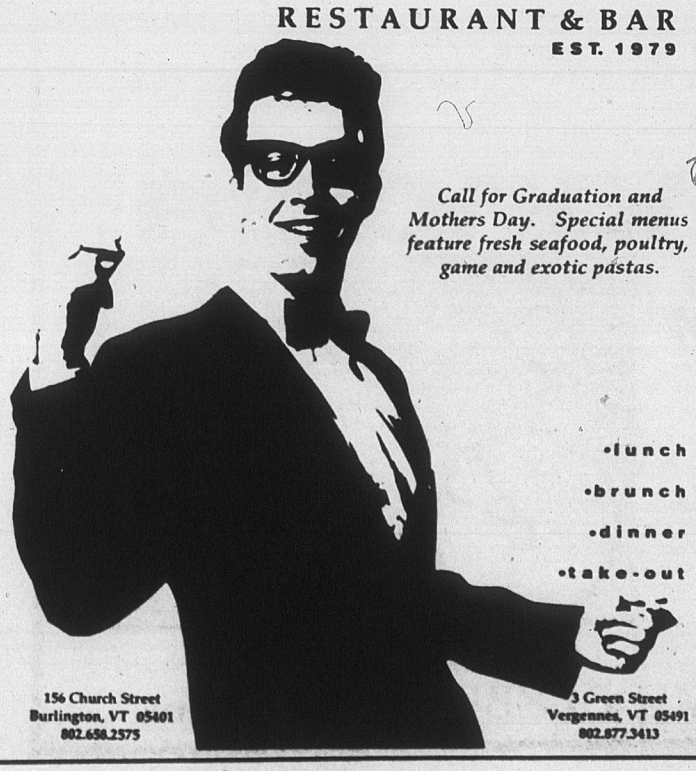

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Campus Security Advisory

According to a safety advisory issued Tuesday, students are warned to take extra precautions against theft. In May, the advisory states, thefts rise dramatically and students should be aware of the potential danger.

"Some local residents consider this time of year as sweep week and they'll come up to the campus and take anything they can get their hands on," said Director of Campus Security Peter Chenevert.

Students are advised to lock their dormitory room doors and vehicles, make sure valuables are not left in the hall ways, and report suspicious persons seen in residence halls to security.

"The last few weeks of sxhool are considered easy times for thieves to come to campus with the sole intent of ripping you off," states the advisory. "Protect youself and watch out for your fellow students."

Chenevert reiterated the need to be cautious this time of year.

"Middlebury College is considered an easy target. Anything Security can do to eliminate so of the opportunity will hopefully discourage some would-be thieves," he said.

According to the advisory, thefts at the end of the academic year often double and sometimes triple.

Light Interview

(continued from page 3)

tion given to doing something like freezing professors' salaries?

Light: What do you do next year? How long do they remain frozen?

Campus: Well, financially, it would depend upon what the goals of the institution are. Could you outline that in terms of the budget cuts?

Light: We need to have a balanced budget. We need the cuts not only to balance the budget, but to preserve the resources of the school and to take on new efforts. And to decide changes with deliberation. One thing we can't do is keep on adding.

Campus: There were two comments by Ron Neif in the Rutland Herald and the Burlington Free Press, both of which said that staff cuts will have been consulted before the decision was made.

Light: No. What happened, when it became clear we were going to have to do it, we were going to call the staff council in and explain to them. Rumors got going so much. We knew that the staff council would not be in favor of this decision. We wanted to make sure that it is clear that they don't share any of the blame And that's part of the reason for not consulting them often. Somebody has to take the rap.

Campus: Can you explain in numbers why it was necessary to go for human resources as a target?

Light: Our biggest single expense is personnel. Since 1980 Middlebury College has added over a hundred faculty without a commensurate rise in student number.

Campus: Do you see the amount of construction going on as adding to the problem? You talk about how since 1980 a hundred staff have been added, but also since 1980 almost every building has been renovated and there are two huge new buildings, an eighteen million dollar arts center and a new football stadium. How much do you see that contributing to the problem?

Light: Well, I don't know. Those things were under construction when I arrived and I saw no way to stop them.

Campus: Can I ask about the letter you sent out? Is it correct that while students and faculty received the letter, staff didn't get the letter?

Light: We probably shouldn't have done it that way, but the way we decided it a couple of months ago was that for faculty, notices would get posted and students and administrators would receive letters in their boxes.

Campus: One staff member described it as a "state of panic" among the staff.

Light: It is natural that there would be a great deal of fear. It has been an awful situation for everyone. The committee members who have had to recommend the cuts have had an awful time, they have spent two or three months just trying to identify staff. They didn't want to have to cut. They tried to find every way they could to prevent personnel cuts.

Campus: There was no other way to do it?

Light: No, there wasn't.

Campus: What about the outplacement service? It is a consulting firm. How much does that cost?

Light: It costs some money. But it provides training and monitoring. The service has a very good track record.

Campus: Shouldn't the cuts take care of most of the budget problems?

Light: Some, but not all of it. Middlebury has been making tuition increases of 6 and 11 percent over the last ten years, and that is what accounts for all the additional staff. We could increase tuition another 11 percent, but how many families would say 'I'm sorry, you have to go somewhere else'? Do we have the right to do that?

Campus: One thing I'm unclear about is, how do you determine which jobs fit into the "mission of the college?"

Twenty years ago all white institutions had the opportunity to hire Black and Hispanic faculty but did not act on it. Now when we are searching out for high quality Black and Hispanic professors, they don't want to accept.

Light: You look and see what really is the solution for a liberal arts college. For example, Middlebury College is a superb liberal arts college. The college system or residential life is very important. What are we as a residential college? The college system involves having faculty members involved as part of the commons.

Campus: Does the language school come under equal scrutiny with every other department that is looked at?

Light: Yes.

Campus: So changes that are made are not in deference to emphasizing the language school?

Light: Not at all. The language schools are, in many ways, considering what they do, pretty cost-efficient. But no.

Campus: Is financial aid going to increase or decrease at all?

Light: The self-help work requirement is being increased.

Campus: You have to earn more?

Light: You have to earn more.

Campus: But there's no decrease in financial aid.

Light: No, not in that sense, no. But saying you have to earn more by working is decreasing the total package.

Campus: So, in ending your first year here, how have your expectations been met? Has it been a lot more difficult than you expected?

Light: Yes. I'd been working in

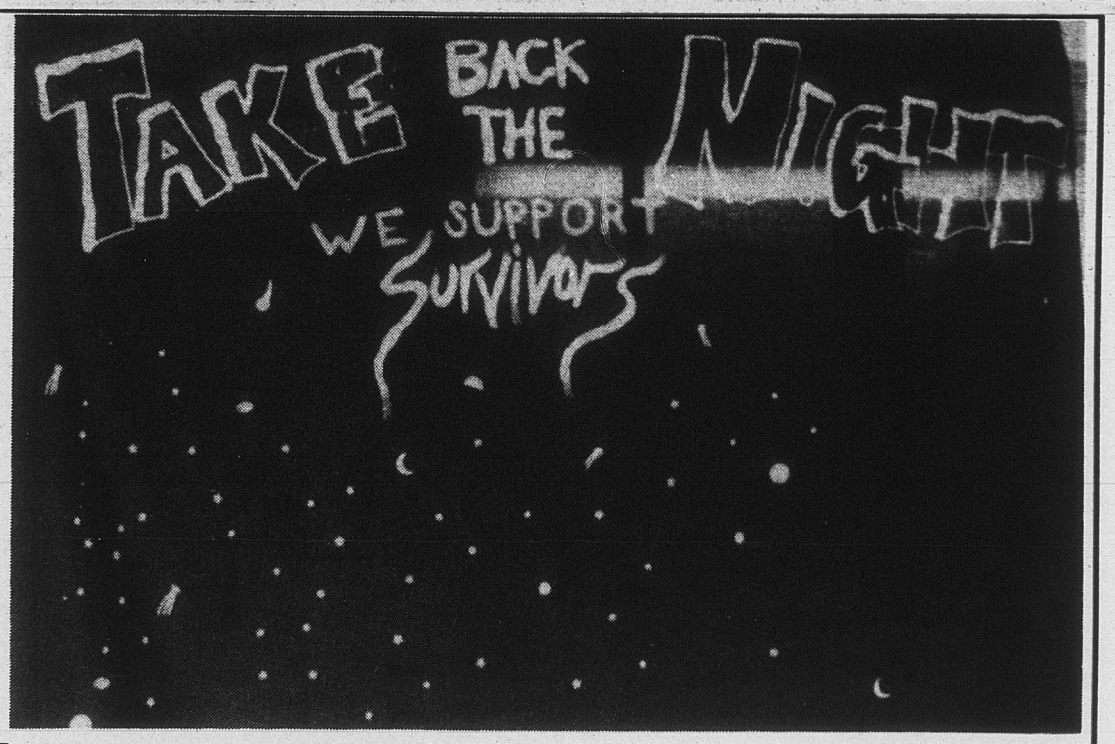
We need to have a balanced budget. We need the cuts not only to balance the budget, but to preserve the resources of the school and to take on new efforts.

institutions that had serious economic problems where they've had much more serious cuts than this. Not while I was there, but at other times they had to do a much more drastic downsizing- we're not downsizing, we're just trying to operate more efficiently. They had to cut 12-13 percent of the faculty, had to cut budgets most of the time that I was there, most of the decade.

Campus: But haven't you said, even from the beginning, that we can't do everything? That, in fact, we're overstaffed?

Light: That's right. I said we can't do everything and we can't keep on trying to. I didn't realize the extent of the budget problems at that point and what that would mean.

Campus: I wanted to get your comment on President Bush's address.



Banner commemerating violence survivors *Photo by Jamey Brenner*

I'll give you the words he said. He said the notion of political correctness on college campuses has led to "inquisition and censorship" and I wondered what you think of that. How does it relate to Middlebury?

Light: I hope we haven't had any inquisition or censorship here. I've only heard thirdhand; no student has told me that they themselves. People are critical of each other for their use of language. At the same time, there are terms which are deliberately offensive. There is no question. For me the problem is the vast gray area between something that's deliberately offensive and is intended to hurt, and those things which aren't. There's a large gray area in between, and that's what's actually causing the problem.

Campus: Last Sunday they discussed this at the SGA meeting: First Amendment rights versus protection that you get from the harassment policy. Are you in support of our harassment policy as it stands?

Light: Well, in general. The gray area is the problem. You can use a term which everybody agrees to in principle, and people are going to want to have the right to say that. You know the kind of terms I'm talking about. The point is that there are some words which are an act in themselves. The priest saying, "I pronounce you man and wife," that in fact has the act of marriage in it, as well as just the words.

Campus: Do you have any idea where you'd draw the line? For example, at Brown University, a student stood up in the middle of the quad and yelled, in terms that you say we shouldn't use, and he was expelled. Could that happen here at Middlebury?

Light: I doubt it. It depends on what you're dealing with. For example, and remember, I'm new, and I've not been involved directly with any harassment policy cases. So this will be entirely theoretical. If somebody stands in the middle of the quad at midnight and yells all these terms, just yells them into the sky, just for the heck of it, that's a different thing from somebody walking up to you and saying those terms. On one hand, it's like a little kid yelling all the dirty words that he picked up at the park, just to get attention. On the other hand, it's someone genuinely trying to hurt somebody.

Campus: Can you tell us something about the harassment report that I guess was ready to go in the fall?

Light: There were some problems.

Campus: It'll come out on the 13th?

Light: At the faculty meeting, it will be handed out.

Campus: So when will the students be able to see it?

Light: It's not going to be kept a secret. It's not going to get voted on, however, until next year. There's going to be a lot of time to look at it. There are a lot of procedural questions in it regarding what happens if someone is charged with sexual harassment. What do we do? They imply a different way of operating from the way we've been operating, different from most policies that are out there. And they do so because the victims of sexual harassment are so intimidated by the process, by what happened to them, that they would very frequently prefer not to bring charges. But the intent is to take full account of the extents of intimidation of the person.

It is natural that there would be a great deal of fear. It has been an awful situation for everyone. The committee members who have had to recommend the cuts have had an awful time, they have spent two or three months just trying to identify staff. They didn't want to have to cut. They tried to find every way they could to prevent personnel cuts.

Campus: Do they take into account the recommendations that were included in the Gender Report?

Light: Yes.

Campus: From my understanding, none of those recommendations have been implemented entirely as of yet.

Light: I'd have to go back and look and check and so forth. That's the sort of thing I couldn't even respond to, that's a very general statement. This one, if it's passed, will bring about significant changes. And I think the intent is really right. Don't worry. The faculty will have a chance to vote on it over the summer.

Campus: Will that be addressed in the Planning Committee?

Light: Probably not particularly because it's all laid out here. They even have flow charts on how the system works, so you can see graphically. That was one of the things they did in order to make it personal and help us all understand. Then they helped us prune some layers that we started with.

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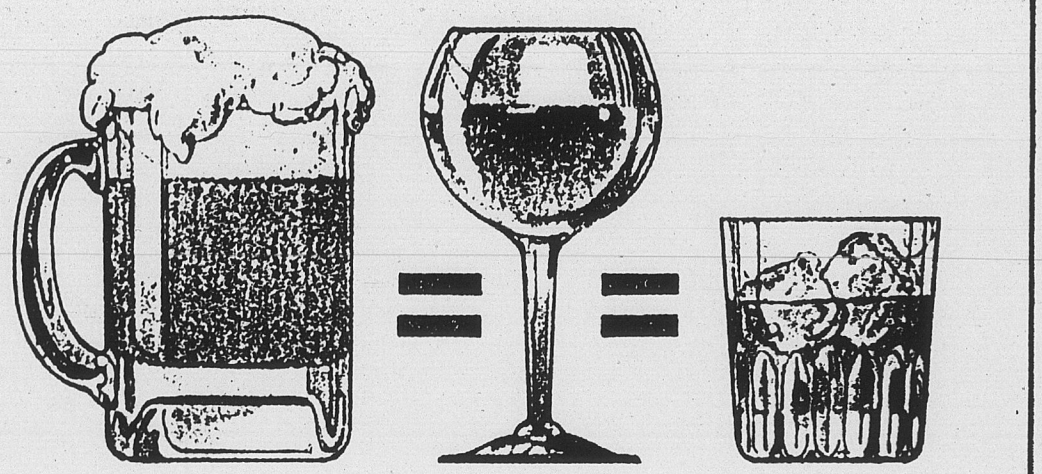

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- **GOOD LUCK with Exams!**
- **Have great Summers.**
- **See most of you next year.**
- **Seniors- good luck in the real world.**
- **In case you haven't guessed yet, this is a space filler.**

Graduation Speaker

(continued from page 3)

strations has given the group its full support in the issue from the outset. Had any of the first three choices been available, the college would have paid them the usual fee and transportation. However, Light said that to arrange a speaker, "it really takes about a year; most people are booked way in advance."

Hamad said that she believes the administration was "not in support of [the group's proposal] at all."

"I think it's disappointing that the administration has not made more effort to recognized where we were coming from and has just belittled what we were trying to do at all turns," said Hamad.

Juliet Dulles, another member of the group, expressed a somewhat different sentiment than Hamad, stating that she thought the process "seems to have gone relatively well."

"I was happy that Light was willing to meet with us, whereas in a previous administration this might not have taken place."

Dulles said that she was also impressed by the student participation in the vote, stating that she "was impressed by the enthusiasm of the class in getting together, offering ideas, and voting."

Presently two students serve as non-voting members of the selection committee, yet student input has not been actively solicited. According to a member of the group, one of its aims was to at least achieve a higher level of student input.

Light said that he is not opposed to student input, but that what took place this year did not constitute "a thoughtful way of doing things."

This week, a memo was sent by Dean of Students Karl Lindholm to the class of 1992 in an effort to encourage students to begin thinking of a potential speaker for next year's commencement.

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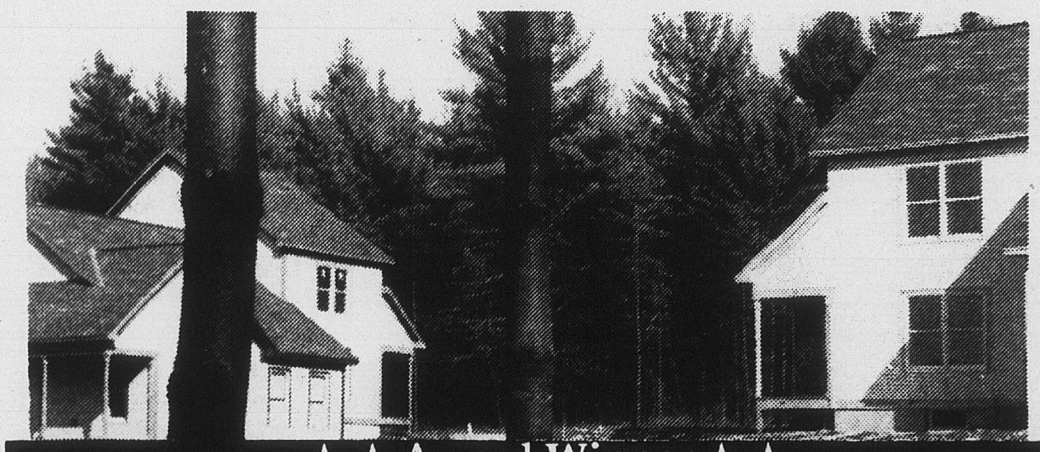

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A Pitch To Strike Out Stroke: Reduce Risks

You can help strike out stroke by reducing your risk factors.

A form of cardiovascular disease, a stroke is a sudden and often severe attack caused when a blood vessel bringing oxygen and nutrients to the brain either bursts or is clogged by a clot or another particle. The rupture or blockage then prevents blood from flowing to the brain, killing brain cells.

The results are often disabling—if not deadly.

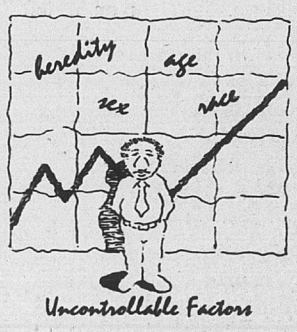
Stroke is the No. 3 killer in America—behind heart attack and cancer—claiming about 150,000 lives a year, according to the American Heart Association. The type of stroke and the brain area affected could alter your behavior and thought patterns, memory, senses, speech and your ability to understand speech. You could also suffer paralysis. About half of all acute nerve disease patients are stroke victims.

According to the American Heart Association, the estimated 500,000 people who suffer stroke each year in the United States usually have one or more of the following risk factors that can be changed or treated:

- **High Blood Pressure**—You can control a major risk factor for stroke by eating a healthful diet, staying at your proper weight and, if necessary, taking medicine.
- **Cardiovascular Disease**—This includes heart attack, angina, congestive heart failure and other abnormalities of the heart.
- **Transient Ischemic Attacks**—TIAs, or "mini-strokes," which are strong predictors of stroke, are usually treated with drugs that prevent clots from forming.

The major risk factors for stroke that cannot be changed are:

- **Age**—The incidence of stroke more than doubles every 10 years if you're over 55.
- **Male Sex**—The incidence of stroke is about 30 percent higher for men than women.
- **Race**—Black Americans have more than a 60 percent greater risk of disability and death from stroke than white Americans.
- **Diabetes Mellitus**—Although diabetes can be treated, having it still increases your chance of suffering a stroke. This is even more true for women.
- **Prior Stroke**—The risk of stroke if you've already had one is many times that of someone who has not.
- **Heredity**—Stroke risk is greater if your family has a history of stroke.



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Other contributing factors for stroke include:

- **Asymptomatic Carotid Bruit**—A bruit is an abnormal sound heard when a stethoscope is placed over the carotid artery in your neck.
- **High Red Blood Cell Count**—A marked, or even a moderate, rise in your red blood cell count could help increase your risk for stroke.

Because early detection is the best weapon against stroke, it's wise to listen to your body reveal these telling signs:

- Sudden weakness or numbness of the face, arm and leg on one side of your body.
- Loss of speech or trouble talking or understanding speech.
- Dimness or loss of vision, especially in only one eye.
- Unexplained dizziness, unsteadiness or sudden falls.

Strike back against stroke by learning about it—and what puts you at risk. Contact your nearest American Heart Association office for more information.

FEATURES

Deadlines: Why did no one tell me they really don't matter?

Random Notes

by Chris Pichler

How about a pep talk, now that I've reached halftime in that coed semi-nude football game they call college? Well, sure, we've been through a gut-bustin' sidewinder of a shootin' war this year, but we also saw the Dalai Lama. Granted, I and some of my close associates suffered relentless persecution at the hands of those representatives of the Dark Side that call themselves Security, but we won. We learned to park quickly. And aggressively. And they never knew what hit 'em. Go on out there and get 'em!

What really gets me, approaching the completion of the front nine of this rain-soaked golf-match called college, is this. NO ONE EVER TURNS IN ANYTHING ON TIME, DAMMIT! EVER!

Okay, maybe that's an overstatement, but let me offer for your approval a scenario which took place in a class, the name of which I refuse to divulge on the grounds that my answer may incriminate me (some professors, after all, do read the paper).

Imagine, if you will, a weary sophomore trudging across our quagmire of a campus. The sun, in a big upset, is shining, and although there are a few recalcitrant clouds loitering around by the drug store, wearing black leather and smoking, the sky is mostly a blue that is usually reserved for Easter eggs and police sirens.

But does our intrepid hero pause to sniff a daffodil or toss a frisbee? Nope. He shrugs off the frolicky rays of the sun and stares straight ahead. Before too long he has descended into that recently discovered level of hell they call Twilight Basement. If one notices a slight limp on his left side, as if he were bearing a great burden, it is because he is carrying a paper. Not just any paper, though. A paper about the poetry of John Milton, the bane of the English major. "I wish Milton weren't dead," he muses, "so I could kill him."

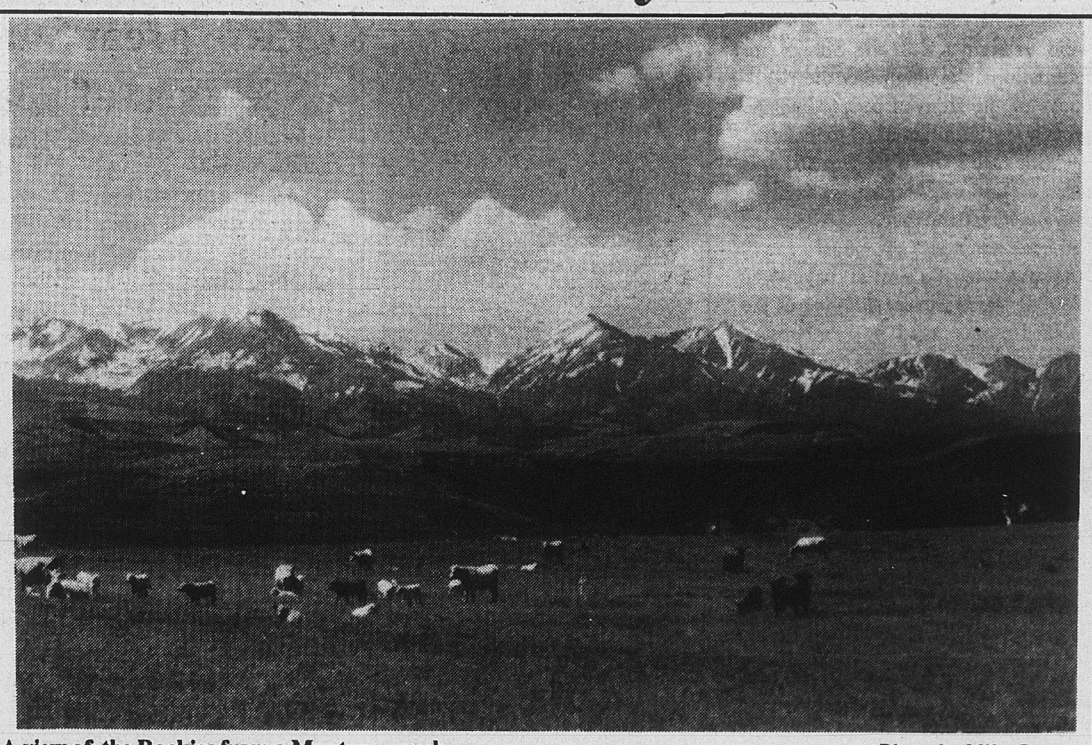
Once seated, in front of a desk that someone on an obscure and violent vendetta has cut in half, he nods and smiles for an hour and a half since he has not done his reading. He was busy writing his paper. He even made a title page. (Okay, so maybe he's a little bit of a geek about some things)

At the end of class, fifteen students stand up. Before the teacher can say "I'll take your papers," twelve of them are out the door and clawing their way towards the sun. Three bleary-eyed scholars dump their intellectual cargo on the teacher's desk. He looks a bit bemused and says, mostly to himself, "Only five of you asked me for extensions. What about the others?" Our hero shrugs sympathetically and shuffles towards the stairs. On the way up he sees his reflection and notices that his eyes look large and milky, like those of a blind cave fish.

So what, you might ask, is wrong with this picture? There are two prob-

(continued on page 9)

Ranch life not always filled with happy trails



A view of the Rockies from a Montana ranch. *Photo by Mike Seaton*

by Hillary Brown

Ask any little boy what he wants to be when he grows up, and chances are that "cowboy" will be one of his first answers. A few Middlebury students have actually fulfilled this childhood fantasy by working on dude ranches in the West. But the life of a modern cowboy consists of more than riding horses, roping steer and sitting around a campfire singing "Happy Trails."

Sophomores Jason Cross and Trevor Crist worked together at the C Lazy U Ranch (say it out loud to get it) in Colorado. Their official titles were ranch hands, but they did everything from washing dishes to mowing lawns to repair work. Their duties did not require riding experience, although Trevor had plenty, as he was born on a farm.

"The job was more play than work," said Jason, who claims that their boss encouraged the duo to enjoy themselves as much as possible on the job. Being paid to ride horses, hike, revel and occasionally wash a dish doesn't sound bad!

Winsor Lowe '93 had quite a different ranch experience. He has worked two consecutive summers at Averill's Flathead Lodge in Bigfork, Montana. In both instances he has spent more time on the water than on a horse, working as first mate on a fifty-foot boat and then, during his second summer, as head of the waterfront. However, Winsor was occasionally able to join the landlubbers and go for horseback rides. He also enjoyed having plenty of freedom with his job. Although he worked six days a week, he had a lot of time to indulge in favorite pastimes such as water-skiing and windsurfing.

Mike Seaton '93 came the closest to actually being a cowboy. On a whim he took a job as cowboy on a cattle ranch in Big Timber, Montana. The ranch was fifteen miles from the nearest town in the middle of the Rocky Mountains, and Mike spent a lonely summer with two other ranch hands, 850 cattle and 100 sheep. Mike had his own horse and spent much of his time rounding up the herd and branding them. The roughest part of the job, besides the seven-day work week and twelve-hour days, was the fact that he had no experience with riding or cattle.

"It was the hardest thing I've ever done in my life. I know that it was good for me, and I learned a lot, but I would never do it again," Mike vowed. All of the other ranch hands Mike worked with basically grew up as cowboys, so arriving as a complete novice proved to be extremely difficult. As Mike said, "They looked at me as a wimpy college kid from the East. I had to prove myself to them constantly." The difference between his background and those of the other ranch hands did cause some tension, but the summer wasn't a completely negative one.

Most dude ranches are staffed by young, college-age kids, and many people counted the social aspects of their summers as definite bonuses. The ranches that Winsor, Jason and Trevor worked on were more resorts than ranches, and the clientele would often stay for at least a week, allowing for plenty of interaction between the staff and the guests. Winsor felt that this close contact was a difficult aspect of

(continued on page 9)

Alumni profile: Wilson strives to find roles that make a difference

by Nicola Bradley

Tyrone Wilson, Class of 1981, came to Middlebury because of the football program. But after discovering that there simply wasn't enough time for academics, football and theatre activities, he dropped football and decided his "chances were better on the stage." More than ten years later, Wilson's instinct has clearly proved correct—he is now a successful stage, television and film actor based in New York.

While at Middlebury, Wilson was involved in many theatrical productions, and he appreciated the individual attention he received due to the relatively small size of the College's program. His wide background in "classical" work, such as Greek dramas and Shakespeare, became especially valuable when Wilson attended the Yale School of Drama after graduating from Middlebury.

During his first years in the fiercely competitive world of theatre, Wilson "jumped back and forth," doing summer productions at various festivals across the country and eventually touring Europe for two months as Menelaus in Peter Seller's adaptation of "Ajax." In 1990 he appeared in the hit Broadway show "Lettice & Lovage," for which he was also the assistant stage manager. In the past two years Wilson's involvement in film and television productions has grown, since, as he says, one must be open to every avenue "in order to make a living." He appeared as a guest artist on "The Liza Minelli Special" for ABC-TV and was featured in "Privilege," a recently released, independently produced film which has been shown at several international festivals.

"You can always do art, but you can't always make a living," Wilson poignantly notes.

Although Wilson certainly does not seem to be lacking in artistically valuable as well as financially lucrative roles, he asserts, "Because of my education and training, I can be excluded from much of the work available for black artists." He says he has been told on occasion that he is not "street enough" for many stereotypical black roles and has even been asked, "Can you be more black?" After several such episodes early in his career, Wilson was forced into a "philosophical cataclysm," as a result of which he decided not to "further that stereotypical kind of black image" and to somehow meet his financial needs without compromising himself artistically.

"The roles I choose have to do with the kind of image I'm trying to project as a black actor," Wilson emphasizes. When looking at potential projects, he tries to find pieces which are "artistic and political but, at the same time, a bit dangerous." Wilson is especially attracted to roles which are "almost color-blind," meaning that the actor is chosen purely on the basis of his or her abilities, eliminating race as a factor. Such parts, however, are not always easy to come by.

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"You can always do art, but you can't always make a living," Wilson poignantly notes.

In the soon-to-be-released film "The Super," Wilson plays the character of Roger, a role he found challenging and

(continued on page 8)

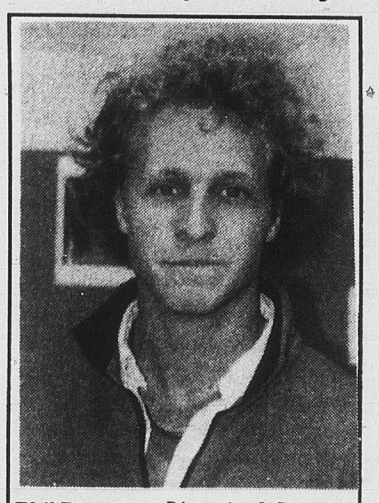
Wilson in his 1981 yearbook photo. *Photo courtesy of The Kaleidescope*

Students recount magic of days spent under African skies

by Sarah Taylor

When Phil Busse '91 traveled to Zimbabwe last year to study for a semester with the School for International Training, he found the experience of being a newcomer and a minority both strange and exciting.

"Being a minority is something that I had never experienced before," he said. He described taking a half an hour to walk one block because of the people who would come up to him, asking his name and inviting him into their homes.



Phil Busse *Photo by J. Brenner*

Busse and two other Middlebury students who studied in African countries last year learned first hand what it feels like to have a skin color that is different from the majority of the people in your environment, something that many Middlebury students never experience. Lynelle Preston '91, who went to Kenya with the School for International Training, noted the friendliness of the Kenyan people and the great honor families show to visitors.

"Because I was a student and was there to find out about their culture, they respected me much more than if I had been a tourist," she said.

Busse told of a similar experience when he learned to speak in one of the local dialects used in Zimbabwe: "When they learned that I could speak Shona," he said, "they were so happy and gratified. It was because I was showing respect for the culture and the language."

The programs run through the School for International Training go to many different parts of Africa and usually feature intense cultural immersion. Both Preston and Busse stayed with families for extended periods of time and were mostly on their own in the country.

"They gave us a lot of freedom, which was great," said Busse. "It was confusing and difficult at first, but it's really the only way to learn the language and the culture and really experience the country." Preston's program was centered in the coastal areas of Kenya and concentrated mostly on anthropological studies of the indigenous peoples and cultures. Areas of interest were the beautiful coastal areas and Moslem settlements along the eastern coast of Kenya.

Lynelle Preston *Photo J. Brenner*

Dewitt Dominic '91, who went to Kenya with the School for Field Studies last fall, had a very different experience, but just as many good things to say about the country and its people. Dominic participated in a wildlife management program on a private game ranch in central Kenya. The ranches are responsible for monitoring populations of native species by hunting animals that would die anyway from starvation or disease. While on the ranch, Dominic's group studied wildlife management tools and the dynamics of the animal populations on the ranch.

Dominic's program included 26 students from many different American colleges. He described sleeping outside one night and waking up to find ticks in his eye lashes: "We had just sort of naively decided to camp out, but you have to be really careful." At the end of his program, the group travelled to northern Kenya to live with the Boran people, a nomadic group of shephards and herders that live in the Chalbi Desert.

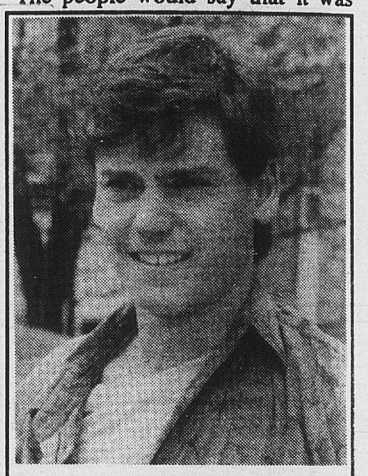
"It was amazing," he said. "Most of these people had never seen white skin before. We were like something from another planet."

All three students found the opportunity to travel in Africa before they came home. Preston and Dominic both climbed Mount Kenya and Preston travelled to Lake Victoria and other areas of eastern Africa. She also spent some time with the Masai and Sambura people of Kenya and did extensive travelling on the coast.

Preston and Busse spent a little bit of time in cities, but their programs focused mainly on life in villages and towns outside the major metropolitan areas. Busse told about going to a rally for Nelson Mandela shortly after the political figure was released from prison by the South African Government.

"A friend and I were trying to get pictures of Mandela by holding our cameras up above our heads and snapping pictures of him as he went by. A guard with this enormous machine gun came over and tried to get us to stop, so we said we were from the Washington Post. He immediately dragged us off and locked us up in this pen with all these other journalists. It was incredible," he laughed. "Because of it, though, we got within a few feet of Mandela. You've got to remember where you are."

All three spoke of the magic of the landscape and the spirituality of the land. Recalling local legends explaining the disappearance of men and women who had travelled into the bush and never been seen again, Busse said, "The people would say that it was because the person had spoken badly of the land and the land had taken them. You don't want to believe it, but I would never have said anything while I was out in the bush. That's how magical a place it is."



Dewitt Dominic *Photo J. Brenner*

Wilson

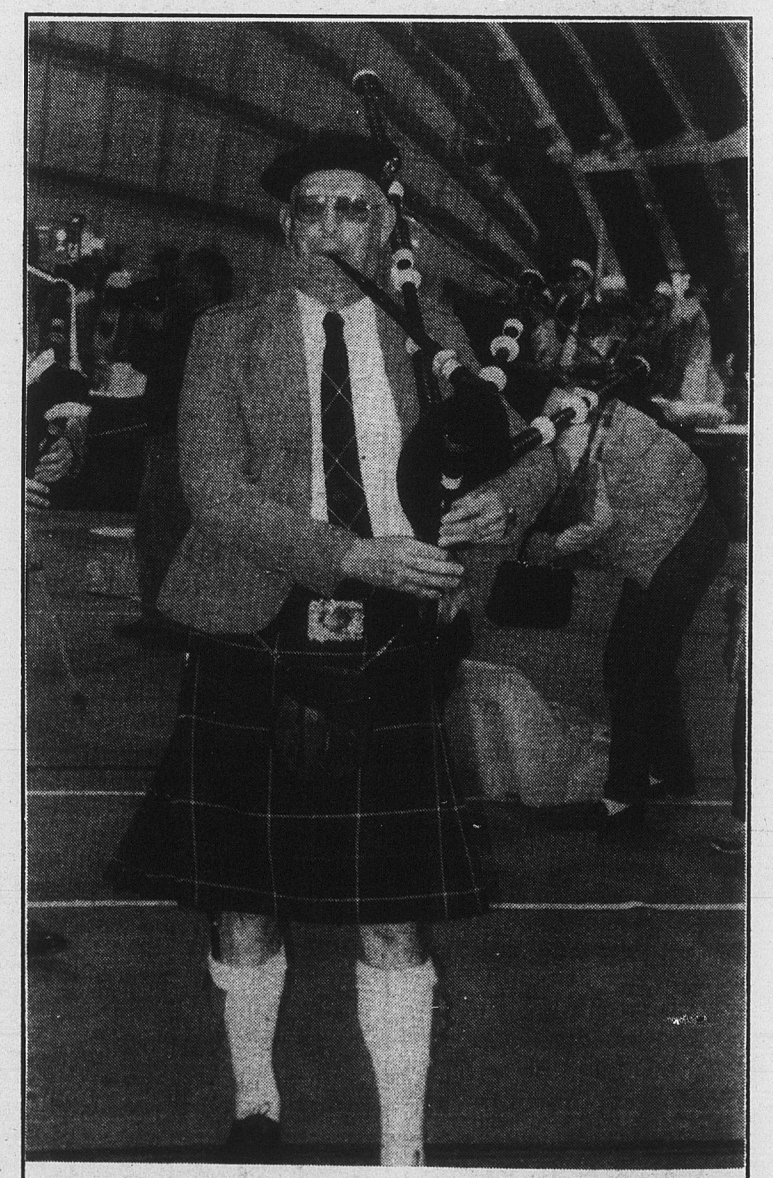
(continued from page 7)

interesting. He is also currently performing at New York's Circle Rep Theatre in "Walking the Dead," a play by Keith Curran. Although Wilson insists he can't give the ending away, he did say the show was about a woman who is "inside a man" and seeks a sex change. The woman eventually dies, and the setting of the play is at her memorial service, during which several flashbacks to important moments in the woman's life take place. One flashback is to a counseling session in which Wilson plays the woman's therapist.

Although this alum's busy schedule does not allow him many visits up to Vermont, Wilson does try to stay on top of Middlebury events. He is pleased that, since his graduation, issues such as minority recruitment are being brought out for discussion among the student body and administration. A strong minority recruitment program is essential, he asserts, in order to "break down the walls and help people learn about each other's cultures and identities." However, the issue is also a "very personal one," since an institution such as Middlebury can only "help people share ideas, but can't force them to."

Correction

In the April 11, 1991 issue of the The Campus, in an article entitled "Alum crafts Bush domestic policy," Richard Porter '81 was quoted as saying, "Bush has been successful in eliminating the scourge of drugs." Porter would like to clarify that he did not state that Bush has eliminated the drug problem; rather, that the Administration has made great progress in the war on drugs and has effectively neutralized it as a political issue.



Bagpipers hit campus for May Day. *Photo by Jamey Brenner*

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Mobil Travel Guide

Llamas prepare to wow the West with tasty tunes tour

by Hillary Brown

As graduation looms near, most soon-to-be alums plan for further schooling, work or travel. But not the Llamas. To the delight of the band's adoring fans, Tasty Llama has regrouped into their original incarnation and plan to play in St. Louis all summer. Further excitement arose when the news spread that a demo tape will also be released soon; now you can satisfy your Llama fix without having to venture down to Sig Ep.

This year's accumulation of Llamas includes founding members Johannes Ernharth '91, Trevor Crist '93, Mike McGuire '90, John Amster '90 and Thad Archie '90. (The only missing musician is John Gore '90, who did actually drop off the face of the planet). This year's keyboardist, Todd Schuerhoff '93, and guitarist Greg Navage '94 will be unable to accompany the Llamas to St. Louis, but they will probably regroup with the remnants of the Llamas next year.

If all goes well and the Llamas prosper, they'll head out further west to Colorado and possibly to California.

So far, the Llamas' plans for St. Louis are characteristically sketchy. Crist's sister has connections with the music business there, and alums Amster and Archie have embarked on a trip to The Gateway to the West to secure places for the Llamas to live and play this summer. If all goes well and the Llamas prosper, they'll head further west to Colorado and possibly to California.

The demo tape was a last-minute production. McGuire and Amster returned to Middlebury to hang with friends and reunite with the Llamas, who decided on a whim to do some recording. They lassoed sound engineer extraordinaire Mark Ely '91 by offering the use of the Llamas' band equipment in exchange for his services. The whole project came off in one afternoon, with the recording time sandwiched between the two reunion Llama shows last weekend.

The final result is "Llamas in the Kitchen," which features four covers and two original songs: "Expectations," written by McGuire, was performed last year, while the other tune, "Run for Your Life," was written by Amster and Mike McGinn '90 in Paris last year but was never seriously arranged or performed until they were in the recording studio. The covers are not the typical Llama tunes either, as the demo includes such rarely-performed songs as Smokey Robinson's "Tears of a Clown" and "Turnstiles" by Neil Young. The bonus track is a live version of the Grateful Dead's "They Love Each Other," taped at Sig Ep last weekend.

This demo is sure to become a collector's item and will be sold at Llama shows and in the College Store for the unheard of bargain price of $5. All of the proceeds will help fund the Llamas' summer in St. Louis. After all the benefits the Llamas have played this year, I think everyone should feel morally obligated to buy the tape. Besides, it's good; "Llamas in the Kitchen" is a welcome return to the tight sound the band possessed last year.

Llamas left to right: Ernharth, Crist, McGuire, Amster, Archie. *Photo by Allison Ross*

Jesus Cricket matures to acknowledge 'darker forces'

by Eric Winick

Society has devolved to the point where the true test of any band's success is the amount of time their video is run by MTV, and the number of "FarmAid" concerts played within one year. The best-laid plans, the pioneer groups of the early 80s, must continually reorganize their sound, with the result that bands like the Feelies (although it may have seemed impossible ten years back) have scratched the surface of (dare I say it?) mainstream success. An elusive term in itself — just how mainstream is mainstream? And, most importantly, when a band like REM cracks the top ten, are they no longer cool?

And what of Middlebury's own Jesus Cricket, whose latest album, "Sayonara, Suckers," forces us to rethink our definitions of pop music, pushing the envelope sealed with a big, wet kiss by "Narwhal" and "A Cool Million." There's a conspicuous lack of syrupy-sweet ballads like "Angel With Acne" or the infamous throwbacks such as "Go Like Hell." Can it be? Has Jesus Cricket actually taken a STAND on something? Have we simply been witness to the slow-burning politicization of this innovative band for the last three years and never realized it until now? Disturbing, dark and slyly subversive, this is pop/rock at its most cynical, its most brooding.

It's been well over a year since the last Cricket recording, and one thing is certain: this is not the same Chad, Duke and Jeremy that recorded "Surf City" just a few years back. One reason for this is the addition of bassist Chris Duva '91 and drummer John Thomas '91, who dramatically flesh out the band's sound in one fell swoop. In addition, this is ostensibly the Cricket's final album, thus prompting a flurry of cover tributes spread out over side two. Like the recent Grateful Dead tribute album "Deadicated," it's a nostalgic summing-up of an illustrious career. Though a few of these recordings come from Middlebury, many come from Michigan where the Jesus Cricket is well-known among a circle of East Lansing and Ann Arbor bands. Still, on the whole, there's a new maturity here, an acknowledgement of the darker forces that plague us, and a new willingness to meet these forces head on.

Has the Jesus Cricket actually taken a STAND on something? Have we simply been witness to the slow-burning politicization of this innovative band for the last three years and never realized it until now?

Or at least halfway. Although it leaps at you with all the momentum of the Amtrak Metroliner, "I Wanna Be Your Dog" is catchy as hell, probably the album's best cut. It begins with the curiously ambient sound of a carafe-clinking cocktail soirée and closes with the hair-raising assertion, "The Jesus Cricket is dead." For all we know, it might just be true. As the Cricket sample themselves saying, "We didn't want to be a cult ... people took our lyrics the wrong way," light dawns: No longer the funky punsters of yore, the Cricketeers are ready to commit themselves fully to chaos. "Dog" is no exception, offering up (depending on your point of view) either a harrowing view of relationship dependency, or a song about the joys of being a dog. Its narrator vows early on, "I'll follow you anywhere" before promising to "get down on all fours," begging, pleading, demanding attention.Of course, this being the Jesus Cricket, they can't help going for the occasional guffaw, or resist stealing a lyric here and there — this time around, it's Talking Heads' "Once in a Lifetime."

"On Time," a poignant duet between the Cricket and Mxyztplk, is equally compelling and no less agitated, its neurotic lead hellbent on escape from a rigid spreadsheet society. Chad's angry, aggressive improv is characteristic of the "new" Cricket, fed up with fans' expectations and the demands of a materialistic society. After joyously breaking the shackles of convention, the boys leap into one of the eeriest songs ever penned on the subject of unrequited love, "Phonemail '91." A screeching, grinding remake of the Cricket standard, something downright disturbing has been gained in the translation. This new version, in which Duke pledges his eternal love for the ethereal yet elusive Phonemail lady, is no longer the primal scream it once was; here we're treated to the rantings of an obsessed lunatic, the serial killer hunting his prey. Case in point: the "laser" effects at the end are actually a distorted power drill. Shades of DePalma's "Body Double?" But Chad throws in some hilarious raps for good measure, plus zany references to "Babar, the Elephant" and Ajax laundry detergent.

Side two opens with the Smalls' own "Bury the Needle (Bob Schwartz loves the Jesus Cricket mix)," a rocking acid house instrumental featuring an authentic 50s Brylcream commercial and some excellent riffing. Barry Gilmore, Middlebury's folk wizard, adds an elegant rendering of the Cricket's ode to pizza, "Pie Faced." With its William Ackerman-style acoustic guitar, tin whistles and hokey Richard and Linda Thompson-like vocals (by Gilmore, Brian O'Blivion and Maria Kriefall), "Pie" glides lazily through the salad days of adolescent longings. East Lansing's Wallflowers contribute a whopping nine-minute psycho-shuddering version of "Coca Kaos," which has to be heard to be believed.

Other highlights include Greg Tulonen's aching, pained reading of "Drag at Dodge City," the marvelous Jimi Hendrix Fuzzface of Mxyztplk's "Zeus," and George Widiger's lovely trombone on the Cricket's tongue-in-cheek examination of "Diversity." However, the Mountain Ayres' madrigal version of "Franks and Beans" wins the prize for the most alarming, most radically inappropriate cover to grace side two of "Sayonara." Its jarring counterpoint, which features an angelic choir warbling such lines as "Franks and beans/they go together like wine and cheese," is alone worth the price of the album.

One hates to consider "Sayonara" as the Cricket's last swan song, but as side two attests, they leave us with an astonishing repertory. This latest effort from the prolific Tweed Penguin label is both a fitting tribute as well as a slam-bang exeunt. As they go their separate ways, Middlebury College loses what was its most eclectic, eccentric band. Hopefully, as Duke pleads on "I Wanna Be Your Dog," "Sayonara" will finally bring them the full attention they deserve.

Week at a Glance

MOVIES

"Papillion," (1973, 150') presented by the American Movie Club. Directed by Frank Schaffner; with Steve McQueen, Dustin Hoffman, Don Gordon. Admission: $1.50 w/ID, $2.50 without. Fri., May 10 at 7 & 9:30 pm in Dana Auditorium.

"Cinema Paradiso," sponsored by the Italian Club. Admission: $1.50 w/ID, $2.50 without. Sat., May 11 at 7 & 9:30 in Dana Auditorium.

DISCUSSIONS

"Seeing the Question: Preparing for Final Examinations at Middlebury." A panel discussion with faculty from the four academic divisions designed to aid students with preparations for exams. Each academic division will provide a one-page handout with study tips. There will be a question and answer period after the presentations. Thurs., May 9 at 4:15 pm in Proctor Upper Lounge.

ENTERTAINMENT

RHA Band: Brave New World. Band consists of former UVM students currently negotiating a record contract. Fri., May 10 at 7 pm on Proctor Terrace (in McCullough in case of rain).

Ranch life

(continued from page 7)

the summer: "You really have to be able to put up with a lot of different kinds of people on a daily job. That was one of the hardest parts about my experience."

As for pay, Jason and Trevor made $7.50 an hour, and Winsor earned quite a bit in tips. But most people don't expect to make tons of money working for dude ranches and do it more for the fringe benefits than the salary.

"Being in Montana and being paid— it was perfect!" said one happy camper. But before you hop on the saddle and ride out to the West, beware. Check out your ranch before hanging up your hat there since, as Mike Seaton remarked, "I was in a beautiful part of the country, but I couldn't do it again."

When deadlines cease to matter

(continued from page 7)

lems, the first of which I won't mention because I don't have a summer job yet so I have no place saying anything about the personal value of promptness. The second, though, bears mentioning.

Our hero may feel cheated. He may have to wake up hours before class to proofread or drink so much tea that his hair takes on a life of its own and waves encouragement at him, but he turns papers in on the day they are asked for. Perhaps, though, he is being dumb. He's too tied to the conventional time structure or something. It just never occurred to him that Monday means Friday.

He'd really like to see what the tardy people get on their papers. They seem to know what they can get away with, so it wouldn't surprise him if they were great writers too. He could just see one of them proudly cradling their shiny new A while he cringes at his grungy G or X+. But I can't help thinking that with an extra week to work, our hero could at least pull off a Q-. He's a pretty clever guy, after all.

I could rant forever about the inherent injustice of academia, but I just got a call from my editor asking me, in a very polite fashion, whether I was planning on writing anything else this millennium, and if so, could she peek at it. I just can't keep her waiting.

Comedian Lynn puts words in mouths of Friends, crowd

by Kristen Bender

The small audience gathered in McCullough Student Center Saturday night was a poor gauge of the amount of laughter generated by those who went to see Lynn & Friends. The talented ventriloquist, Lynn Trefzger, presented by the Comedy Club of MCAB, began her show a few minutes past 8 pm and entertained the crowd with ease and spontaneity for an hour and a half.

Provided with popcorn and chips, the audience sat close to the stage to catch the caricature details on the faces of Lynn's "friends." Camelot the Camel, with his deep throaty voice, established a flirtatious rapport with several female audience members while informing Lynn that he was simply "working the audience." Though Camelot departed with a rather rude display of flatulation, the sound effects and his character provided a preview of the diverse creativity that Lynn would present in her show.

Simon, who had the painted enamel face that everyone associates with the

After helping Simon unstick his head from a silly backwards position, the ventriloquist and her dummy suddenly realized they had switched voices.

puppets of ventriloquists, asserted his distinct identity when he reproached, "Lynn, I may be a dummy but I'm not an idiot!" After his complaints that he didn't have a microphone to speak into, Lynn played up the irony with a display of impressive microphone sounds.

The comedy of ventriloquism itself was the topic of another conversation between Lynn and Simon. After helping Simon unstick his head from a silly backwards position, the ventriloquist and her dummy suddenly realized they had switched voices. Attempting to fix the problem only brought Camelot's voice back. The quick, three-way interchange of extreme voice pitches and banter Lynn produced as a realistic conversation brought unexpected applause.

Before introducing her next character, Judd Wopner, a wizened faced, toothless old farmer, Lynn had one more original ventriloquist trick to try on the audience. Pulling three students onto stage, she suddenly had live "dummies." All they needed to do was to move their mouths when she tapped their backs, but the effects when ridiculous voices came forth from each mouth may change the students' images for some time.

Trefzger has been a ventriloquist for fourteen years, after receiving her first dummy when she was nine. She began entertaining in hospitals and nursing homes and now travels the country performing on cruise ships and at colleges and clubs. She won the 1990 College Entertainment Award and has appeared on PM Magazine and Good Morning America.

"I've never had a real job," joked Trefzger as she explained she had just spent three months on an Alaskan cruise and was now headed to Atlanta, Georgia.

Commenting on Lynn's reaction to the small audience, one student said, "She was so spontaneous she didn't seem at all bothered." The frequent laughter and audience enthusiasm made the evening fun for both sides, and Lynn herself said that it was the quality of the audience that mattered.

Lynn with vocal assistant. *Photo by Jamey Brenner*

Don't be daunted; explore world

by Wes Dawson/Mike Rea

Ah, here come final examinations, the final issue of the Campus for this

college tourist

academic year, and the final installment of the College Tourist. I have just saved this file as "The Final Tourist" and scrolled down the "Campus" window of my Macintosh to find a surprising number of documents. I counted over twelve files, each bearing a title which brought back memories of the past months of wandering. I clicked past articles on icefishers, kites, the Catamount Brewery and, most lately, the Police Academy.

Have I actually been doing this thing for that many months, with more academic work than ever before (the Senior Spring legend has been a lie so far)? A recent message from the Features Editor brought to my attention the fact that this would be the last College Tourist for Wes Dawson. She didn't know whether it was a time for me to celebrate or mourn.

My first reaction was relief at the removal of one weight from my workload, but then I realized how much fun I have had gathering the material for the Tourist. The Tourist and my commitment to it dragged me out of my room in winter and spring, out from under threatening stormclouds of stress and during calm lulls in the college experience. I drove my car onto a frozen lake (something this Californian still feels to deserve at least one exclamation mark!); I sipped golden brew at the Catamount Brewery in White River Junction; and I walked with Andrea Ripley among her prize Siberian Huskies, wishing that I were twenty years older with a house and backyard to accommodate just one. Just last week, at the State of Vermont

You don't have to have an excuse to go talk to people, especially the interesting sort.

Police Academy, I asked the training coordinator Pat Stevens if I could get a picture of him and the recruits. Stevens, instead of posing for a picture by himself, grabbed the recruits, brought them to attention, and marched them outside where they stood for a class photo for the Middlebury Campus.

I often escaped Middlebury on College Tourist expeditions to find kind, welcoming people and stories everywhere. I discovered the police academy on the way to investigate for a column on Charles Tuttle & Co. Publishers in Rutland. Each visit away from Middlebury gave me a new perspective on academic stress, and I often came back jazzed and ranting about my trip.

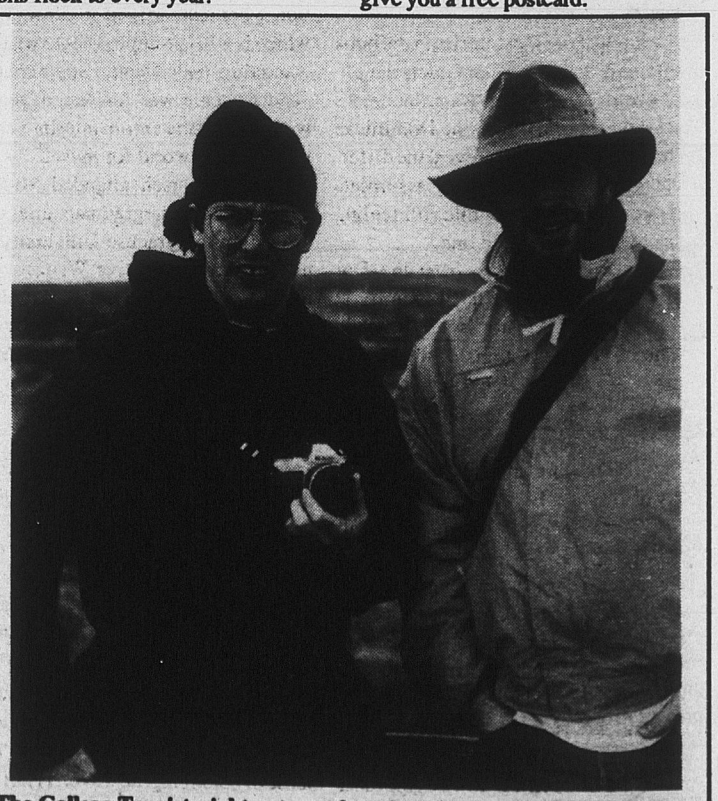
There is so much more to see, and though I do not wish I were returning to Middlebury next year, I will certainly miss the College Tourist. Trips which have never materialized include visiting the Dai Bosatsu zendo in the Catskill Mountains, checking out the farm on Route 7 North that sports the live buffalo and the wooden moose, and a trip on one of the ferries to New York State. If there were just a few more issues of the Campus I could sit back, talk with a real-live ferryman and ride across the lake a couple of times. What does a modern-day ferryman do? What I need to remember is that, as this Californian discovered of Vermont, stories suitable for the College Tourist exist everywhere, and that despite the constraints of real life, any effort at all to get out will be rewarding.

As I began to type out the first few paragraphs of this final Tourist, my roommate John asked me what I was working on.

"Oh, the last College Tourist, huh?" He then added, "Too bad you couldn't have gotten to that shrine. I would've loved to hear about it." John's religion professor had told him about a Mormon shrine in Sharon, Vermont, that "millions flock to every year."

I paused at the keyboard, thought a bit, and John walked downstairs. What I should have said was "John, you can still go there. Go visit, experience, and enjoy your Mormon shrine!"

You don't have to have an excuse to go talk to people, especially the interesting sort. And, if you feel you need an excuse to justify your visit, why don't you say you write a column called the College Tourist for Middlebury College. Say you're from California, going to school in unfamiliar Vermont, and the column is on interesting people and places in New England. All you have to do is pull out a pad to jot down some notes, and maybe they'll even give you a free postcard.



The College Tourist, right, sets out for adventure with his cameraman companion. *Photo courtesy of Wes Dawson*

Help Your Heart

American Heart Association

Honor High Blood Pressure Month by Checking Yours

May is High Blood Pressure Month. Why not observe the occasion by having your blood pressure checked? It could help you live more months, and even years.

Blood pressure is the force your heart exerts when it pumps blood into your arteries and through your circulatory system. If pressure in the arteries rises and remains above normal, your heart works harder. High blood pressure, also called hypertension, is the result.

Then the danger begins.

Called the "silent killer," high blood pressure reveals no symptoms. But there's no mystery about its effects.

- It increases your heart's work load, which causes your heart to enlarge and become weaker over time.
- It increases your risk of heart attack and stroke—two of the leading killers in America—and congestive heart failure and kidney failure.
- It increases your risk of heart attack and stroke several times when combined with obesity, smoking, high blood cholesterol levels or diabetes.

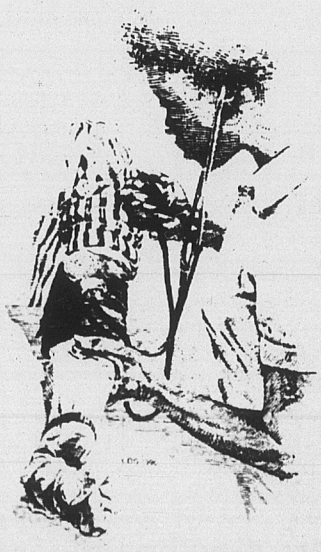
Because of these life-threatening risks, the American Heart Association advises you to get regular checkups. These will include blood pressure checks.

The first number recorded during such a check measures pressure while your heart is contracting or beating. That's called systolic pressure. The second number, called diastolic pressure, measures the pressure in the arteries while your heart is filling and resting between beats. If pressure in your blood vessels is higher than 140 millimeters of mercury/90 millimeters of mercury—or "140 over 90"—in at least two tests, then you have high blood pressure.

Don't panic. Your doctor can work out a program to help you control your high blood pressure. You may need to alter your diet, exercise regularly and limit how much sodium you use. If your blood pressure is still too high, you may need to take medicine.

You can't control other risk factors for high blood pressure. They are:

- Age—Generally, the older you get, the more likely you are to develop high blood pressure.



- Heredity—If your parents have high blood pressure, then you're more likely to develop it than those whose parents don't.
- Race—If you're a black American, you have an almost one-third greater chance of having high blood pressure than white Americans. High blood pressure also tends to be more severe in blacks than whites.

Almost 62 million Americans—young and old—have high blood pressure. So don't ignore it. Get your blood pressure checked this month.

ARTS

Our Country's Good strikes at core of hope and despair

by Andy Dickey

Last Saturday, May 4, saw the final performance of the Theatre Department's production of Timberlake Wertenbaker's play *Our Country's Good*. After the first performance, which was greeted with a standing ovation by the Thursday night audience, the word was more or less out: get a ticket and see the show, if you possibly can.

The show itself was very good—so good, in fact, that there were many people in the audience on the closing night who were making it plain that they had seen the first two nights also.

Set and lighting designer Dale Jordan has done an excellent job — the set he designed for the show is a fantastic "concept" set, playing on the themes of oppression, claustrophobia, and perhaps the tenuous nature of human existence.

Simply, the show was fantastic. There is something about the play, beyond the size of its cast, that made *Our Country's Good* a theatrical event, and perhaps the best mainstage show of the year. It is not difficult, upon reflection, to figure out why one has this sense — the entire company and crew have put a great deal into this show. Director Richard Romagnoli has given us a show in which there are so many beautiful moments that it is difficult to write about one without worrying about excluding another equally as worthy.

The department's designers also deserve a great deal of credit for making this show such a pleasure to watch and listen to. Set and lighting designer Dale Jordan has done an excellent job— the set he designed for the show is a fantastic "concept" set, playing on the themes of oppression, claustrophobia, and perhaps the tenuous nature of human existence. If you did not see the show, or the set, it will be almost impossible to understand how Jordan has created these effects with an enormous trapezoidal stage floor and a wooden ceiling piece of more or less the same shape, but angled in opposition to the floor. Suffice it to say that he has, and it is an incredible set for the play.

Costume designer Jule Emerson also reaps much praise for her efforts, which were again, remarkable. The vividness of the soldiers' uniforms stood out brilliantly on Jordan's enormous wood tone set. The show opens with a refrain from Phillip Glass's score to the film, *Mishima*, which is the music that is used throughout the show in various scenes, and as the house lights go down, and the stage lights come up, the title of the scene is projected onto a screen above the ceiling of the set. We are propelled into the play, to the Australian penal colony at Sidney in 1788, the year of its founding.

The convicts and their marine guards/jailors are trying to survive on little food and in adverse conditions — they are continually at each other's throats. The governor of the colony, Captain Arthur Phillip, played by Peter Schmitz (a Middlebury dance professor), has decided to have one of his officers put on a play to provide some sort of cultural diversion, but more importantly, to "redeem the humanity" of the convicts. The promotion currying, naive and straight-laced Lieutenant Ralph Clark, played by Jon Rothstein '93, takes the show under his wing, not to mention some of the more difficult convicts.

From these unlikely origins we watch the convicts' play progress, in spite of the attempts of certain officers, notably the evil Scotsman, Major Robbie Ross, played by Jon Sherman '94, and his insensible crony, Captain Jemmy Campbell, played by Dave Anderson '93, to sabotage it. Certainly no one who saw the show will forget scene sixteen in a hurry — the scene in which, at the second rehearsal, Major Ross and Captain Campbell bring to rehearsal the convicts, Liz Morden, played by Andrea Schaefer '91, John Wisehammer, played by Ben Halpern '93 and Black Caesar, played by Thierry Steiner '94. When Ralph asks Major Ross to leave the rehearsal space, in deference to the modesty attached to creation, Major Ross gives us a long speech on modesty. His position is that the convicts are without modesty—like animals; and to this effect he coerces Dabby Bryant, played by Nina Silver '93, to get down on all fours and bark like a dog for her food, as she did on the ship, and otherwise harasses the cast. One of the other convicts, Robert Sideway (played by Peter Schmitz) breaks in with a line from the play at last, and he and Liz Morden start working through a scene. In order to stop the players from rehearsing, Major Ross sends Captain Campbell to continue whipping the convict John Arscott, played by Carl Forsman '93, who is being punished for trying to escape the colony. As the sounds of Arscott being flogged are heard, the players gradually break down.

Major Ross's position is that the convicts are without modesty — like animals, and to this effect he coerces Dabby Bryant, played by Nina Silver '93, to get down on all fours and bark like a dog for her food, as she did on the ship, and otherwise harasses the cast.

We follow the fortunes of the cast of the play up until the first few seconds of the opening night show. While the pace changes, the tension and energy of the cast are so infectious that there is no option but to sit on the edge of one's seat, biting one's finger nails. Particularly worthy of recognition, in addition to the excellent performances mentioned above, are Annmarie Benedict '93, as Mary Brenham, the convict who takes the female lead in the play, and Gene Swift '94 who portrays Harry Brewer, the midshipman previously in charge of the hangings. Now he is losing his sanity, and having visions of the convicts that he had oppressed and killed. Andra Harbold '94 does well with the character of Duckling Smith, Harry's mistress.

Again worthy of note is Dave Anderson in the role of Ketch Freeman, the Irish hangman. Confused, despised and lonely, Anderson's Ketch

(continued on page 13)

Prof. Alvarez published

by Alyssa Vitrano

It is easy to walk through the Middlebury campus and not pay attention to it. Things become so familiar that we hardly recognize them. For someone arriving from the Dominican Republic, however, this country smacks of alien landscapes and strange customs. Julia Alvarez, Assistant Professor of English at Middlebury, does a remarkable job of expressing America through foreign eyes in her new book of fiction *How the Garcia Girls Lost Their Accents*.

Each of the short stories in the book is told by one of the four Garcia daughters who come to America in the 1960's after their family flees the Dominican Republic. The stories reveal the different ways in which the girls assimilate to their new culture while still feeling strong ties to their old one.

Having come here from the Dominican Republic with her family at the age of ten, Alvarez is very much in tune with the emotions of the Garcia girls. She doesn't feel closest to any particular character though. "I think of all of the characters as being me," she says. "They are all made out of all of my different selves."

Though Alvarez promises that all of the girls are based on herself, the character of Yolanda seems most fitting. Yolanda becomes "the poet" of the four children, falling in love with words and literature as much as with her hippie boyfriends. She expresses uneasiness as her college professor arrives on the first day of classes:

"He called roll, acknowledging most of the other students with nicknames and jokes and remarks, stumbling over my name and smiling falsely at me, a smile I had identified as one flashed on 'foreign students' to show them the natives were friendly. I felt profoundly out of place."

Yo-Yo, as she is called by her family, regards her new language in a unique way: "English was then still a party favor for me — crack open the dictionary, find out if I'd just been insulted, praised, admonished, criticized."

Alvarez experienced a similar reaction when she arrived in New York, which is what prompted her to write. "I wanted to understand," she explains, "and the clue was the language, the words. I became a more interior person to make up a world for myself."

Alvarez herself attended Middlebury as an undergraduate and then moved on to Syracuse University for her masters in Creative Writing. She has been teaching ever since. She taught poetry for twelve years in different states and then came to teach at Middlebury in 1988. Though she teaches both literature and writing here, she prefers to teach writing because she knows the most about it. She also likes to watch her students develop through the process of creative writing.

Though Middlebury and the Dominican Republic are two extremely different cultures, Alvarez enjoys them both. "Sometimes I miss the diversity of the city," she says, "but part of me likes the solitude." As for going back to the Dominican Republic, she views it as a "real fertilizer" for her writing. The sense of belonging, however, is not the

(Continued on page 13)

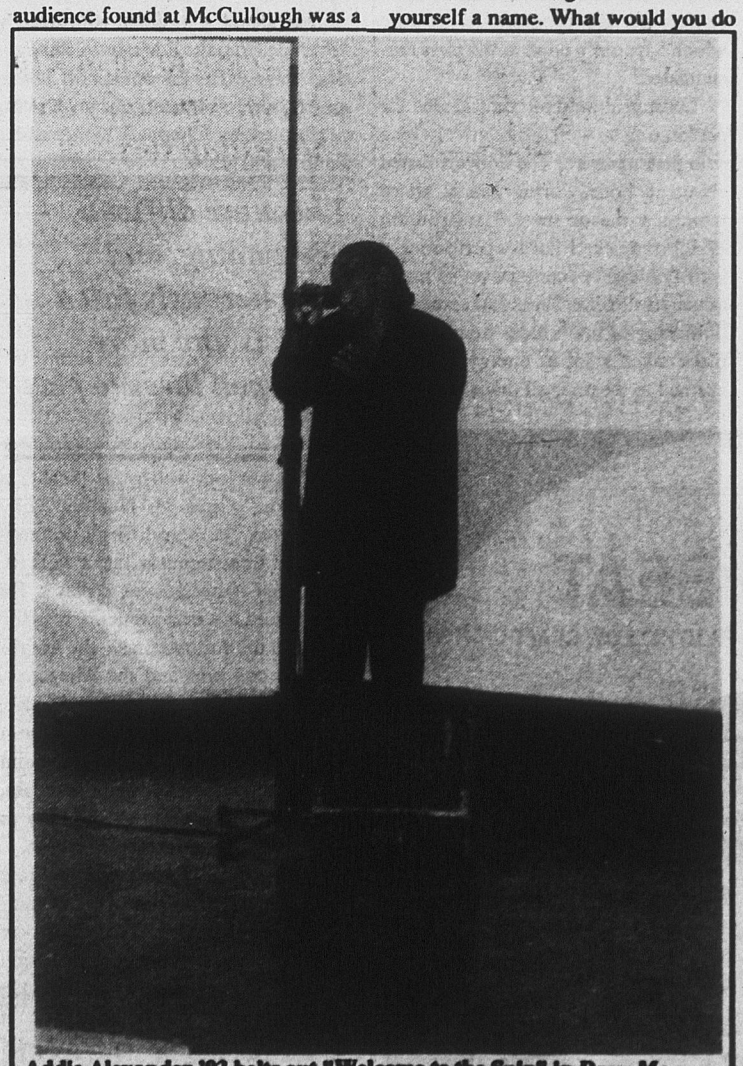
Powerful pictures at McCullough

by John Cocchiarella

Dancers, speakers, a vocalist, music, film, slides, and three television sets ominously glowing static on the floor. . . it was a work of performance art that would have given Laurie Anderson herself chills. What I'm writing about is Mark Ely's and Paul Testa's MU 500 project, a multimedia extravaganza entitled *Draw Me a Picture*. The half-hour show took place in the McCullough Student Center at 9:00 pm on Thursday, May 2 and Friday, May 3.

For two weeks prior to the performance, the campus was covered with Keith Herring-inspired posters advertising the project. However, practically nobody knew what to expect. What the audience found at McCullough was a three act exploration of the theme of images and ideas coming together to one finite point.

The first act opened with Mark Ely's skillful keyboard playing. Up in the balcony, the audience could see an array of synthesizers, with the glow of a Macintosh's screen silhouetting Ely against the walls. Down on the first floor, dancers moved as shadows behind five screens, and after a minute, out stepped Adeline Alexander '93 to give a moving vocal performance typical of Alexander's unique talent. This section, entitled "Welcome to the Spin," was laced with sensual images and sounds, and was accompanied with a text which read, "Looking inwards, define a command, ignore the rest. Give yourself a name. What would you do for it?" Onto the center screen was projected an 8mm film Ely and Testa compiled from footage of crowds, subways, and strip joints, shot in Montreal some weeks ago.



Addie Alexander '93 belts out "Welcome to the Spin" in *Draw Me a Picture*. ***Photo by Jamey Brenner***

"Crowded," the second act, began as Caroline Ramos stood in the balcony and cried out to the audience in Spanish that "People need words so they can make themselves known." For six minutes, messages and images of human eyes flashed across the screens, and the PA system filled the room with electronic music written by Testa on the college's Synclavier Digital Music System. Along with Ramos's dialogue, the program included the message, "Hearing too many words, a full space, similar ideas, or simply waking-up. Is there really any difference?"

The third and final act in the show, "But There U R," was yet a further simplified collection of sounds and images. "The individual, now what do you, and what does the answer look like?" asked the program. The stage, now stripped down to two screens, one on the floor showing hands arranging and re-arranging colored cellophane, and one in the balcony flashing messages, was left with only one performer, Jamida Orange. For eight minutes, Orange read an esoteric and haunting poem into a microphone. After she finished, the screen on the floor went black, and the audience was left with only the question, "Do you like your view?" projected onto the screen in the balcony.

The crowd of people leaving the center at the end of the performance filled the air with praises such as, "That was intense," and "How did they do all of that?" It is too bad for the college community that both Ely and Testa will be graduating in a few weeks, as the show left me in want of future performances from these two talented artists.

In addition to the already mentioned performers and composers, the show was made possible through the talents of Jaymes Blackmon '94, Thad Archie '91, Juliet Dulles '91, Jennifer Faulkner '91, Vanessa Trien '91, John Thomas '91, Mike Rea '91, David Liebmann '91, and the assistance of Professor George Todd.

Piano recitals promise superlative performances to come

Kristen Scruton

by Chelsea Dippel

Egad! Kristen Scruton can really play the piano!

This is serious. I mean, I should have asked for her autograph, because some day she will be a world-renowned musician. This past Saturday, May 4, I was part of the modest audience which will undoubtedly be cited as one of the earliest and luckiest Kristen Scruton Fan Clubs, who got to see her live and in action before she hit the big time, as they say.

What occurred to me as I sat in that audience in Johnson Rehearsal Hall watching Scruton caress the keys was why I stopped taking piano lessons. Part of it was that awful, nervous feeling that went straight to the sweat glands in my hands before every performance, but the larger problem with my playing the piano was that I knew I would never really be that good. I think it's something that every child who takes music lessons realizes at some point in his or her early career with the instrument. In every musical history there is a day when the child either says, "I truly do hate practicing and going to lessons and in fact I don't even like to perform," or else, "Practicing is a hassle and performing is nerve-racking, but this is my *thing*."

She seems to breathe the melodies in through her feet and out through her hands, so that what we hear is ...a part of Scruton.

In the first case, what has happened is that the student has become aware that s/he cannot communicate through his or her instrument. Children who harbor consistent or increasing malice toward their instruments do so because playing is a mechanical chore for them, rather than a way to make music, and when they understand this they stop taking lessons.

In the second case, the child muddles through the times when s/he doesn't feel like practicing because s/he has had the experience of forming and expressing a musical message to an audience, and vividly remembers the exhilaration that brings. Kristen Scruton knows what that experience is. Even aside from the breathtaking music that flows from her fingers, one has only to watch her at the piano to see that she is one with the instrument. She seems to breathe the melodies in through her feet and out through her hands, so that what we hear is hardly an inanimate percussion instrument, but a part of Scruton herself.

Kristen Scruton '92 performs Johnson on Saturday, May 4. *Photo by Ed Soh*

Scruton played works that emphasized her emotional commitment to music. Her program included a Mozart fantasy, a Chopin nocturne, a Brahms rapsody, a work by Spanish composer Enrique Granados, and a sonata by Mozart.

Rather than distributing programs, she announced the pieces and shared bits of information about each with her audience in between playing. This tactic was educational and popular among the audience members, as it gave us things to listen for and think about in the music, as well as lending a new texture to the sound of the concert. It also set the mood for the different offerings on the program—a gesture which Scruton's poise at the piano accentuated.

Scruton should be commended for performing so well in a relatively long solo performance. The concert lasted about an hour, during nearly all of which she was on stage. Pianist Judith Wright remarked that as a performer, it is difficult to concentrate on so much music at one time. She also commented that changing one's focus from piece to piece takes a lot of energy. Scruton seemed to weather all this admirably, however. She did have a few lapses in memory, but she recovered both musically and emotionally almost instantly, it seemed. The result was that the audience probably missed the mistakes entirely. Scruton just overwhelmed us with a sense of music that was infinitely more important than any silly mistakes she could make.

I look forward with great zeal to hearing many more notes fly from the hands of Scruton. Kristen has brought a genuinely moving musical wit to our community, and I applaud her for it.

Ellen Lindquist

by Hillary Oppmann

The lovely music pouring forth from the Château Grand Salon last Friday, May 3, at 7:00 in the evening, was the sound of sophomore Ellen Lindquist giving her spring piano recital. Lindquist performed a rigorous program of classical works by Haydn, Brahms, and Ravel, as well as modern compositions by herself and music professor James Grant.

The recital began with Haydn's "Sonata No. 19 in D Major," a demanding work in three movements. Lindquist's playing captured the spirited nature of the first and third movements of the piece, without overpowering the slower and more muted Adagio section.

While waiting for some late arrivals to take their seats, Lindquist took a moment to calm herself and prepare for some of the most challenging pieces on the program. The three works by Brahms were all very difficult: the "Capriccio in D Minor," Op. 116, No. 1; the "Intermezzo in A Minor," Op. 116, No. 2; and the "Capriccio in G Minor," Op. 116, No. 3. Lindquist confidently tackled the large chords of these powerful and moving works that represent the quintessential Brahms. Some of Lindquist's strongest playing was heard in these pieces.

The next work was a selection of two movements from Lindquist's own "Suite for Solo Piano," written for a composition class Lindquist is taking with Grant. Lindquist had difficulty with the first movement, Invention, perhaps remembering how elegantly it had been performed by visiting pianist, Jeffrey Chappel, just three days before.

(Continued on page 16)

Renowned musician visits Mead

by Ellen Lindquist

From April 27 to May 2, Jeffrey Chappell was here in Middlebury as an artist-in-residence with the Music Department. Of his many performances, one of his most spectacular was his solo piano recital, which took place in Mead Chapel at 3pm on Sunday, April 28.

He opened the recital with Bach's "Prélude from the E Major Violin Partita," arranged by Rachmaninoff. It was an extremely virtuostic arrangement, performed by Chappell with perfect facility and grace.

The more difficult, demanding, and treacherously fast a work is, the more Chappell loves to play it.

This was followed by the "Sonata in D Minor," Opus 31, Number 2, by Beethoven. The more difficult, demanding, and treacherously fast a work is, the more Chappell loves to play it. He manifested this trait particularly in the first and third movements, the Largo-Allegro con brio and the Allegretto. The second movement, the Adagio, was equally difficult, although on a much different level. Its relatively calm nature served to unify the entire sonata, helping to present it in all its beauty as a coherent but multi-faceted whole.

Chappell then performed four pieces which he had arranged to his own insanely virtuostic taste. These four were "Easy Living" by Robin, "My Funny Valentine" by Rodgers, "Button Up Your Overcoat" by da Sylva, and "It Don't Mean A Thing" by Ellington. I think that anyone that was previously familiar with these pieces came away from this particular rendition of them with a slight sense of awe of Chappell, and undoubtedly a new interpretation of the pieces.

The second half of the program opened with Ravel's pianistic masterpiece "Gaspard de la Nuit." The first movement, Ondine, was based upon a very simple and extremely beautiful melody, supported very elegantly by the virtuostic accompaniment spanning the full range of the piano. Le gibet, the second movement, was much more somber and introspective in mood. This effect was accomplished by Ravel's adept use of the central B-flat which constantly pervaded the texture of the piece, creating a powerful sense of inward unification. The final movement of the piece, Scarbo, was extremely moving. The effortless virtuosity with which it was performed by Chappell left the audience breathless.

After the elegance and power of "Gaspard de la Nuit," Chappell dazzled and amused us with the light-hearted "Waltz" from the opera "Faust" by Gounod, arranged for piano by Liszt.

Middlebury was privileged to have hosted Chappell for this past week, and all who attended any of his performances, his recital in particular, were extremely impressed with the fluidity and grace with which he played. Hopefully we will be lucky enough to have him here with us again in the future. Next time we promise to give him at least one day off from performing!

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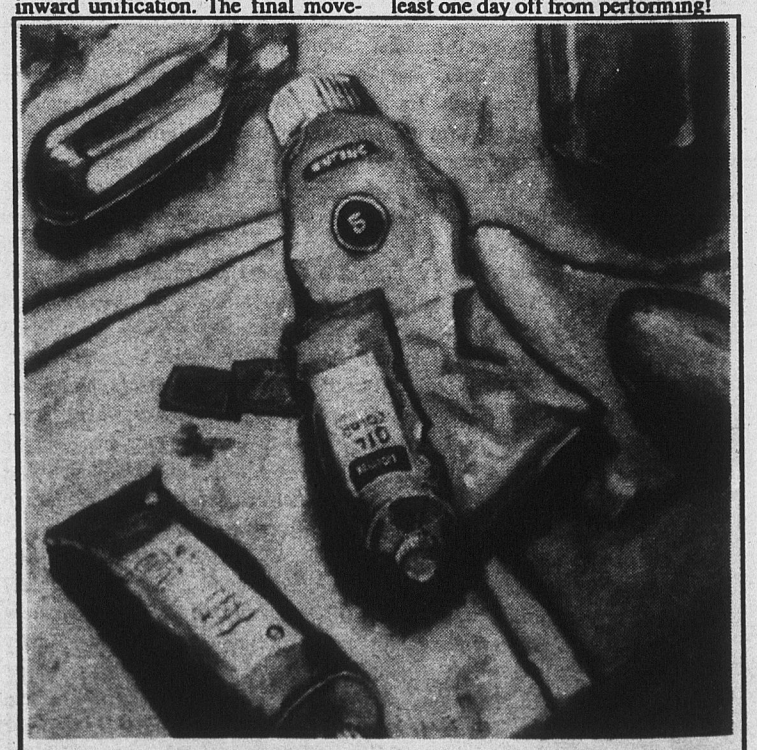


Work by Pat Berry displayed in combined student art show with Sarah Gandred in Johnson. *Photo by Victoria Bulkley*

Four years of Miller's most nostalgic musical memories

by Shawn Miller

The word "senioritis" represents the general state of collapse many seniors experience during their final spring at an institution, in which simple activities such as reading a chapter of Shakespeare or making dinner reservations for graduation take on the aspect of Herculean tasks better put off until tomorrow. A compliment to senioritis is the painful and unsightly "lastitis," which sees the senior making ridiculous statements like "this is my last October 18 at Middlebury" and "this is my last night of baked scrod at Proctor."

After three and a half years of writing album and concert reviews for the Campus, I was dreading my last article. "How should I pick the last album?" I asked myself. "Should I do the new Guns n' Roses opus, making a symbolic statement on the commercialism of the big bad world I'm about to enter, or should I stick within the 'college scene' and whip off the new Fishbone or Hoodoo Gurus?" After days of torment, the answer came to me late last night, in a dream. It was all so clear. I would avoid the curse of "lastitis" by turning to the socially acceptable, self indulgent crutch of nostalgia. After all, now that we are leaving the hallowed ground of Middlebury, what will the rest of our lives be but sweet remembrance.

So here goes:

Best albums reviewed over the last three and a half years-1) *Rei Momo*, David Byrne. While the Heads haven't been doing much talking lately, King Dave kept his fans happy with this release in the fall of 1989.

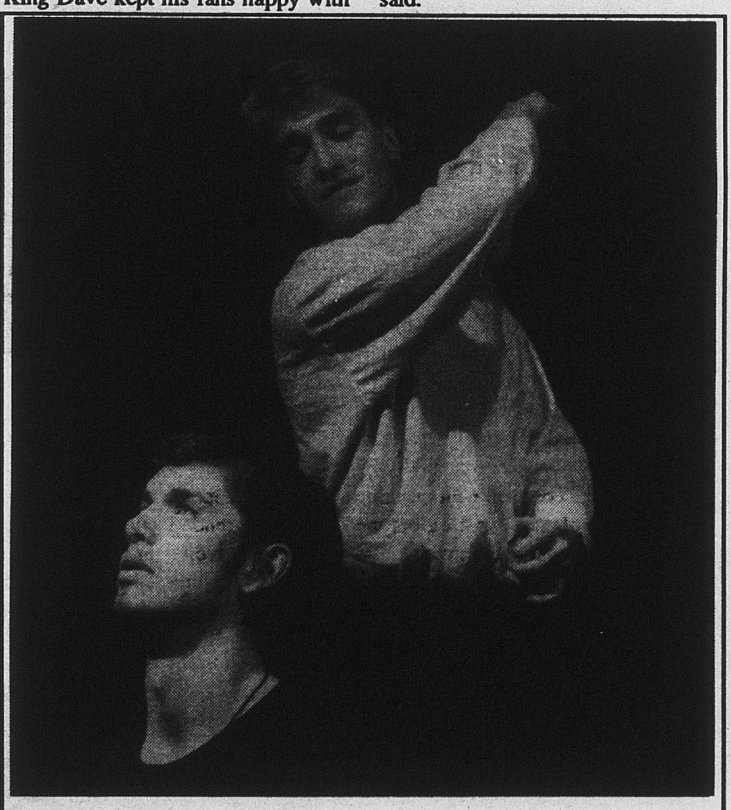
In fine Paul Simon fashion, Byrne raided South America for musicians and ideas, and came up with a combination of Latin rhythms and bizarre lyrics that only he could make work. 2) *Lenny Kravitz*, Lenny Kravitz. A brilliant debut. Lenny plays every instrument and rocks out, as we all chant "Let Lenny rule." Would he be a one shot wonder, or would the Cosby connection be too much to overcome? Stay tuned. 3) *The Neighborhood*, Los Lobos. Finally breaking the curse of La Bamba, The Wolves combine rock, blues, country, and Mexicali mambo to near perfection.

Worst albums reviewed...- 1)*The Samples*, The Samples. PC schmaltz at its very worst. Somewhere down the line somebody told these fine, outstanding young men that if they wrote songs about saving whales and the evils of the nuclear age, and called themselves warriors for the environment, they could make a million bucks, or at least more than minimum wage. Which is as far about as much as they could earn on talent alone. If you want to hear a good band from Boulder, toss this album in the recycle bin and check out Big Head Todd and the Monsters. 2) *Mama Said*, Lenny Kravitz. Sophomore slump hits hard. Even Slash can't save this disaster, as Lenny lets other people play his instruments, but gives them miserable stuff to play. As if the lounge music and seventies retread disco weren't bad enough, Lenny let Sean Lennon on this album. Excuse me, that's Sean *Yoko* Lennon. 'Nuff said.

Best concert— 1) R.E.M., Montreal Forum, April 1989. Gee, now that he's playing in front of 15,000 people, Stipe doesn't spend half the show abusing the audience. What a refreshing change. 2) David Byrne, Ross Sports Center, Winooski, November 1989. It was a dark and stormy night... but Dave was a dancing fool and he even did a couple of Head songs.

Worst concert— 1) Little Feat and Tom Tom Club, Spring Weekend, Brown College, April 1989. There is nothing more depressing than a freezing cold Spring Weekend (even a snowless Winter Carnival). Besides, what moron would schedule these two bands to appear together. I'm glad they rejected me. 2) Robert Cray, Memorial Auditorium, October 1988. Robert Cray has about as much soul as a Glad Bag.

And Finally, Best Lines Overheard at Concert— 1) R.E.M., Montreal— As the lights go down and crowd roars to welcome the Georgians, Goth girl next to me turns and says, "If you close your eyes, you can't tell if they're screaming in agony or ecstasy. We could be on a sinking ship." 2) Radiators, Green Mountain College, October 1988- Small place. Large fellow, very drunk, disgustingly sweaty, decides he wants to slam dance. Knocks people aside, but, remembering he is very large and very drunk, people wisely do not complain. Except for the indubitable Ms. D, class of '91, who screams "I'm going to tell that guy that he's a stupid, fat, piece of (expletive)." Seeing the looks of her companions, she tilts her head like a confused puppy and innocently asks "Would that be OK?"



DavidBarlow (Claudius) and Christopher Duva (Hamlet) in a scene from *Hamlet*. *Promotional Photo*

Hamlet *opens tonight*

Hamlet, Shakespeare's revenge tragedy, opens tonight in the Hepburn Zoo and runs Thursday, Friday, and Saturday at 8pm. The play is the 700 Project of Natalya Baldyga '91 and Christopher Duva '91, who are both co-directing and acting in the project. The acting company also includes Amanda Baker '94, David Barlow '94, Vanessa Branch '94, Cristen Brooks '93, Blake Montgomery '93, Amity Stauffer '94, Stephen Thirolle '93, and alum Dana Yeaton. Stage Manager: Marshall Evans '93. Assistant Director: Jennifer Kiefer '92. Technical Director: Jonathon Shee '94. Tickets are $1 and can be purchased or reserved at Wright Theatre Box Office, extension 5608.

Chappell piano duo keys into fun

by Wendy Rivenburgh

You could tell that the audience was but a welcome addition to the jam created by professional musicians Jeffrey Chappell and Michael Arnowill. They would have enjoyed themselves immensely even if the followers had not been present. Yet an intimate crowd of twenty or so did indeed attend the informal concert in Johnson Rehearsal Hall last Monday to witness the instrumental skill of the happy players.

Those who went were treated to quite a performance, one that incorporated quick ditties, lengthy concertos, and a bit of instructive humor mingled between. The excitement of the scrambling fingers and pedalling feet was contagious. Their backs to us, we glimpsed the action on the keyboard as their hands stretched to high and low ing speed. But more remarkable was their ability to stay together amidst all the blackness (sixteenth and thirty-second notes) of the score: their flying fingers beat out the last measure at the same time, almost always.

Having practiced together for less than a week, their compatibility impressed many of their supporters. Such beasts as Lutoslowski's "Paganini Variations" and Prokofiev's "Piano Concerto No. 3" succumbed to the confident mastery of the two gentlemen. Not at all stiff in their character, they laughed about their occasional baubles and joked about the pieces. Even their attire illustrated the casual setting: jeans and flannel or trousers and a sweater. This unfolded as no detached, aristocratic sort of display.

Because they attempted the challenges and prepared them in the brief time that they did, their approach to the event amounted to just plain fun. Of course, the performers in them appeared through their crowd-pleasing bobbing of the heads and shaking of the piano. Such energy did not pass unnoticed.

The concert actually turned into more of a discussion than exposition, with professors offering comments and students asking questions. The pair was just so obviously happy in its pursuit of music that the small banter served only to fuel the immersion in the works. They kept playing and playing until they just could not play any longer. That is the way with true addicts. And this was one trip worth watching.

Our Country's Good

(continued from page 11)

is definitely on the edge.

Ultimately however, the show was moved along most effectively by its most experienced cast members— Peter Schmitz and Andrea Schaeffer. Schmitz, as Sideway, the egotistical convict who is always comparing himself to Garrick (he did not fail to receive an ovation on any night, from audiences hysterical at his character's affected theatricality) and as the soft spoken Arthur Phillip. There is a moment between scenes twelve and thirteen where Schmitz changes on stage from Robert Sideway into Arthur Phillip, not simply a change of costume, but a complicated change of character which he achieved with incredible success. Schaeffer was excellent as Liz Morden, the condemned convict who recovers a vestige of humanity. Her monologue in the beginning of Act II is one of the strongest moments, politically, in the show.

The show benefitted enormously from the dedication and talent of the cast and crew. I would say something negative about Our Country's Good, but I'd have to make it up. One question we must all be asking right now is, will anyone ever recover completely from Ralph's masturbation scene in scene 8, *Ralph Clark tries to Kiss His Dear Wife's Picture*?

Week at a Glance

•**SCREENING OF STUDENT 700 VIDEO PRODUCTION** - Thurs. and Fri, May 9 and 10, 4:30 pm, Twilight Auditorium 101. Video directed by Caroline Morner '91, starring Anais Mitchell, Amanda Stollenwerck and Richard Romagnoli. Free and open to the public.

•**DEPT. OF THEATRE, DANCE, FILM/VIDEO** - Thurs., May 9, 7:30pm, Twilight Auditorium 101 - "Pennies from Heaven" (1981, '107).

•**DEPT. OF THEATRE, DANCE, FILM/VIDEO** -Shakespeare's "Hamlet." Thurs.-Sat., May 9-11, 8pm, Hepburn Zoo. Student 700 theatre production. Admission is $1. For info. call Wright Theatre Box Office at X5608.

•**ART DEPT. LECTURE** - Fri., May 10, 10:30am, Johnson 207. "Ethics, Limitations, and Labeling: The Restoration of a Fire-Damaged Jackson Pollock." Thomas J. Branchick, Conservator of Paintings, the Williamstown Regional Art Conservation Labratory, Inc. Williamstown, Massachusetts.

•**MUSIC DEPARTMENT** - Fri., May 10, 7pm, Chateau Grand Salon. Chamber music recital featuring Ben Flanders, David Gusakov, David Marcum, Jennifer Lewin, Carol Fenn, Joy Pile, Wendy Falconer, and Jennifer Poinier. Brahm's Horn Trio, Schumann, Mozart, Grieg, and Hindemith. Refreshments. Free and open to the public.

•**DEPT. OF THEATRE, DANCE, FILM/VIDEO** - Fri. and Sat., May 10-11, 8pm, Service Building Dance Studio. Dance Works Concert: Perhaps the last regular annual concert of student and faculty dances to be presented in the New Dance Studio as the dance program anticipates the move into its new dance theatre. Join us in a culmination of work from the 90-91 year.

•**MUSIC DEPT. RECITAL** - Sat., May 11, 8:30pm, Johnson Rehearsal Hall. Vocal recital featuring Matthew Yeoman, Jonathan Rothstein and Ben Halpern. Free and open to the public.

Alvarez's book

(continued from page 11)

same. "Once you've lost it you don't ever belong in the same way again. You carry it inside yourself."

Alvarez's other book, *Homecomings*, came out in 1984. This book was a collection of poems, not stories like *Garcia Girls*. Alvarez says the medium in which she chooses to write "depends on what is needing to be said inside me."

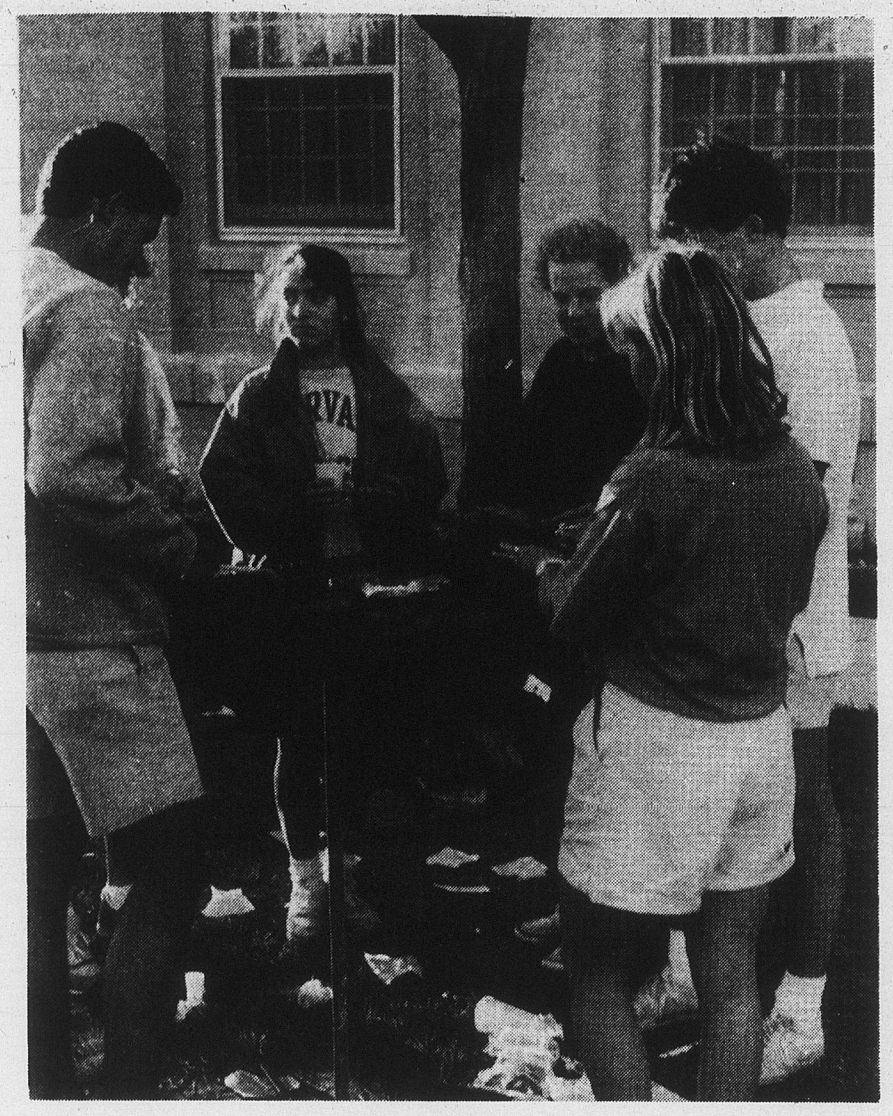
What Alvarez needed to say in *Garcia Girls* has been said perceptively and humorously. Not only do the girls have to come to terms with their new culture but with the pains and ponderings of growing up as well, which is what makes these stories so enjoyable to read. The girls may lose their accents but retain all of their observational and emotional wit.

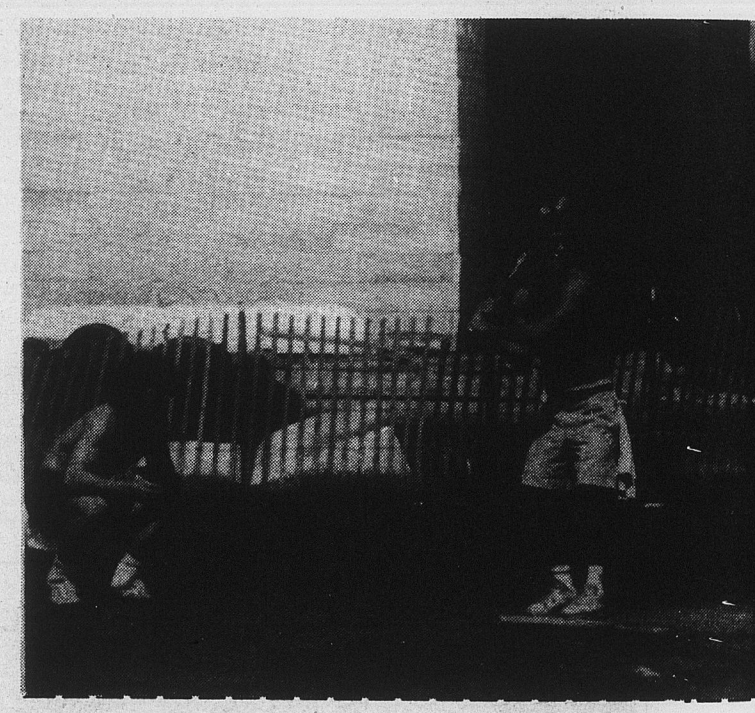
Just published this month, *How the Garcia Girls Lost Their Accents* has received reviews full of words such as "superb," "wonderfully vivid," and "bright, funky, and original." Alvarez certainly doesn't have to look these words up in the dictionary to know she is being praised. She will be having a book signing in the college bookstore on Thursday, May 16 from 12:30 to 1:30pm.

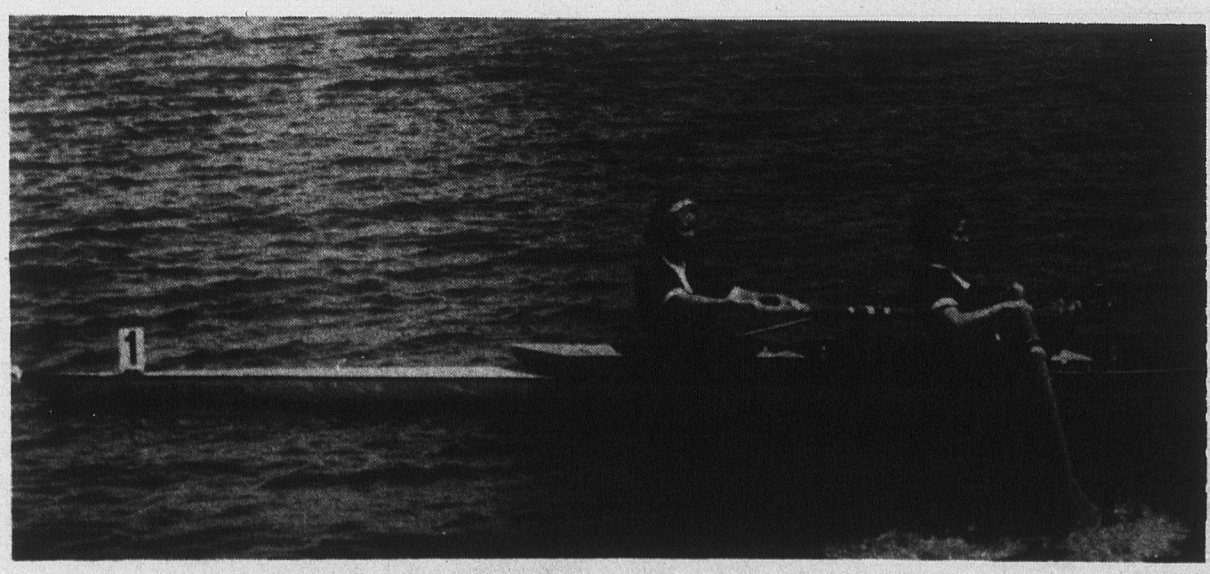
Cover of *How The Garcia Girls Lost Their Accents*, by Julia Alvarez. *Photo by Victoria Bulkley*

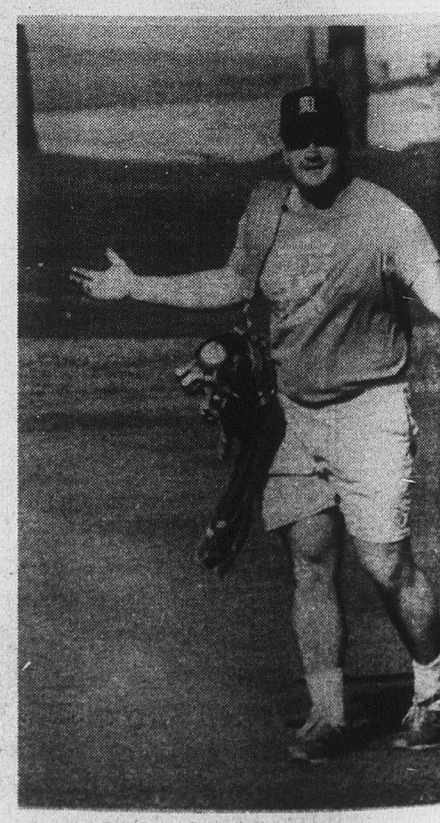
The Spri
at Middl

A Photo Essay



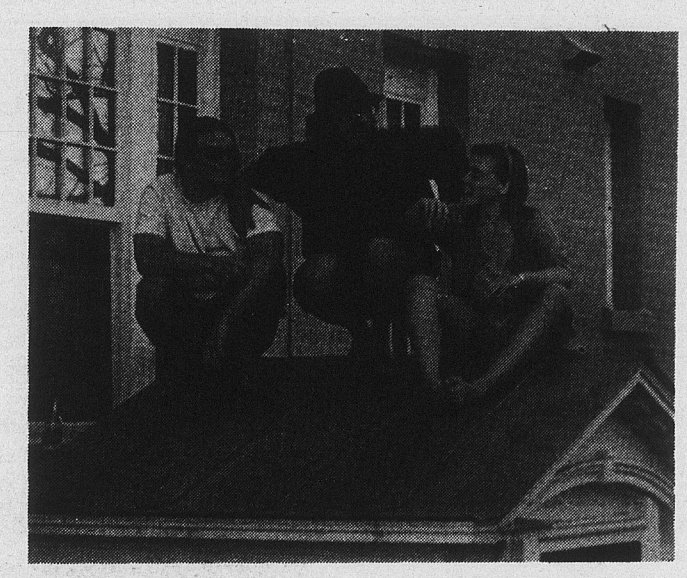


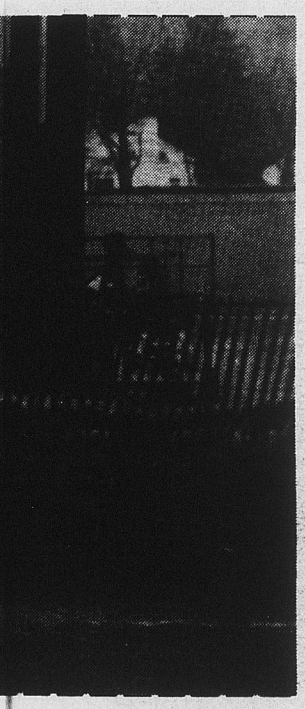


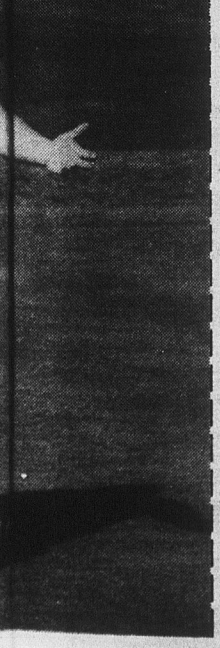


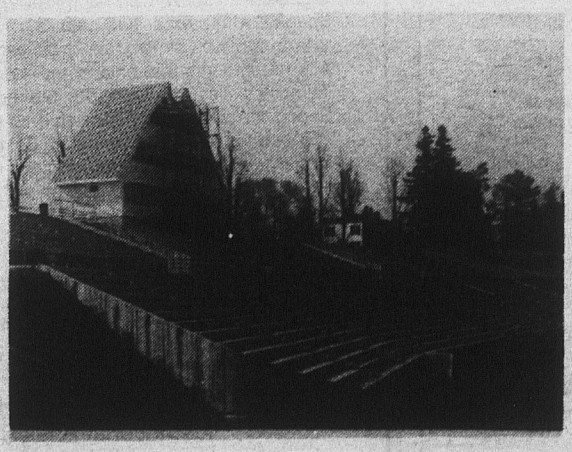
ing Thing ebury, '91

by Jamey Brenner









Silence... sends chills down spines

by Josh Pepin

This world is an over-saturation of publicity and a mad series of new flashes in the proverbial pan to save us from the horrendous wrath of boredom. I went to see *Silence of The Lambs* the other night. Talk about mad over-saturation! It's hard not to expect a lot from this movie. And yes, as you read everywhere else, this is a great flick. But it's great for unconventional and quite interesting reasons. In traditional suspense, you know something the characters don't and you pray they don't fall into some death trap. However, this film works with a peculiar and uneasy sense of the ambiguous. We don't know very much and we're often caught way off guard. As an audience, we yearn for the key information, which gets us watching attentively. But as soon as we think we know more of the story, we find out we don't.

Jodie Foster plays a sharp and incisive F.B.I. agent named Clarisse Starling. Clarisse is the hero right away, because we immediately think she'll have a calm and steely demeanor during intense psychological interrogation. Dr. Cannibal Lecter (Anthony Hopkins) is her subject. He's a psychiatrist and convicted murderer whose ex-clientele includes dangerous manic depressive killers. The case at hand is Buffalo Bill, a serial killer of teenage girls. Clarisse interviews Dr. Lecter to find new leads on the psychological condition of his one-time patient. Here's where things get ambiguous and unnerving. We don't know enough. Lecter gives clues in riddles, and seemingly meaningless and flippant comments come to be vital to the discovery of Buffalo Bill's identity.

A couple of scenes really throw us off. The non-omniscient camera position and the timing on cuts get us thinking one thing. We have got to trust what we do know, because it's not much. But then we find the opposite of what we thought to be true. There are some mega, mega cool surprises that drag us onto the edge of our seats. I'll say little detail so you all can go see it.

As for the performances, they trigger the suspense. Clarisse stalks about cautiously and tensely. She cares very personally about solving the case. Her eyes dart around stealthily and her mind is racing for new clues. We relate to her because there are these drawn out scenes where neither we nor she knows the significance of evidence but we trust that she'll reveal it. Rapidly, Clarisse develops a spine-tinglingly intense relationship with Lecter. The two gain a weird affection based on a few insightful and emotionally charged exchanges, and somehow we believe Clarisse when she says that Lecter won't endanger her. Lecter himself is beyond genius in his understanding of the outside world and of people; it seems criminal that he knows what he does. And Lecter is a criminal. But we care about him. We pull for him and Clarisse, as though they were a couple. They both want essentially the same thing.

The only flaw in this movie, if any, is that we know too little. Granted our not knowing makes for some wicked suspense. But we are left out in the dark most of the time. Yet I guess that's the intended mood. And it's disconcerting, but it's so so psychologically stirring. *Silence of The Lambs* is a keeper.

Lindquist's piano recital

(continued from page 12)

She recovered though in the second movement, Chorale. This is a particularly beautiful piece, its peaceful tones projected through her delicate playing.

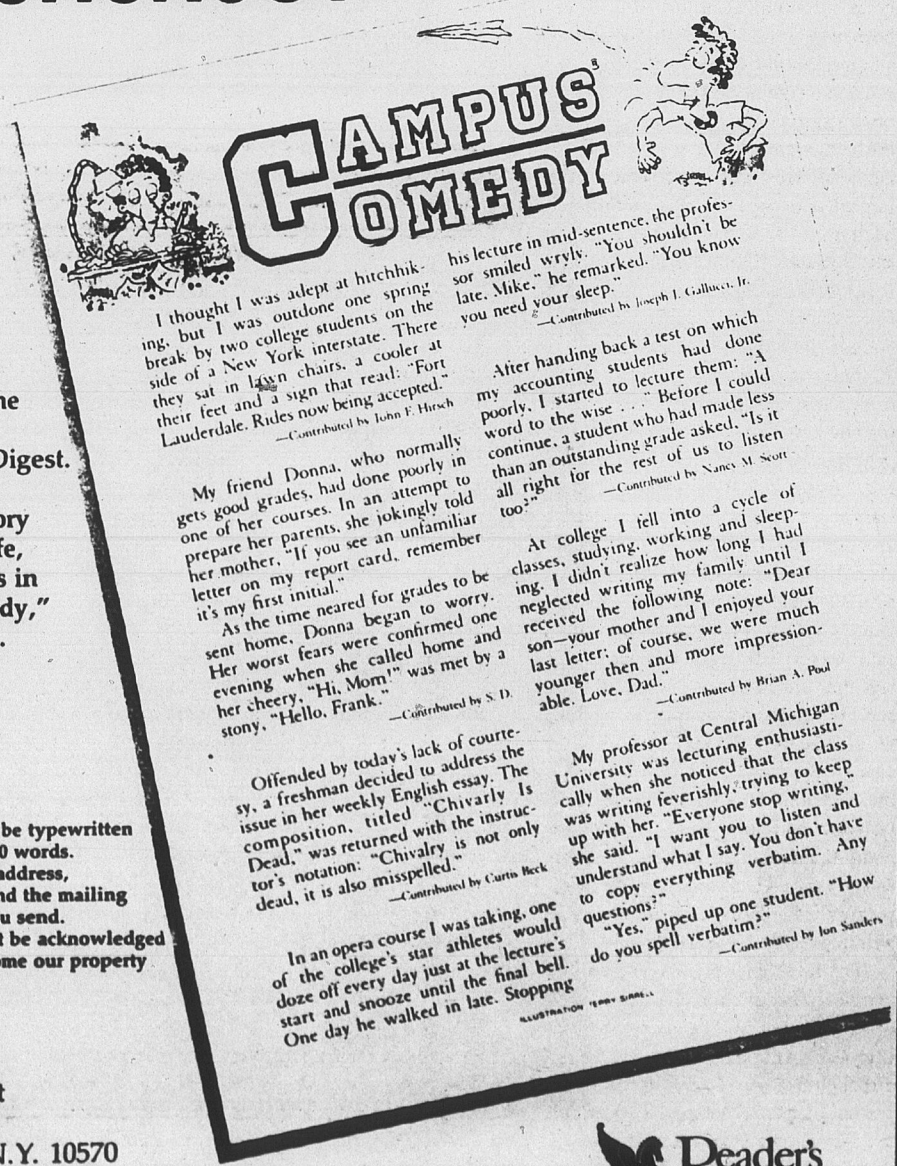
The fourth composer on the program was Middlebury's own Grant, who was present at the recital. Prior to the concert, Lindquist remarked on the pressure of performing a piece when the composer is in the room listening to every note. While her concentration was a bit shaky, Lindquist's playing could not fail to convey the beauty and grace of this enchanting piece. John Cocchiarella '93 gushed about the piece, remarking on its "incredible, yet unobtrusive power."

The last work on the program, "Ravel's Sonatine pour le Piano" in three movements, was yet another difficult and technically challenging piece. After false starting several times in the first two movements, Lindquist seemed to focus and make the connection between piano, performer, and audience in time for the final movement, "Animé." Lindquist's fingers flew over the keys in the quick and unforgiving fashion that Ravel's composition demands.

When Lindquist finished with this emotionally and physically draining program, the last trills of her delightful rendition of Ravel's "Animé" were met with hearty applause. The audience, composed mostly of family and friends, was then invited to an informal reception at the back of the room to partake of a sumptuous spread of delicious baked treats.

Overall, Lindquist gave a strong and moving performance. The unevenness of some of her playing was balanced with passages that flowed with grace and confidence.

Want an Earning Experience?


CAMPUS COMEDY
I thought I was adept at hitchhiking, but I was outdone one spring break by two college students on the side of a New York interstate. There they sat in lawn chairs, a cooler at their feet and a sign that read: "Fort Lauderdale. Rides now being accepted."
—Contributed by John F. Hirsch
My friend Donna, who normally gets good grades, had done poorly in one of her courses. In an attempt to prepare her parents, she jokingly told her mother, "If you see an unfamiliar letter on my report card, remember it's my first initial."
As the time neared for grades to be sent home, Donna began to worry. Her worst fears were confirmed one evening when she called home and her cheery, "Hi, Mom!" was met by a stony, "Hello, Frank."
—Contributed by S. D.
Offended by today's lack of courtesy, a freshman decided to address the issue in her weekly English essay. The composition, titled "Chivarly Is Dead," was returned with the instructor's notation: "Chivalry is not only dead, it is also misspelled."
—Contributed by Curtis Beck
In an opera course I was taking, one of the college's star athletes would doze off every day just at the lecture's start and snooze until the final bell. One day he walked in late. Stopping his lecture in mid-sentence, the professor smiled wryly. "You shouldn't be late, Mike," he remarked. "You know you need your sleep."
—Contributed by Joseph J. Gallucci, Jr.
After handing back a test on which my accounting students had done poorly, I started to lecture them: "A word to the wise . . ." Before I could continue, a student who had made less than an outstanding grade asked, "Is it all right for the rest of us to listen too?"
—Contributed by Nancy M. Scott
At college I fell into a cycle of classes, studying, working and sleeping. I didn't realize how long I had neglected writing my family until I received the following note: "Dear son—your mother and I enjoyed your last letter; of course, we were much younger then and more impressionable. Love, Dad."
—Contributed by Brian A. Pool
My professor at Central Michigan University was lecturing enthusiastically when she noticed that the class was writing feverishly, trying to keep up with her. "Everyone stop writing," she said. "I want you to listen and understand what I say. You don't have to copy everything verbatim. Any questions?"
"Yes," piped up one student. "How do you spell verbatim?"
—Contributed by Jon Sanders
ILLUSTRATION TERRY SIRRELL

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*****All TICKETS for the following events can be obtained at the **Flynn Theatre Box Office, 153 Main St., Burlington** (telephone **86-FLYNN**) or at the **UVM Campus Ticket Store**, unless otherwise indicated.*****

•**QUILT SHOW** The ninth annual juried Champlain Valley Quilt Show will be held at Shelburne Museum May 18 & 19, the opening weekend of the Museum's season. More than 125 contemporary quilts will be on display in the Museum's historic Round Barn. Quilting demonstrations are scheduled throughout the day. Quilts, quilting supplies, books, and frames will be on sale. Admission to the Museum and Quilt Show is half-price all weekend, or $7 for adults and $3 for children, 6-14. Museum members and children under 6 will be admitted free of charge. For more info., call 985-2236, ext. 395.

•**BURLINGTON ORATORIO SOCIETY** will play Sun., May 12, at 7pm in St. Paul's church. Tickets are $8/$6. For more info. call 864-0471.

•**VERMONT YOUTH ORCHESTRA** will play a benefit concert for Community Friends Sat., May 24, at 7:30pm in the Middlebury Municipal Gym, next to Twilight Hall. Tickets are $4 student, $7 adult, and can be purchased at the Municipal Building and at the door.

•**WATERWORKS**, in the Champlain Mill, Winooski, features **LOCAL VOCALS** every Tuesday night from 8:30-10pm. This Tues., May 14, Bob and Andrea Teer sing and play originals ans contemporary folk.

•**THE DAILY BREAD BAKERY & CAFE** serves light suppers, desserts and beverages in a relaxed setting. Every Thursday evening at 7:30 pm local acoustic music is featured. Located on Bridge St., in Richmond. Tickets are $3.50 adults, $1.50 children. Call 434-3148 for information.

•**"COVE PAINTINGS,"** an exhibit of watercolors painted at Hand's Cove in Shoreham, Vt. by Deborah Holmes, will be at the Burlington Metropolitan Art Gallery, in City Hall, throughout the month of May. A resident of Middlebury and a Vassar College graduate, Deborah Holmes grew up in New York and spent summers on Lake Champlain. She still summers at the lake, which she calls "a magical place I want to capture and share with others." The gallery is open Mon.—Fri., 8:30 am—4:30 pm.

HELP YOUR HEART RECIPES

American Heart Association

Stuffed Fillet of Fish

How about making an elegant dinner for Mom this Mother's Day?

	Vegetable oil spray	4	green onions with tops, finely chopped
6	fish fillets, such as sole or flounder, about 5 ounces each	¼ cup	chopped almonds
		¼ cup	unseasoned bread crumbs
½ tsp.	white pepper	¼ cup	minced fresh parsley
½ tsp.	paprika	½ tsp.	acceptable* vegetable oil
1 tbsp.	acceptable* vegetable oil	2 tbsp.	minced fresh parsley
6 oz.	fresh mushrooms, finely chopped		

Preheat oven to 375° F. Lightly grease six oven-proof 6-ounce custard cups or one muffin pan with six 2½ x 1¼-inch cups with vegetable oil spray. Curl each fillet inside a custard or muffin cup. Sprinkle with pepper and paprika.

In a non-stick skillet, heat 1 tablespoon oil on medium-high heat. Add mushrooms and onions and sauté until tender, about 2 minutes. Remove skillet from heat. Stir in almonds, bread crumbs and parsley. Spoon mixture equally into center of each fillet.

Brush tops with remaining oil. Bake 15 minutes, or until fish is no longer translucent. Carefully remove each stuffed fillet from cup, spoon juice over top and garnish with parsley.

Makes 6 servings.

* Corn, soybean, safflower, sunflower, canola or olive oils.

This Help Your Heart Recipe is from the American Heart Association Low-Fat, Low-Cholesterol Cookbook. Copyright 1989 by the American Heart Association Inc. Published by Times Books (a division of Random House Inc.), New York.

Stuffed Fillet of Fish
Nutritional Analysis per Serving

177	Calories	3 g	Monounsaturated Fat
22 g	Protein	64 mg	Cholesterol
7 g	Total Fat	6 g	Carbohydrates
1 g	Saturated Fat	144 mg	Sodium
3 g	Polyunsaturated Fat		

SCIENCE

Science Shorts

by Phil Bretsky

Worldwide outbreaks of cholera

Cholera is always with us, living in our intestine. The species *Vibra cholera* secretes an enterotoxin which causes intestinal diseases but, significantly, only when approximately 100 million are living in the gut. Cholera, then, is always spread but multiplies only when conditions permit, usually as a result of hygiene deterioration. It was common in European cities during the early 19th century and was invariably traced to polluted water supplies.

Cholera is making a rather significant comeback today in South America, affecting more than 150,000 people in Peru and causing more than 1000 deaths. Iranian health officials have reported outbreaks as a result of the Gulf War. Bangladesh has also been significantly affected as recent cyclones have forced residents to use inadequate sanitation systems. The public should prepare, in light of all of this, to hear a lot more about cholera in subsequent months.

Testosterone and the Law

Studies have shown that many criminals—both male and female—produce an excess of testosterone. A new study from Georgia State University shows that male trial lawyers also produce an abundant amount of testosterone. The researchers tested levels in 60 lawyers and found that these professionals, along with actors, have the highest levels among any occupation. The conclusion is that the aggressive tendencies and the "bluffing and showing off" cause these elevated levels. Those working on the project neglected to rate scientists in a rather biased move. But then lawyers don't bring lawsuits against themselves either.

The sounds of silence

Did you ever want to sit in complete silence, away from blowing horns, little brothers or barking dogs? Within the near future you may be able to slip on a pair of headphones and listen to complete silence thanks to antinoise. Antinoise has been understood since the late 1800s when attempts were made to cancel sound with sound. Since all sound travels in waves, it is possible to negate its effects by sending waves of equal amplitude and frequency but of opposite phases. With smaller, faster digital processors it has become more feasible to create the antisound of incoming waves.

There are many potential markets for active noise control (ANC) systems, the first being the workplace. Fans and heavy machinery could be muffled allowing better working conditions while reducing work-related hearing loss. Also, car manufacturers could reduce the overall car weight by replacing the conventional muffler with an ANC unit, resulting in greater fuel economy. Inside the car, sounds of traffic could be replaced by the sweet sounds of conversation or music. Such a hope will likely become a reality as soon as 1993 as several luxury car manufacturers hope to have ANC mufflers, making a quiet ride even quieter. Now if you could only get your kid brother an ANC unit to put over his mouth, the world would be a wonderful place to live.

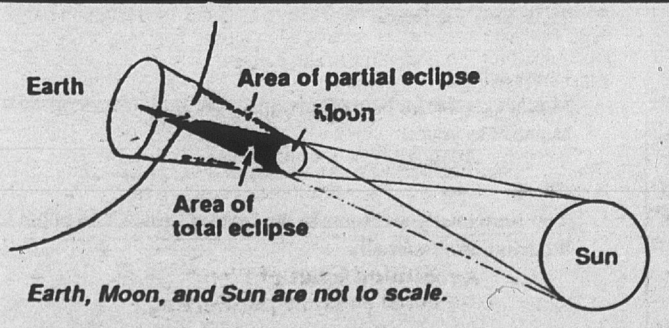
Signs of life... on Earth

In case you happened to be wondering, there is life on Earth. This was confirmed by NASA's Galileo spacecraft which swung by the Earth in December on its voyage to Jupiter. The spacecraft analyzed the composition of the earth's atmosphere and found it high in oxygen and methane content, both sure signs of life. This flyby proved to be a good dry run for Galileo which will analyze Jupiter's atmosphere in 1995. One of the spacecraft's limitations, however, is that it cannot tell if the life is intelligent. I think some of us on Earth also have that problem.

100 Years Ago... Novocaine—Can't Touch This.

"A method of extracting teeth without pain was recently demonstrated in London. An electrical arrangement employs a couple of bichromate cells and a Ruhmkorff's rail to which is attached a communicator of extreme sensitivity. A patient takes the handles of the battery in his hands. One of these is connected to the negative pole. The positive is divided into two, so that one of the divisions is connected with the handle and a wire from the other division is secured into the handle of the tooth forceps. When the patient takes hold of the handles the current is gradually increased in intensity until the patient can bear no more; then while the forceps are being introduced, the current is turned off for a second and on again. 'Had you no pain?' asked our representative of the patient when the roots of the bicuspid were held up to view. 'Not a bit; I only felt the grip.'"

Sources: *Science*, *Nature*, *Science News*, and *Scientific American*.

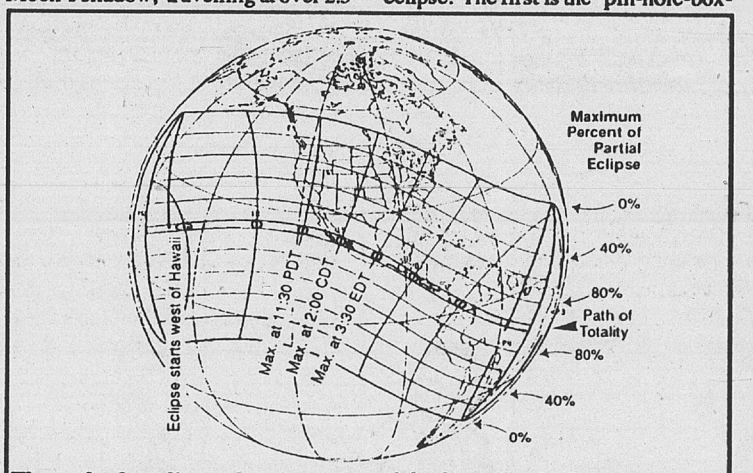


When the Moon moves between the Sun and Earth it casts a shadow, which is observed on Earth as a solar eclipse. (from *The Universe in the Classroom*, © copyright 1991, Astronomical Society of the Pacific)

Total solar eclipse in July 1991

by Greg Hansen

A total solar eclipse is a rare and spectacular event. When the Moon moves directly between the Earth and Sun, a shadow is cast across the Earth. If the Moon completely blocks out the Sun from our field of view, it is called a total eclipse. When the Moon only partially obscures the Sun, then it is a partial eclipse. Since times of old the Sun and Moon have been studied and observed in hopes that they might provide some greater understanding of the universe. No doubt that when mysticism and astrology were the rule rather than the exception, solar eclipses were thought to be the end of the world. The Moon's shadow, travelling at over 2.5 km per second, covers a path 15,000 km long in three hours and thirty minutes. This terrific sight was usually interpreted as a sign of God.



The path of totality and regions of partial eclipse for the July 11th event. (from *The Universe in the Classroom*, © copyright 1991, Astronomical Society of the Pacific)

On July 11, 1991, there will be a total solar eclipse which will cross portions of the United States, Mexico, Central America, Columbia, and Brazil. Fortunately, the eclipse will not signify Armageddon or any other catastrophe, but it will be the source of great astronomical inquiry. There have been many total eclipses that have been studied, but the Moon's shadow does not usually delineate a path across major observatories. This summer, however, the total eclipse will be visible from the island of Hawaii where some of the largest telescopes in the world have been built. Atop the 4200 meter summit of Mauna Kea, the eclipse will last for more than four minutes, ample time for scientists and researchers to gather enough data to last a decade.

The sun is of great interest to astronomers and physicists alike. For instance, if we can understand the processes which occur in the Sun, we may be able to better understand other stars in our Galaxy. Stars are important astronomical objects because they create all the heavy elements from the simplest and lightest element—hydrogen. By observing the solar eclipse astronomers can study regions of the sun that are otherwise impossible to see. When the Moon blocks the Sun, we can see the outer surface of the Sun easily. The corona (outer surface) of the Sun has interesting features like sunspots and solar flares. There are many theories on how these phenomena originate which are constantly being scrutinized. Hopefully, this eclipse will help settle some of the debate.

The total solar eclipse is great for people in Hawaii, but what about those of us who are in Texas or Maine or Illinois? Anyone who is not in the direct path of the Moon's shadow will see only a partial eclipse. Even when the Sun is totally eclipsed in Hawaii, there will only be a partial eclipse in New York. Watching a partial eclipse can be as fantastic as the total eclipse. The shadow of the Moon still races across the ground at more than 2.5 km per second and the temperature will definitely fall while the Sun is obstructed. Anyone who wants to watch the partial eclipse however, must do so indirectly, because the Sun is as strong during an eclipse as it is normally. That is, anyone who is not in Hawaii, Baja California, Mexico City, Central America, Columbia, or Brazil must not look at the Sun during the partial eclipse—unless of course they are wearing special welder's goggles.

There are two easy, cheap, and effective ways of watching a partial eclipse. The first is the "pin-hole-box-over-the-head" method which only one person can do at a time. Get a large cardboard box that is at least 12" x 12" x 24". Cut a 1/2" hole in the upper part of one end of the box. The hole does not need to be a circle. Then tape a piece of aluminum foil over the hole and make a pin hole in it. Next, tape a piece of white paper on the inside of the box opposite to the pinhole. Finally, stand with your back to the Sun and hold the box over your head with the pinhole facing toward the Sun. A small image of the Sun will appear on the white sheet of paper.

In order that many people may watch the partial eclipse at once without fifty boxes, there is a second method involving the "pinhole mirror." Find a small mirror that has the reflecting surface on the outside of the glass, not underneath. Then, punch a quarter inch hole in a piece of paper and tape the paper to the mirror. Make sure that the paper covers the mirror completely. Then reflect the Sun off of the mirror onto a flat surface inside a darkened room. If the hole in the paper is made larger, the image of the Sun will be brighter but fuzzier. Likewise, if the hole is made smaller, the image will be dimmer but clearer. The resolution of this pinhole mirror is quite good. Usually, large sunspots can be seen by this method.

Anyone who looks directly at the Sun during the eclipse is in danger of injuring their eyes, as the light of the Sun is so intense that it can actually burn the retina. Symptoms of this injury, solar retinopathy, do not appear for several hours after exposure to the Sun; so do not think that because it didn't hurt, your eyes are okay. Almost all forms of protective eyewear are unsafe for watching an eclipse. Looking at the Sun with sunglasses, smoked glasses, color film, through a pin-hole, or looking at the reflected solar image from mirrored surface can all cause permanent damage to the eye. Beware, these are not idle threats. In 1970, 145 cases of eclipse burns were reported. These people all have permanent retina damage and some degree of blindness.

No part of the United States, besides part of Hawaii, will be in the path of the total eclipse. New York will have only 2% of the Sun obstructed by the Moon, while San Diego will have nearly 75% blocked. Even though most of the United States will not see the total eclipse, this is an extremely rare event.

This eclipse will have an unusually long maximum. That is, the Moon's shadow will be larger and last longer than usual. The total phase maximum will last nearly seven minutes. The next eclipse to exceed this duration will not be until the year 2132. Therefore, if you want to see an eclipse in your lifetime that lasts longer than a few minutes, be sure to go to a place where you can see this one.

WEEK AT A GLANCE

• Department of Mathematics and Computer Science

Senior Thesis Presentations

Thursday, May 9

3:30	Kathy Pryor	Gaussian Integers
4:00	Tom Murray	On a Theorem of Phillip Hall
4:30	Becky Blier	3-D Computer Graphics and the Quaternions
5:00	Marc Adelberger	Goldbach's Conjecture

All presentations are in Warner 202.
The public is welcome.

•The Department of Chemistry

Senior Research Seminars

Thursday, May, 9

Heather Morris	Preparation of Nickel(II) Substituted *Limulus Polyphemus* Hemocyanin
Jonathan Snover	Preparation and Characterization of Co(II)-Substituted *Busycon* Hemocyanin
Christopher Marvelli	A First Step Towards Identification of Estradiol Induced Genes in Human Endometrial Cells

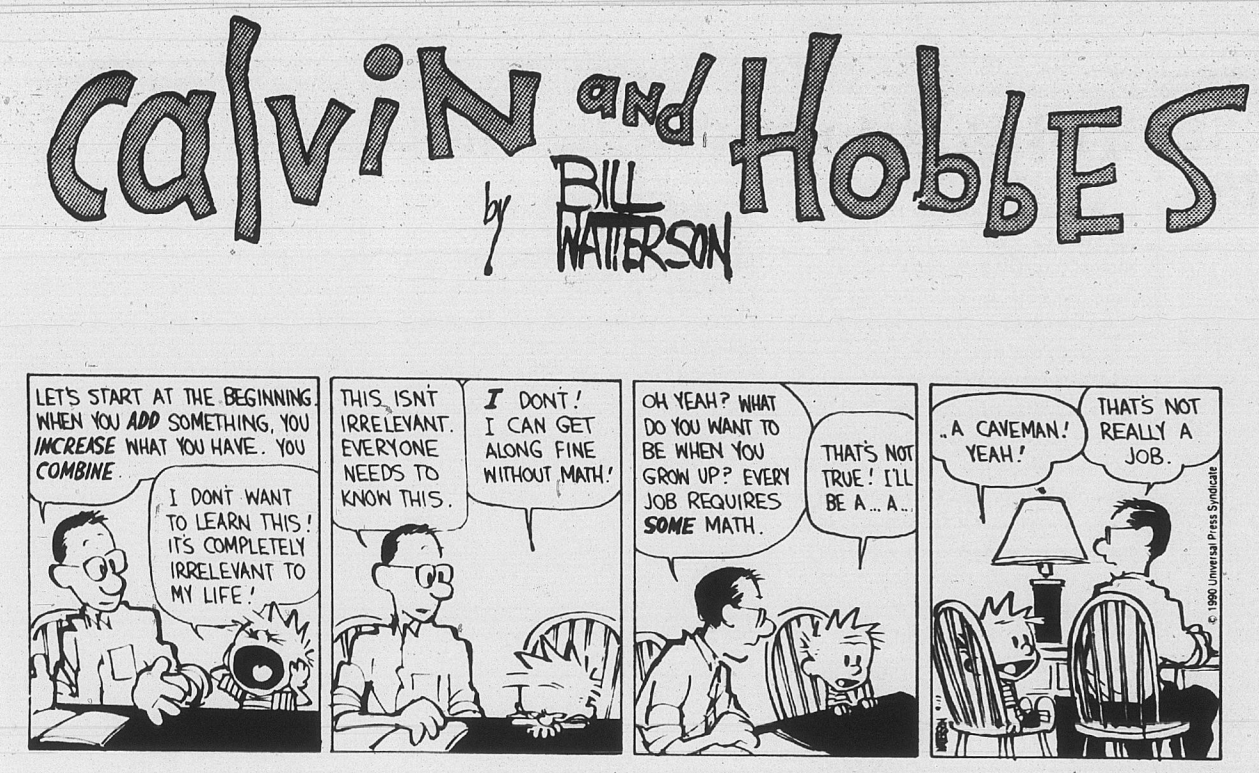
Science Center 127
12:15 pm

•Department of Biology

BI 370 Human and Animal Physiology
Presentation and Discussion of Lab Project Posters

Students in BI 370 have designed and executed their own experiments on a variety of topics concerning the physiology of animals and humans. Their results will be presented in posters that will be on continuous display Thursday (May 9) and Friday (May 10). In addition, the authors will be present during the noon hour on Thursday to answer questions or discuss their studies. All are welcome to attend.

Science Center Third Floor Study Area


Calvin and Hobbes
by Bill Watterson
LET'S START AT THE BEGINNING. WHEN YOU ADD SOMETHING, YOU INCREASE WHAT YOU HAVE. YOU COMBINE.
I DON'T WANT TO LEARN THIS! IT'S COMPLETELY IRRELEVANT TO MY LIFE!
THIS ISN'T IRRELEVANT. EVERYONE NEEDS TO KNOW THIS.
I DON'T! I CAN GET ALONG FINE WITHOUT MATH!
OH YEAH? WHAT DO YOU WANT TO BE WHEN YOU GROW UP? EVERY JOB REQUIRES SOME MATH.
THAT'S NOT TRUE! I'LL BE A... A...
A CAVEMAN! YEAH!
THAT'S NOT REALLY A JOB.
© 1990 Universal Press Syndicate
HERE. MAYBE THIS WILL MAKE MORE SENSE. I HAVE EIGHT PENNIES. I ASK YOU FOR FOUR MORE.
I SAY FORGET IT. YOU'RE THE ONE WITH A STEADY PAYCHECK.
JUST GIVE ME FOUR PENNIES. GOOD. HOW MUCH MONEY DO I HAVE NOW?
INVESTMENTS AND ALL?
NO, JUST HERE ON THE TABLE.
EIGHT CENTS.
NO, EIGHT PLUS FOUR IS TWELVE. SEE? COUNT THEM UP.
BUT THOSE FOUR ARE MINE!
© 1990 Universal Press Syndicate
HOW'S THE MATH LESSON GOING?
PRETTY GOOD. I THINK CALVIN SEES THE IDEA NOW.
I TOOK PENNIES AND SHOWED HOW ADDING AND SUBTRACTING THEM CHANGED HOW MUCH MONEY HE HAD. IT'S NOT SO ABSTRACT THAT WAY
GOOD. MAYBE HE'LL DO BETTER IN CLASS NOW.
I THINK HE WILL. HE WAS HAVING FUN WITH IT BY THE END
NOW GIVE ME ANOTHER FIVE CENTS AND LET'S SEE WHAT I HAVE!
WAIT A MINUTE
© 1990 Universal Press Syndicate
BOY, I FEEL SHARP! I KNOW THIS MATH STUFF COLD! I'M READY FOR ANYTHING!
I HOPE THE TEACHER CALLS ON ME! I HOPE I GET TO DEMONSTRATE A PROBLEM AT THE BOARD! I'LL IMPRESS EVERYONE!
© 1990 Universal Press Syndicate
HERE, SUSIE. TAKE ONE SHEET AND PASS THE REST ACROSS.
WHAT'S THIS?
A MATH QUIZ.
HOT DOG!
DON'T TRY TO COPY MY ANSWERS THIS TIME, CALVIN, OR I'LL TELL.
HA! WHO NEEDS YOUR ANSWERS? I'LL BET I GET A BETTER SCORE THAN YOU DO.
YOU?! THAT'LL BE THE DAY!
I'LL BET YOU 25 CENTS I GET A HIGHER GRADE.
© 1990 Universal Press Syndicate
YOU'RE ON.
YOU MIGHT AS WELL GIVE ME THE QUARTER NOW AND SAVE YOURSELF THE HUMILIATION LATER!
MAYBE YOU'D LIKE TO INCREASE THE WAGER, MR. BIGMOUTH.
YEAH! LETS DOUBLE IT AND MAKE IT 35 CENTS!

Classifieds

House to sublet this summer:
Four bedrooms, spacious kitchen, porch, 4 parking spaces. Very near campus. Interested? Call Banc Jones at ext. 4853 or Jon Owsley at ext. 4523.

The 8th annual Festival on Quarry Hill takes place on Sunday, May 19 from noon to 5 pm. Bring your family and friends for an afternoon of kite-flying, great music and dancing, games for kids, delicious food, balloons, face-painting and a benefit raffle at Quarry Hill School. The school is located at the intersection of Quarry Road and Munger St. Middlebury, VT. Admission is $4.50 for adults, kids under 12 are free. Rain location: Middlebury municipa Gym. For additional information call 388-7297.

Midd Students:
Packing??? Not enough room??? Neat Repeats will recycle your excellent quality extras: clothing, linens, small furniture, household, an jewelry. 24 hour drop off, located next to Woody's on Bakery Lane. OPEN Monday through Saturday 9:30 to 4:30. 388-4488

For Sale:
Couches, rugs, tables, chairs, anything. Mucho Cheapo. Call 388-1418.

Tan rug for Forest room or smaller (which means most rooms) good condition. $30. Call ext. 6820.

Sophomores-Did you draw a New Dorm lounge for next year? I'm looking to sell a professionally-built loft that fits well in the lounges. Sleeps two people in L-shape, opening the roomup, giving you much more space. Excellent condition. Materials alone cost $225 - will sell for $150. Call Steve at ext. 3658 if interested.

Panansonic Omnivision VHS video Cassette recorder; 20" SR 3000 color television and cable box with remote. Great prices call ext. 6796 or 4202!! Must sell!!

1979 Volvo Wagon, good condition. Summer and winter tires. $1900 or B.O. Call 462-2824

Senior Rummage Sale at Fletcher House
Sunday 12:00 to 4:00. Seniors will be selling
rugs, microwaves, posters, clothing, humidifiers,
lamps, baskets, furniture, tapestries — CHEAP!
Everyone is welcome.

Personals

To the Pillsburys-Travelling and otherwise-
'Foreign Affairs' to repeats to Condom Comedy, Inc. Stairmaster, Puerto Rico, Jel-O-Phobia, Dunkin' Donuts and Teabags (You never know where they'll appear!) Tea and crumpets forever! This year's been great: Goal Attained!
-Pout

Attention all SPAS members:
mandatory A&P run Tuesday night. See Woe and Janius for details.

Welcome to the wonderful world of Rogaine

Dan, clean any vents lately?

To the poacher, Hunting seasons over

Mark, gone deer hunting lately?

From all of us in Plattsburgh, welcome back, welcome back K. J.

Hey Todd, fish or frog?

Sark, wouldn't it be good to be the king?

Mark the deer slayer

Yaz, you can't buy love

Bill, need I remind you 15 will get you 20.

Tuck, here's to honor.

Carmencita-
Muchos gracias for being a suprema roommata. (Sorry my Spanish isn't as native as yours)
-Bethicita

Cleve,
You were totally awesome in the fashion show. You ought to go into modeling professionally.
An observant female

(continued on page 22)

SPORTS

Panther Nine finish season with defeat of Johnson State

by Julie Power

The Middlebury Baseball Team wrapped up its season last Saturday. The Panthers, who finished at 9-11-1, ended the season on an up note as they won big against Johnson State. The team, which was relatively young this year, certainly has the foundation in place for a winning team in the future. Coach Smith believes that this team had the most talent of any he has coached at Midd. Defensive lapses and untimely offensive woes prevented the Panthers from posting more wins. The team graduates captain Mike Bolger '91, Sean Walsh '91, Will Sellman '91, and Skip Wiemeyer '91. Deric Burgess '92 and Bill Heslam '91 each have another year of eligibility. These players have seen the Panther baseball team improve over the course of four years and see only good things for the future. Next year's team, to be led by newly elected co-captains Doug Ginevan '92 and Heslam, should return the top 6 batters and all of the pitchers.

In last week's action, the Panther nine dropped two of three in games against RPI, Williams, and Johnson. They travelled to Troy, NY to take on the Engineers of RPI last Wednesday. Heslam got the nod in his first start of the year. He pitched a strong game, giving up only 4 earned runs in nine innings. However, there were also 5 unearned runs. RPI led 5-1 after 3 innings. Middlebury put its first run on the board when Burgess launched his second home run to right center field. Middlebury made the game close in the 4th when Jeff Milks '94 led off with a walk, Mike Hunn '93 singled as did John Hanlon '93 and Walsh hit a long sacrifice fly to center to score Hunn. Milks had come home via an error. Burgess, who went a hot 3 for 4 on the day, picked up his 2nd RBI of the game on a single that scored Hanlon. RPI put it out of reach in the 6th when they picked up 4 runs, 3 of them unearned. Middlebury would score twice in the ninth when Andy Hyland '93 had a lead-off double, Jeff David '94 walked, Matt Whitcomb '94 singled and Milks hit a ground ball that scored Hyland. Hunn then singled home Whitcomb. Hunn ended up 2 for 4 on the day. Heslam took the loss as the game ended 9-6.

Last Friday, Middlebury took on arch rival Williams in the final game of the season on the home field. Burgess got the nod for the Panthers who were looking to avenge last year's loss to the Purple Cows. However, it was not meant to be, as Williams took advantage of 9 Middlebury errors to win the game 16-3. Burgess went just 2 innings before coming out of the game with a sore arm. Williams had staked themselves a 6-1 lead at that point. Tim Loescher '94 came on in relief and fared no better against them. Colin Leonard '92 started the 6th inning and pitched 3 strong innings in his first appearance of the season. He gave way to Scott Gallin '94 who pitched the 9th. Williams tallied 15 hits to the Panthers' eight. The lone bright spot for Middlebury was the continued strong performance of Hunn at the plate. He went 2 for 2 with 2 RBIs against Williams. Hyland also had a decent day at the plate, going 2 for 4 with an RBI. Burgess took the loss, evening his record at 2-2. It was a game the Panthers would have to put behind them as they headed into the final game of the season at Johnson.

With very cold temperatures and less than ideal playing conditions when the Panthers arrived up north at Johnson State, the decision was made to play only one nine inning game rather than the scheduled doubleheader. For Ginevan, this would be his last shot at a victory in a season where he has pitched well enough to win in almost every game out, but just hasn't gotten the breaks to go his way. Ginevan shut the Johnson batters down as he pitched determinedly, giving up only 1 hit over the first 5 innings. In the meantime, while the weather might have been cold, the bats were not. The team gathered 9 runs over the first 5 innings. They took advantage of a shaky start by the Johnson pitcher who walked Heslam, Bolger, and Milks to open the game. Heslam was caught stealing and the only run to score was Bolger who came home on a wild pitch. In the 2nd, Wiemeyer singled, Hyland walked, Walsh reached on a fielder's choice that cut down Wiemeyer at the plate and then Heslam had an RBI single that scored Hyland. Walsh came home on another wild pitch and Heslam scored on a sacrifice fly by Bolger. Heslam had a huge day at the plate as he went 4 for 5 with 2 RBIs and 3 runs scored. Two of his hits were doubles. Hunn went 2 for 4 with another 2 RBI's. Ginevan went the distance allowing Johnson 3 runs in the 8th inning making the final score 13-3. It was a positive way to end the season for the Panthers.

Of note in the Panther final statistics was the team batting average of .282. Leading the way was Hunn at an amazing .433 pace. He was followed by Hyland at .345, Heslam at .320, Milks at .313, and Burgess at .310. Hunn led in RBIs with 20 on the year, followed by Hyland with 12, Bolger with 11, and Heslam and Milks each with 10. Burgess had 2 home runs for the Panthers, while Hunn and Will Sellman each had one. For the pitchers, Leach led the way with a 3.47 ERA and a 4-2 record. Ginevan, although he only picked up one victory, finished with a 3.70 ERA at 1-4. Burgess went 2-2 with a 4.72 ERA. The team finished with a 4.61 ERA, bettering last year's mark. At the closing barbecue on Sunday, freshman catcher Milks and centerfielder Heslam were chosen as this year's Most Valuable Players. Captain Bolger received the Coaches' Award, dedicated to the memory of former Panther Ragan Ryan. The players may not have posted as many victories as they did last year, but they played as a unit and expect to be strong next season.

Jeff Milks rounds first in the Williams game. *Photo by Victoria Bulkley*

Sean Walsh, after crossing the plate to score. *Photo by Victoria Bulkley*

RPI, 9-6
at Troy, NY

MIDDLEBURY	ab	r	h	rbi
Whitcomb dh	5	1	1	0
Bolger ss	4	0	1	0
Casarico ss	1	0	0	0
Milks c	4	1	1	1
Hunn 1b	4	1	2	1
Hanlon lf	3	1	1	0
Sellman ph	1	0	1	0
Weimeyer lf	1	0	0	0
Walsh 2b	3	0	0	1
Burgess cf	4	1	3	2
Hyland 3b	4	1	1	0
Sevigny rf	3	0	1	0
David rf	0	0	0	0
Totals	37	6	12	5

RPI	ab	r	h	rbi
Tkaczyk c	4	2	2	2
Davis 1b	5	2	1	0
Kupic 2b	1	1	1	1
Lang 3b	1	0	1	0
Portugues lf	4	0	0	0
Hoarle dh	4	2	3	3
Drumm 3b	1	0	0	0
Kerr 2b	2	0	1	0
Niski rf	4	1	0	0
Fatigante ss	3	0	0	1
Aldrich cf	4	1	0	0
Totals	33	9	10	7

	123 456 789
Middlebury	010 300 002 -- 6
RPI	113 004 00x -- 9

E -- Drumm, Hunn, Walsh (2), Hanlon. SB -- Davis (2), Kupic, Kerr, Niski. CS -- Lang, Niski, Burgess. LOB -- Midd 8, RPI 5. 2B -- Hyland, Niski. HR -- Burgess, Hoarle. SAC -- Walsh, Fatigante. DP -- Midd 1, RPI 1.

	IP	H	R	ER	BB	SO
Middlebury						
Heslam (L, 0-2)	8	10	9	4	4	2
RPI						
Widen (W)	9	12	6	5	3	3

WP -- Widen. PB -- Milks.
Time -- 2:30

Williams, 16-3
at Middlebury, VT

MIDDLEBURY	ab	r	h	rbi
Heslam cf	5	0	1	0
Bolger ss	3	0	1	0
Casarico ss	2	0	0	0
Milks c	3	2	1	0
Cole c	1	0	0	0
Hunn 1b	2	0	2	2
Shaw 1b	1	1	0	0
Sellman dh	4	0	1	0
Hanlon lf	2	0	0	0
Sevigny rf	1	0	0	0
Gorra rf	1	0	0	0
Walsh 2b	3	0	0	0
Whitcomb 2b	1	0	0	0
Hyland 3b	4	0	2	1
David rf, lf	2	0	0	0
Weimeyer lf	0	0	0	0
White lf	0	0	0	0
Totals	35	3	8	3

WILLIAMS	ab	r	h	rbi
Shean 2b	3	3	3	2
Hollander 2b	1	0	0	0
Hyde cf	4	1	2	4
Edman 3b	4	1	1	0
Laferriere lf	6	1	2	2
Sullivan lf	0	0	0	0
Austin dh	3	0	0	0
Matnick dh	1	0	1	1
Whalen 1b	5	2	2	0
Perry rf	3	3	2	0
Reidy lf	3	0	0	0
Bassard c	5	2	2	0
Laderoute ss	2	3	0	2
Totals	40	16	15	9

	123 456 789
Williams	152 051 020 -- 16
Middlebury	101 001 000 -- 3

E -- Wintner, Burgess, Bolger (2), Casarico, Milks (2), Hunn, Hanlon, Sevigny. SB -- Whitcomb, Shean, Bassard, Laderoute. LOB -- Midd 8, Williams 11. 2B -- Heslam, Hunn, Shean (2), Laferriere, Perry. HR -- Laferriere. SAC -- Shean, Hyde (2).

	IP	H	R	ER	BB	SO
Middlebury						
Burgess (L, 2-2)	2	5	6	4	2	0
Loescher	3	6	7	4	1	2
Leonard	3	4	3	1	2	2
Gallin	1	0	0	0	0	0
Williams						
Wintner (W)	9	8	3	3	2	3

WP -- Wintner, Burgess (2), Leonard. BK -- Wintner. HBP -- Shean (by Leonard), Whalen (by Loescher).
Time -- 3:00

MIDDLEBURY, 13-3
at Johnson, VT

MIDDLEBURY	ab	r	h	rbi
Heslam cf	5	3	4	2
Bolger ss	3	2	1	3
Milks c	3	1	1	0
Cole c	2	0	1	1
Hunn 1b	4	0	2	2
Shaw 1b	2	0	1	0
Sellman rf	4	0	0	0
Sevigny rf	1	0	0	0
Burgess lf	4	1	1	0
White lf	1	1	1	0
Wiemeyer dh	3	1	1	0
Gorra dh	0	1	0	0
Hyland 3b	1	2	1	1
Casarico 3b	2	0	0	0
Walsh 2b	3	1	0	0
Whitcomb 2b	2	0	0	0
Totals	40	13	14	9

JOHNSON	ab	r	h	rbi
Coleman cf	4	0	1	0
Dodge lf	4	1	1	0
Cress lf	1	0	0	0
Wenner c,3b,p	4	1	2	1
Skeels 3b,p	4	0	2	0
Drake 3b	0	0	0	0
Nielson 1b	4	0	1	1
Graham dh,c	3	0	0	1
Brink rf	4	0	1	0
Tarlehn 2b	4	0	0	0
Combs ss	4	1	2	0
Totals	34	3	10	3

	123 456 789
Middlebury	131 220 013 -- 13
Southern VT	000 000 030 -- 3

E -- Tarlehn, Skeels, Hyland (2). LOB -- Middlebury 9, Johnson 8. 2B -- Heslam (2), Milks. SB -- Coleman (2). SAC -- Bolger, Graham. DP -- Middlebury 2.

	IP	H	R	ER	BB	SO
Middlebury						
Ginevan (W, 1-4)	9	10	3	3	1	5
Southern VT						
Wright (L)	4	6	7	7	4	1
Skeels	4 2/3	6	6	6	4	3
Wenner	1/3	0	0	0	0	0

WP -- Wright (3), Skeels (2), Ginevan.
Time -- 2:30

Panthers lacrosse teams host ECAC games this weekend

Hilary Stone '91. *Photo by Victoria Bulkley*

Men's lacrosse in action versus Bates last Saturday. *Photo by Ed Soh*

Men's and Women's lax semifinal games set for Friday afternoon

by Lisa Balaschak

This year's Middlebury lacrosse teams have not only ripped through their regular season opponents, but are both bound for ECAC tournament play with high rankings and excellent chances to take home championship titles.

The women's lax team finished this spring at 11-2 with its best record ever, to earn a #1 ranking in New England and be named host of the upcoming tourney. Other teams behind the #1 Panthers who earned spots in the competition are Smith (#2), Connecticut College (#3), and Trinity (#4). Play begins on Friday, when Smith will take on Conn College at 2:00; this game will be followed by Middlebury vs. Trinity at 4:00. Though plagued by injuries to several key players, the Panthers will enter into the contest confident in their abilities to defeat Trinity, whom they already conquered by a score of 15-7 in the second game of their regular season. The winners of Friday's games will meet at 1:00 on Saturday to vie for the ECAC championship.

The men's team enters tournament competition with a strong 9-2 record, ranked second in the ECAC. Williams, who defeated the Panthers in a close 15-13 game last week, heads into the weekend ranked #1. Middlebury's standing earned the team a bye for the first (quarterfinal) round of play, but the team moves into action on Friday. In the home semi-final game at 4:00 on Friday, the Panthers will take on the winner of the Colby vs. Bowdoin game played yesterday. Just before that game, #1 Williams will meet at Middlebury at 2:00 against the winner of the other Wednesday quarterfinal, Conn College vs. Springfield. If Williams wins their match, the finals will move to their home turf for a 1:00 game on Sunday; otherwise, the finals will be played at Middlebury at the same game time.

Women's lacrosse on their way to one of eleven voctories this season. *Photo by Victoria Bulkley*

Panther lax man maneuvers on the Bates defense. *Photo by Ed Soh*

the extra point

The big secret behind upset victories is finally revealed

by Neall Currie

Tenth round: Iron Mike is on the canvas, and Buster looks more dazed at his accomplishment than the fallen champ. Odds against it? 7-1.

Game four: the NL Champion Cincinnati Reds, with pitcher and series MVP Jose Rijo, finish off a four game sweep of the Oakland A's to win the World Series. Odds? Astronomical.

First game of the Final Four: The always-a-bridesmaid-never-a-bride Duke Blue Devils defeat the best paid team in the NCAA to advance to the finals of the NCAA Division I basketball tournament. Odds? Unlikely.

Stanley Cup Playoffs: The San Francisco, I mean Minnesota North Stars are seemingly unstoppable in their charge through the tournament. Odds? No one even calculated odds for this one.

What is it about the underdog? What do these teams and players have teams have that makes them play above themselves in pressure situations?

The standard answer is that "they want it more." This may be the case sometimes, but I have to believe that favored teams want to win pretty badly too. And not all underdogs win, no matter how bad "they want it."

Sometimes, like in the case of Namath and the Jets over Unitas and the Colts, it's the work of outstanding individuals. But even outstanding players can choke, and it's usually the high-profile, favored teams who can afford, and therefore have the outstanding players on their teams.

All of these answers may be partially true, but none completely explain why underdogs sometimes upset heavily favored teams. So why, and how, do they do it?

My theory: Magic.

Laugh if you will, but I seriously believe that longshot teams employ necromancy to overcome insurmountable odds. Take the Reds last year, for instance. The Nasty Boys named themselves such, and listened to Janet Jackson's song to align their molecules with the universe. The results are obvious. And Billy Hatcher's record breaking batting streak in the post season? Easily explained: An attentive viewer can catch Hatcher blowing immense bubbles while catching fly balls, throwing to first, and especially batting. These bubbles, in addition to being a symbolic offering to the gods of spherical objects (like baseballs), also focused his karma, made him one with the baseball, so that he could transcend the batters' box in order to come to a full understanding of bat-ball contact.

Duke used the same magic charm that the 1986 Celtics employed to win the NBA Championship: they assembled the ugliest collection of men possible onto one team. Only Laettner and Hurley could approach the hideousness of Bird, Johnson, and the Ugliest Man Alive, Kevin McHale. Grant Hill didn't get slapped as hard with the Ugly Stick as the rest of the team did, but they made up for that by having a coach named... um.... See what I mean?

There is only one way that Buster Douglass could have beaten Tyson: he sold his soul to the Devil, Don King (the hair is to hide the horns). In exchange, he had to sacrifice boxing forever, and make an ass of himself. Has he fought since?

Joey and the Jets had to resort to Black Magic to overcome the Colts; after all, Unitas was called "The Wizard." Namath boiled his notorious panty hose, that he supposedly wore for warmth, with a receivers swollen elbow in a huge training whirlpool full of sweat from the lineman, and Vaseline. He stirred it with his helmet while chanting a few audible line calls. On top of all this, he sold his soul not to Don King, but to the only thing worse, Hollywood. He is still paying by starring in B movies and poor advertising.

How do you think the Chicago White Sox went from a perennial basement team to a division leader? Good draft picks? Don't be so naive. Consider this: two years ago, a very successful movie came out saying, "if you build it, he will come." And who shows up? Shoeless Joe Jackson of the 1918 Black Sox. This summer, the Chisox build a new Comiskey park, and they sign Bo Jackson, even though he has shoes, and advertises them a lot. At the same time, they leap to the front of their division. Coincidence? I don't think so.

So this brings us to the question of the hour: What sorcery have the North Stars employed to help them defeat the top two teams in the NHL, the Chicago Black Hawks and St. Louis Blues? There are several possibilities. Considering their name, maybe they engage in secret midnight rituals worshipping Polaris. Or, since they are in Minnesota, which is known for being largely Scandinavian, maybe they have enlisted the help of the Norse gods. I mean, if you look real close, doesn't the "N" on their uniform sort of look like Thor's Hammer? Just a little?

'91 athletes honored at annual sports banquet Tuesday night

by Lisa Balaschak

At Tuesday night's Sports Banquet, atheletes of the Class of '91 were honored for their contributions to various teams over the past four years. Five of these students, in particular, were awarded for their outstanding achievements in the Middlebury sports community.

The A. Bayard Russ '66 Memorial Award was given to Heather Flood and Devin Oneill for their participation in two intercollegiate sports and their leadership on these teams. Both Flood and Oneill played four years of varsity soccer and skied for Middlebury's alpine team.

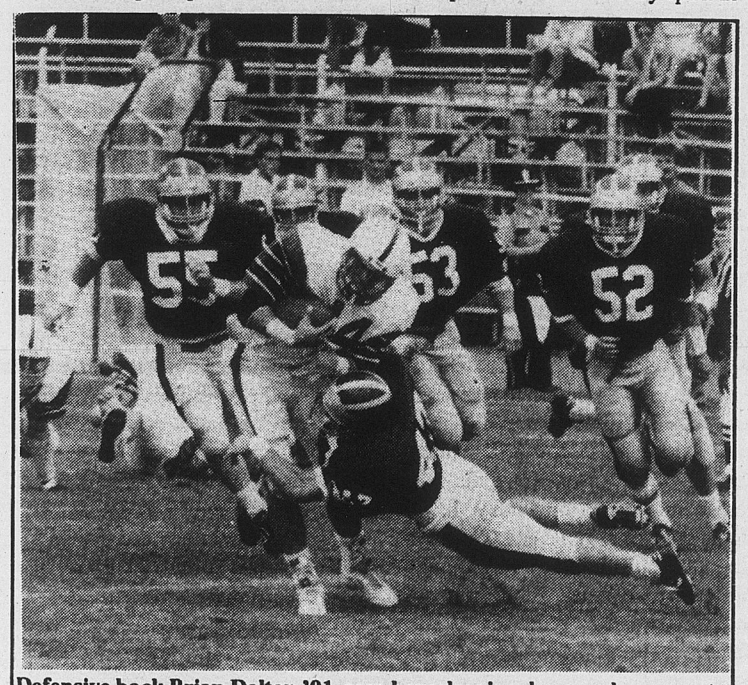
Bill Ware, a goalie for the championship men's varsity hockey team, and Holly Fryberger, who participated on the cross-country running and women's basketball teams, each received a student-athelete award for the senior class.

The John P. Stabile Award was given to varsity tennis player D. Jackson, who "exemplified the Middlebury spirit in athletics."

Brian Dalton was recognized for his academic achievement and role as a key player on the Middlebury football team. Dalton, who played defensive back for the Panthers, was captain of the 1990 team and will be returning as an Assistant Coach next fall.

Two students were recognized for their great tenacity in overcoming injuries to reach athletic heights. All-American lacrosse player Karen Griffith, who was plagued by knee injuries and operations, fought through therapy and rehabilitation to become this year's leading scorer for her team. Griffith also played several seasons for Middlebury's women's soccer team. Alpine skier Chris Waddell would not let his atheletic career end with a devastating skiing accident just over a year ago. Determined to conquer physical handicap, he battled back to relearn his skiing abilities; not only was he named to the U.S. Disabled Ski Team, but this past winter, Waddell won the U.S. Disabled Championship ski race at Mount Hood, Oregon.

One other member of the Middlebury atheletic community was applauded for his contributions. Pete Kohn, an integral part of Panther sportss who has served as Assistant Equiptment Manager for the past the years, was given an award for his dedication and service to Middlebury sports from 1981-1991. Kohn thanked the students and staff for their enthusiasm and spirit, and left them with a verse from his high school fight song.



Defensive back Brian Dalton '91, seen here draging down and opponent, was honored as a student athlete on Tuesday night. *File photo*

SPORTS SHORTS

Spring rundown:

•**Baseball 9-11-1:** Baseball closed it's season with a victory over Johnson State on Saturday. Next year's captains will be Doug Ginevan '92 and Bill Heslam '92.

•**Women's lacrosse 11-2:** The Panthers will host the ECAC tournament this weekend- the first time in the team's history. Teams who will attend the tournament are the following: Middlebury (ranked #1); Connecticut College (#2); Smith (#3); and Trinity (#4). Smith and Conn College face each other at 2:00 on Friday, and Midd will take on Trinity at 4:00. Winners of these games will meet in the finals at 1:00 on Saturday.

•**Men's lacrosse 9-2:** Middlebury's laxmen finished up their season last Saturday, whalloping Bates at home. Now, they head into the semi-finals of the ECAC tournament ranked #2 of the four participating teams. Middlebury will play the winner of yesterday's quarterfinal which pinned Bowdoin against Colby. The final will be on Sunday.

Upcoming events:

•This Saturday, the Addison County Humane Sociey will host a 5-kilometer road race in Bristol. The race starts at 1:00 at Mt. Abe High School. Registration for the day of the eventwill cost $7.00 per runner. A t-shirt will be given to the first 100 participants to register. Contact the Student Information office for further information.

Doug Clarner '94 competed against Union and New England College in last weekend's match at the Ralph Myhre Golf Course. *Photo by Ed Soh*

Track at New Englands

by Brian Shilling

The women's track team performed brilliantly at the New England Div. III championships last Saturday at Tufts. Travelling down on Thursday, Sue Tracy '91 started her competition in the Heptathlon a day earlier than her teammates. When the smoke cleared and the dust settled, Sue had scored 3978 points breaking her own school record and placing her second in a stong field.

On Saturday the competition began for the rest of the Middlebury women's team. Suzy Caldwell '93 melted lane 1 as she ran to a stellar third place finish in the 1500m, with a time of 4:53, earning All-New England status. Jen Hutchins '94, running in an early heat of the 400 intermediate hurdles, broke the school record with a time of 1:09.01. Her record lasted only about four minutes, however. Tracy, in the next heat, broke Jen's new record and reclaimed her title with a time of 1:08.7. Both athletes earned All-New England honors as they placed fifth and sixth respectively. Hutchins also earned All-New England honors in the javelin with a rocket launch of 114' 8". To round out the women's scoring, the 4 x 400m relay team claimed sixth place. Runners on the relay were Tracy, Hutchins, Caldwell, and Jocelin Reatiraza '94.

All added up, the women's track team placed an outstanding ninth place out of twenty-seven teams. With twelve women qualifying for the New England meet, this season marks a great improvement over last year. Characteristic of this year were many personal records and school records, and with only a few seniors graduating, the women's team is looking forward to another strong season in '92.

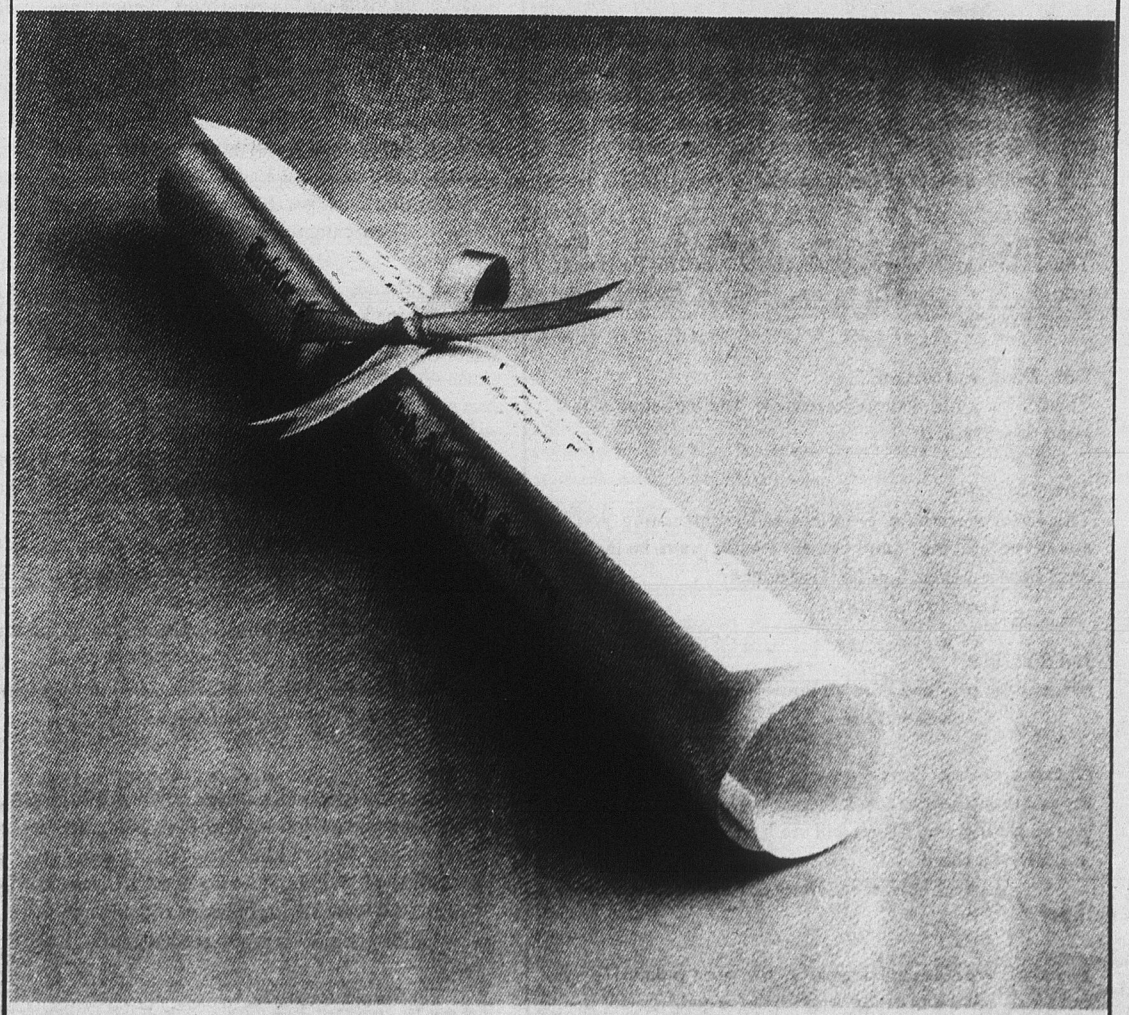
The men's team travelled to Colby College (for the second week in a row) for the New England Div. III championship meet. After loading up on carbohydrates Friday night, a few members of the team held an ancient hair sacrifice to the track gods using out-of-control clippers. Unfortunately, the track gods did not find the sacrifice acceptable as ultra-high winds swept away hopes of a perfect day.

One of the best performances by the Middlebury men's team came from rookie Adam Hersh '94 in the 5000m. He placed an impressive third as he ran to a personal record of 15:37. Another Panther pulled through as John Linder '93 soared 13' 6" over the bar to earn All-New England honors and a fifth place finish in the pole vault. Greg Fisher '93, whose left arm is really a cannon, fired a 16lb. ball 47' 8" to capture fourth in the shot put. Meanwhile the wind was whipping up whitecaps in the water-jump as steeplechasers Brian Schilling '92 and Anthony Rojo '92 ran to fourth and fifth places respectively, also earning All-New England status. Other respectable performances were Ali Wilson '91 in the 100m high hurdles, and Jeremy Hertzig '94 in the triple jump with a personal best of 42' 6".

The Middlebury men's track team qualified 13 members for the New England meet, a number that has been growing by the year. The team is losing only a few seniors, and although they will be sorely missed, the team is looking very strong for next year.

Characteristic of this year were many personal records and school records, and with only a few seniors graduating, the women's team is looking forward to another strong season in '92.

IF YOU'RE INTO DOPE, YOU MIGHT AS WELL SMOKE THIS.



There's one sure way to see your future go up in smoke.
Do drugs.
Last year alone, America's businesses lost more than $60 billion to drugs. So this year, most of the Fortune 500 will be administering drug tests. If you fail the test, you're out of a job.
The message is simple. Doing drugs could blow your whole education.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America

Personals and Overheards

B-dog,
Thanks for everything, you're a good practice partner and an even better friend. You better come visit me this summer so we can tune our doubs game for next fall!!
-Admeister

To "Dougie", SAL, friend of Fine Young Cannibal:
I couldn't dance for another so I walked right through the door hoping you would rescue me. Thank for the fun, scary, hilarious adventures, and here's to many more, on location! Quick recap: Kelly kegs, naked nights, plaid fishermen, the Post, grim jube, Jackie, comps survival, JW MM, WOMEN, fart art, MC Hammer...I'll miss you! Remember, sometimes the clothes do not make the man, but if you let your body groove to the music, you might be able to work me down.
Love,
"Lisa", TES, friend of George Michael

Matt:
I guess you kicked tomorrow... Congrats and lots of love.

Seventh Seal:
Without words I think of you. Impassioned by infantine silence, bathed in the complex of unspoken wows. Mornings have held me captive, waiting, and from here I watch you sleep. Touched. My child, you live within me. Thinking. What more, but I love you...and this you will understand, knowing. As I stay with you, my friend, I cried again last night, forever.

To the inconsiderate poet-man-god amazing only unto me:
Appearing as the wind,
I took the spear
And grazed your pearly box.
Thanks for the comfort,
The consistency, your warmth.
Everything you are I love.
Amazing...

mystery admirer,
i have been thinking about you and need to get in touch with you. please call, or come over (no sweaters, i promise). you intrigue me. i have new songs to sing with you , new sports. we should talk soon.
-solo man on saturday.

Hamlet,
Go to your room.
-Mom

To Horatio, Claud, "Dad", R&G and the Family Sununu-
Speak the speech...You are the best tragedians of the city; the Queen carouses to thy fortune! For all, our thanks.
-Gert
P.S. Look out for the "Lor"s

Jenn-
Thanks for a great year together! Get psyched for Paris next year!F
Love, Patricia

Erin, Dane, and Shawn,
Thanks for a fun waterpolo season! The barbeque was a good way to end it.

To the Mouche,
Thanks for everything. Even though I'm graduating, you'll always be with me. Saint Gobain sounds good, bu then so does Bristol-Myers Squibb. Good luck!
Love from Ducky

Jon Rothstein:
We saw the play and now we know—you are ass.
-Chelsea and Jim

Nico way over in Paris-
Do you know how to speak French yet? Happy Birthday if you're having one!? Boy, will we have a BIG party in the fall, See you soon!
Love, Chelsea (and Doug & Schmeck & Swanz & Juan)

Yo babes! What an amazing party, you're awesome!!! Rich and I will have lots of fun with all those gadgets.
Additional note to the world: I have the most incredible woman for a roommate!! 2 these PLUS a party of the century, what devotion
-a not quite Compson, but still Lasell Casell perhaps?!?

Senior Sarah,
Happy 21st Birthday!

Happy Birthday sophomore Sarah-Happy 20th!

Pure Muscle,
to the best six months I'll miss you and Foofer and your annoying snoozles and naughtiness and tickling and you shrieking, "I feel so weak!" Always beware of water bottles and 4 am callers. Long live Neil!. (You know I'm kidding but I thought you'd 'preciate it!) One hink I must know before I go—which do you like more—Ketchup of Piccalilli Chow Chow? Nasty!
Love, Rabbit

Al-I can't tell you how much I have enjoyed our late-night stress-out gossiping and itching Mondays. Best of luck finding some English pubs in which you can flaunt your dancing abilities, and I will think of you when I am dining by candlelight with my man at CNNexpress yourself, dude! Love, Your itchy pal.

L-Cry?? Whatever.

To my favorite British rock band's namesake:
It;s been a year since we met and when I first saw you, I know that "Only You" were the one for me. I hope you have fun in New York and I can't wait to join you. PA RA PA RA PA RA RA RA

P.S. True to ou name, you are a great baseball player. Your ability to hit home-runs consistently has earned my admiration forever..

to the woman who sleeps in flowers beneath the starry gaze o Einstein, I'd like to see you this summer.
-A new voice form the West

Wins-
OK, I guess you can Kula allright after all!

WLV4-
Screw New Englands-they just wouldn't let us race because they didn't want the other boats to be embarrassed by our blow-away victory!! Well, we'll show them next fall...in Boston?! So when do you want to go to Friendly's?!! There's one in Rutland!
-"Blondie" (Not!)

SKIDDELYTWINKY,
Forget about the wishing well, the championship is yours. Good Luck! Hit em' hard! and remember, I...Jitterbug you!
Ticklespaz

D-
Well, Stan and Ashley have come along way. Thanks for all the late night visits and the great hugs. This summer will be one to remember. Date Monday night?
xoxome

To the three person-rule club:
(Even though there's alot more than three of us.)
Let's make these last hours count. No bagging out, and no bailing out 'cause we're at the point of no return! I love you all
Your campus connection.

Well roomie. Four years and running. You're the best. Everything I want to say, I've already said. Even when we're not living together, you'll always be my roomie.
Love, guess who.

To the Connoisseur of Teddybears (from the Pleeb)
Here's to the Garbage Man, THREE alarm clocks, Eeyore, Schiele's self-portraits, your playpen mentality, Edward Gorey, une orange sur la table, May 5th, your neck, meep, Harry and Stan, coffee makes youpee, wahrm, frog imitations, the Keely phonomenon, Big Nerd, the Manet colorplate, ejectable lips, kids like E.T., please don't flick me,
dry CRISP wine, pyromaniac, Doug - we're taking a NAP, oreenge, the password, your choulder brak enough for..., lizard cooling off their feet, the Jeremy effect, Anais Nin, Flower-saver, caveman voice, Fish of God, FOREVER.

Cleve,
You are the best modeland dancer here at Middlebury College. You should be in New York or Paris being the "crowd please" that you are. We couldnot stop talking about your wonderful performance. We werelooking in the J. Crew catalog the other day and we were saying that you should be in there. You are very handsome and verygood at what you do. Keep up the good work.
Six Senior Girls

Itchy:
Hope DC cures your scratching. I can't tell you how much fun your help has been (except during 30 minute-long jokes)! Good Luck!
-Al

It's off to England I go.
So much for the soft Vermont snow.
Saying bye to you Beaver,
And my stress-ness reliever
Will certainly be quite a blow.

I'm lucky to have such a crew (what? I do crew!);
The great times are many not few.
You've go me in Berks,
Put up with my quirks,
And made Midd a wonderful zoo!

Assorted sketches: Thanks for the seed nut, Booooca (said through clenched teeth, of course), the honor of the O-Tron title, Swiss Mocha and 6 am Tennessee Ted wake-up tunes. Chow Chow Chow!
Bye-ya, Hiya

To: B. Good, Nickelodeon, Ducey, the sidewalk diver, Pippin, ZEB, the candidate, Gupta, the 'Sambian', Mr. 'Hoi' and 'reeling in sobriety', Weasel, the occupants of ht house of eternal pain and suffering. #9 (Battell Ball champ), Yuge, the reggae master, Chap, Jester (Mattress diver extraordinaire), Zobby, Clip...
GOOD LUCK NEXT YEAR!!!
-the last member of the best freshman hall on campus

To the Lake George Girls-
MALE BASHING session Sunday; bring tissues, Teddy Grahams, M&Ms, movies and voodoo dolls! We have to continue where we left off, no falling asleep allowed.

The English translation found on the back of a package of noodles in Qingdoa China:
"Explanations: made of selected materials with advanced techniques. Ideal instant noodle. Clean and tasty with soup enriched and flavored. Keep it dry. Quality guaranteed within four months..."

TTWWWWND-
Congratulation on Graduation! Celebration on the 16th! I will miss you all (except fellow Febs) very much next year! You know you always have a free bed here so you'd better come back and visit us! Be sure to keep in touch with the secretary!
Love you all,
SHB

Roomie-
I can't believe 4 years have flown by so quickly. Thank goodness we have the summer! Thanks for all the laughs, talks, hugs and tears but most of all for always being there for me! Dinner at the Gamut & sunset at the Cascades soon ! I love you!
Your roomie

TO ALL Y'ALL-
I've fallen and ...you know the rest...pen is the prefix of WHAT?...Keg in the Sci-Ctr...NACHOMAN-my hero and yours..."My way or the highway, baby"...The rug from Hades..."Let's stay up all night, just so we can be the first people at breakfast."...McDonalds' Beadazzled, whatever...Sodas are evil and flys dehydrate you? What? "Who was that man? Oh no one important-come out of the bubble!!"..."Which month is it, dismember of Lambada?"...Ski with the BIG DOGS...Rutland runs at 2:30 am...Bow, bow, bow...He was making eyes at me....You headbang? Scary...Midnight breakfasts are here again! Has it been whole year? Sure went by fast. Have a great summer - D.C. on the 4th (of July) See ya there!
Dixie B

To the people of Middlebury: Thank, it's fun.

Overheard

3rd floor Allen female to 1st floor Allen male:
"I love being wet. My favorite state of being is wet."

In Allen TV Lounge:
"'Allen women'? I didn't know there were women in this dorm. Do they mean those girls upstairs?"

In the Library:
"...Then you'll come to an intersection, one where you can go straight or turn right or left."

At the New Dorms/Pearsons BBQ:
"All the people dancing are stoned."
-a conservative sophomore

An art student working on her self-portrait:
"I don't think the ball is bally enough."

A senior woman at Thursday night's party at Mr. Up's:
"I am throbbing all over."

"The only difference between butt kissing and brown nosing is depth perception."

Somewhere in Maine:
"If you wet it, it slides in easier."
"Where is my underwear?"
"Why is your underwear in your pocket?"
"Crapping for credit?"

OPINIONS

Professor endorses controversy and multiple perspectives

by Alec Stone Sweet

As a professor of Political Science, I am writing in response to the opinion written by Michael Summersgill (Campus, May 2), entitled "McCarthyism Revived." The author warns readers that within "the hallowed halls of Middlebury" there are professors who teach that "the United States was largely at fault for the Cold War," and "preach the merits of communism." All of this apparently adds up to a form of "political correctness" which is imposed upon students, "cheats students out of a complete education," and teaches students "what to think," not "how to think."

Although it appears that my personal views on Stalinism are roughly those of Mr. Summersgill, I too teach these things, and wish to contribute to the ongoing debate about "political correctness."

Last Fall, I taught a course on the history of US foreign policy since 1945, which Mr. Summersgill attended. We read a number of short articles on the origins of the Cold War, an extraordinarily divisive subject among American students of history and political science. The authors of these readings reflected this controversy: some argued that Stalin and the Soviet Union were entirely at fault for bringing on the Cold War; some argued that the blame must be shared more or less by both sides. Our job as a group was to weigh these arguments and assess the evidence as best we could, and then discuss this debate together.

Censorship is the silencing of voices, of reducing multiple perspectives to one.

There is, of course, no single "correct" view on this issue at all; that is the point—it is controversial. Mr. Summersgill's letter states clearly that he believes there is only one true perspective on this same issue—his own. This is "political correctness," by the way, but it comes from the right not the left. My interest is not to change his mind—that would be Stalinist. My interest is to ask, cajole, beg him and other students to try to understand what all the fuss is about—before they choose sides without reflection. Developing intellectual flexibility in this way is very important. I even think (is this heresy?) that students ought to be capable of arguing strongly a point of view which does not conform to their own. I do all of the time.

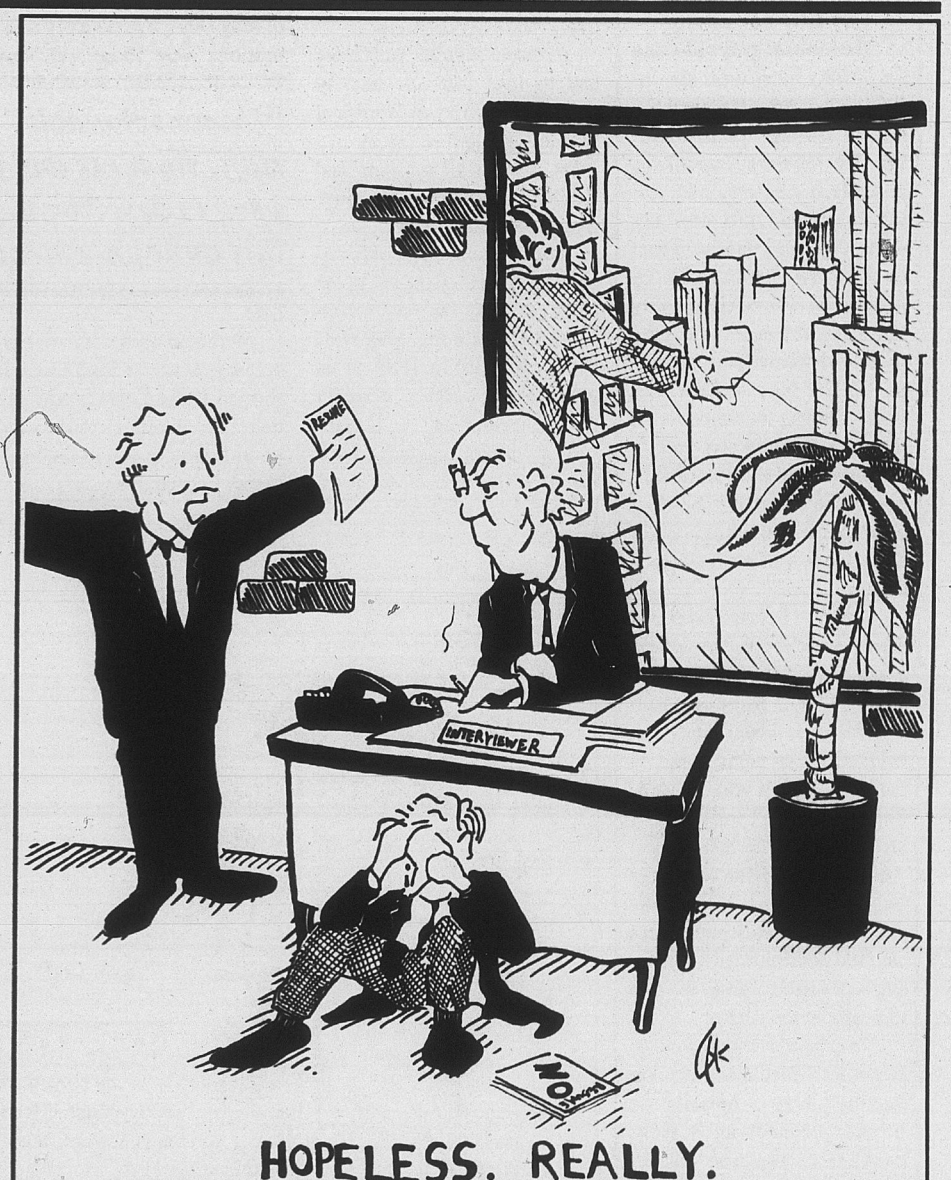
I even think...that students ought to be capable of arguing strongly a point of view which does not conform to their own. I do all of the time.

What is often very difficult—from a teacher's perspective—is to get students to look at two (or more) sides of a debate fairly. This may be especially true when it comes to debates about American history, politics, and culture. Some students do not like to be challenged in this way, because it means confronting their own biases about their world. In this particular course, a very aggressive and vocal few became quite belligerent with other students whose arguments or beliefs they judged to be insufficiently "patriotic," or American. "If you don't like it, go live in Russia / Nicaragua / Iraq," was heard more than once then (and all over campus during the Persian Gulf operation this winter). This again is "political correctness," and again it does not come from the left.

Discussions about such subjects as the sources of the Cold War, our own hot war in Vietnam, the Reagan administration's secret funding of the *contras* in Nicaragua, the Persian Gulf operation, are matters which arouse strong passions. On these issues, significant controversy exists, multiple perspectives exist, and some of these perspectives may be threatening to students. But it would be all but impossible - and silly - to study the Cold War and Vietnam, for example, without confronting scholarly controversy. In this sense, the study of multiple perspectives is part of what a "complete" education is all about.

Mr. Summersgill and I do agree that it is patently illegitimate for any professor to grade a student down for her or his own ideological biases. Where it gets tricky is when students are so intent on proving their ideological point that they fail or refuse or are unable to show that they have worked through the materials. In essay exams, papers and discussion, the process of arriving at conclusions—that is appreciation of the sources and dynamics of the debate—is often much more important than the conclusions arrived at. After all, we can only agree to disagree, and be respectful of each other's positions, if we are able to: 1) retrace our steps through some minimally communicable process of thinking and judgement; and, 2) identify the crucial steps where we diverged along the way.

Finally, am I, and others who teach this way, reviving McCarthyism? Perhaps it did not need reviving: professors are being accused (if not yet by name) in your paper of being communist, as if that were on its face a crime. Censorship is the silencing of voices, of reducing multiple perspectives to one. We must seek to keep the debate going, even if it means playing devil's advocate—whether for the right or for the left.



T-shirt is no laughing matter

by Katherine La Sota

Perhaps you are familiar with the t-shirt I'm about to describe. It belongs to the "coed naked lacrosse" genre of violent and sexist sportswear that has been seen on our campus in the past several years. On the front are the words: "Middlebury Co-ed Naked Lacrosse." On the back, underneath the emblem of the two crossed lacrosse sticks, are the words: "IT TAKES A QUICK STICK TO BEAT A TIGHT CREASE." Now, you don't need to be fluent in lacrosse to get the gist of the intended meaning, but just in case you're a little rusty, allow me to spell it out, in its English translation: "If I'm going to rape her, I'd better do it fast, before she says no."

The first time I saw this shirt, I was confused. The second time I saw it, I was offended. The third time I saw it, I was disgusted. Now, after three years of seeing this shirt, my confusion and disgust have turned into outrage. What is going on here?

How is it that educated and free-thinking adults...come to wear a shirt that is essentially an advertisement advocating rape?

How is it that educated and free-thinking adults, living in a community of supposed liberalism and progressive ideology, come to wear a shirt that is essentially an advertisement advocating rape? Is it that they don't understand what the phrase means? Is it that they don't understand what it means to be raped? Think about it..."IT TAKES A QUICK STICK TO BEAT A TIGHT CREASE." It's short and snappy and to the point. The lacrosse jargon coincides perfectly with the appropriate sexual imagery. It's even got internal rhyme. Really funny, right?

Sure. It's hilarious. One out of every four women will be sexually assaulted during her lifetime. A woman is raped every eighteen seconds in this country. Every three minutes a woman is battered. In Vermont alone, the statistics tell us that one out of every three families experience sexual assault in their homes.

Many on this campus are still laughing. I asked one male student, the first person I saw wearing this shirt, how he felt about advocating rape in the name of the Middlebury Lacrosse team. He replied, "Lighten up. It's just a joke." A woman I saw wearing it last year told me, "It's my boyfriend's. I didn't really take it seriously, I actually thought it was pretty funny." Perhaps the most interesting of the interactions I have had concerning the Lacrosse/Rape T-shirt occured last Thursday, the night of the "Take Back The Night" march and rally (a community event protesting violence against women). Standing in line at dinner, I noticed the man in front of me—saw those chilling words once again in bold black letters: "IT TAKES A QUICK STICK TO BEAT A TIGHT CREASE." I tapped him on the shoulder, and told him that I found his shirt incredibly offensive and violent, and asked him why he was wearing a shirt that advocated rape. He replied that he didn't see it that way. When I inquired as to how he did see it, he said, "I think it's witty. I think it's humorous."

I told him I knew plenty of women who have been raped, who would offer him a very different opinion. I asked him again, how could he think that wearing the shirt was funny? How could he not see the implications of the political statement he was making, in buying and wearing such a shirt? "Look," he said, finally meeting my eyes

(continued on page 24)

Social house's "art" exhibit is offensive

by Victoria E. Fischer

This letter comes as both an invitation and as a warning to the community: there is a new "art" exhibit on display on the north wall of the former Zeta Psi house (now called the Mill). What was at first a display of two thoroughly tanned female bodies in suggestive poses, scantily covered by colored strips of lycra and fringe, has recently taken an even more stimulating (and, if I may add, revolting), turn.

The residents have now bolted a two-story long, purple fish hook onto the wall in place of the former fraternity symbol. Its shaft plunges between the two women and fiercely cradles one of them in its hook. The fish hook, which is a piece made by a Middlebury student, is not in itself the subject of my concern, rather it is the vulgarity of its placement between the two pin-ups that disgusts me.

I feel compelled to write an open letter on this matter after having confronted one of the decorators in person and having been treated with disrespect and complacency. I had been wondering for several weeks why the pin-ups should face passers-by and not the resident of the room (for his shades are consistently drawn down, concealing the pictures from his view), so I approached him as he stood on a ladder installing the hook and posed my question. He replied, chuckling, that they came with the house. When I asked if he had any intention of removing them from public view, he said that several people had asked the same question, and, well, he might just have to think about it. It doesn't seem that he has thought too hard. The hook continues to wrap itself around the woman, its sharpened barb piercing the air next to her head, and I continue to walk by, wondering why I and all other members of the community should have to look at it. I need not spell out the connotations forced upon us is another. I refuse to let such an image remain an emblem of my institution, for although it has been created in ignorance and tastelessness by only a few, it must be seen by many. And as members of this institution and this community, it also, in some way, belongs to us. I recommend that, if the residents and members of the Mill agree that the fish hook is a work of art they want on their wall, let it be. But the pin-ups must come down. They may have come with the house, but the house has changed. In honor of its new image as a co-educational residence, let's change the window display.

Any exposure to male America's sexist slang will allow one to interpret the "art."

—any exposure to male America's sexist slang will allow one to interpret the "art."

I ask that we all consider: is this a symbol that we will allow to remain on college property, representing our school and the taste of its students? By allowing it to remain, passers-by and visitors will form an opinion of this school that will somehow, at some point, affect their opinion of us. Viewing an exhibit by choice is one thing, having it

Quoth the Raven...

by Bruce Bender

The mottled gray sky hung like damp linen over the infield as the horses stamped and hoofed through their warm-ups. The regular sports columnist, Herb Lindsey, had suffered a schizoid embolism only yesterday and I had been sent to cover the Kentucky Derby in his stead. I do not know why they drew my name out of the barrel—I normally wrote recipes in the food section, and knew nothing whatsoever of the races. Between Herb's embolism and the musty feeling in the pit of my belly, it seemed the day would be enshrouded in weirdness and confusion.

I arrived before dawn and made a beeline to the infield where the action would be. The smell of dung mingling with the bluegrass mists of dawn reminded me of some meadow found in days of yore, of wandering footpaths leading to a stream flanked by deep rushes. This peaceful vision was not to be, however, as I was surrounded by sweaty people and skeletal scaffoldings supporting television cameras—the eyeballs of the world.

The main event was not to begin until three that afternoon leaving plenty of time for me to get acquainted with the sport. Seven races would be held beforehand like an endless procession of local bands warming up the crowd for the big event, so I hauled the first scuba of Old Milwaukee out of my cooler and got ready for the races.

Three scubas later the first race was run, the cameras in the infield spinning in lazy pirouettes as eight monstrous beasts tried to run out from under their jockeys. Through the crowds of people and horses I had no idea who had won, or even who had run. It was all so confusing next to the Betty Crockers and stuffed hot dog winders I was used to.

A guy on my left identified himself as a writer from The Sporting News—he must have noticed my bewilderment and said not to worry, it would all be clear in time. I took a hefty draught from the bottle he offered me, he said beer was not strong enough to make sense of this mess—then he left.

I stayed pressed to the fence bordering the track waiting for the next race, all the time growing increasingly conscious of the crowd's crushing weight behind me. I had run out of scubas, and wondered if this fact would impair my impression of the races. I was dripping sweat between the humid day and the hordes at my back when the bell finally sounded starting the second race. I was positioned on the first turn, peering down the starting stretch seeking horses amidst the sea of bobbing heads in a coordinated pirouette with the cameras above. The din of thundering hooves was increasing, but the horses were still out of sight behind the crowds.

Suddenly they burst into

(continued on page 25)

Why was the staff not consulted about layoffs?

by Bob Buckeye

Editor's Note: The author is a Starr Library archivist.

In recent months, staff have had to live with the anxiety caused by rumors of layoffs at the College, and last week in a letter sent to all students and faculty, but not to all staff, those rumors became reality.

The announcement of forthcoming layoffs on the eve of the College's May Day celebration is not without irony. May Day, first celebrated in 1889 as an international workers' strike for the eight-hour-day, is historically a workers' holiday and was meant, as Spring itself suggests, to symbolize new life, renewal, growth. The principal goddesses of May Day for these early celebrations were Hope and New Life.

"Unconscionable" was the word that the staff, students and faculty I talked to used to describe the manner in which this announcement was made.

We are in need of them now. A few years ago a Staff Council formed at the College with the belief that the staff at last would be full participants in the Middlebury community, and that at least where staff issues were involved, staff would have something to say about them. What can we say about that hope now? Our elected representatives were neither consulted nor informed about deliberations leading to the announced layoffs. The announcement came secondhand to most staff, although even for a sale at the College Store, all staff hear directly. "Unconscionable" was the word that the staff, students and faculty I talked to used to describe the manner in which this announcement was made.

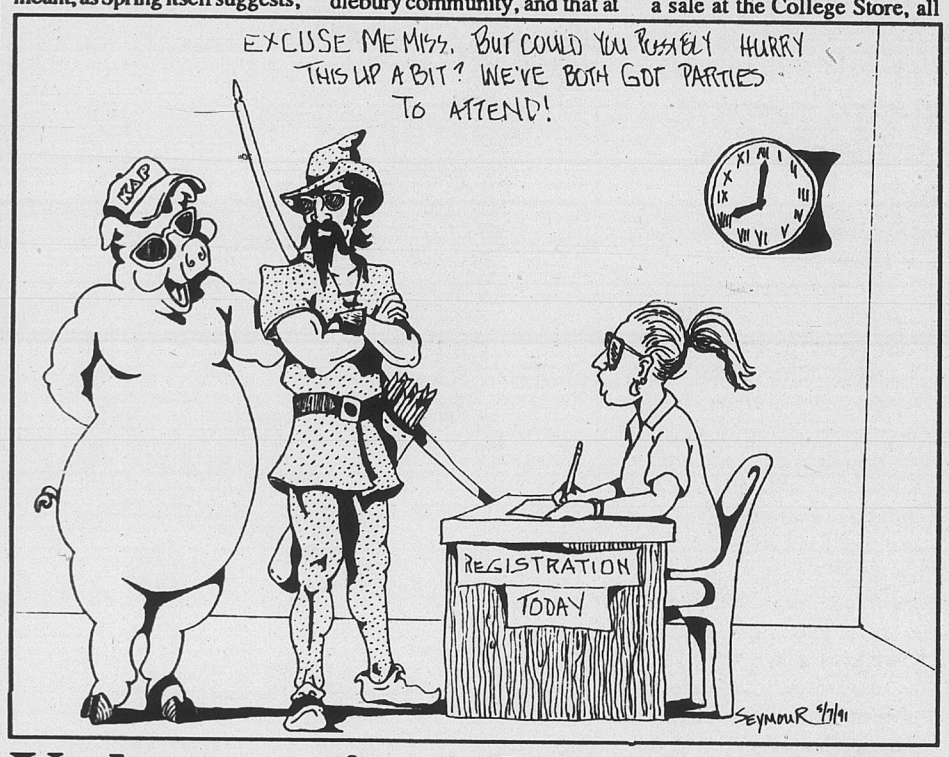
Is there any way to measure how it feels to have no say in what happens to your life? To realize that you do not merit sufficient respect for direct address?

The morning of May Day I listened to the Staff Council addressing the issue, and they spoke with intelligence, courage and compassion. What they returned to again and again in anger and sorrow on the day the College celebrates community was their belief—and it is a belief which led some of them to choose to work for the College—that the College is indeed a community, not some faceless multinational concern. This was indeed, as the College did not seem to recognize, very much an issue of the entire community, of what we are to one another.

This is also what hurts, for those of us, like myself, whose lives were transformed by schools. Among other things, school is an ongoing discussion of how we might best live together. We cannot talk of Plato and Aristotle, Confucius, Shakespeare, Isis on one hand, and follow practices in conflict with what we read in books or hear in the lecture hall, on the other, without great loss.

I do not know what I will say to my neighbor who works at the College if she is let go and I am not (or if I am let go and she is not). Can I say to her that when issues of staff are concerned we are not important enough to talk about them? That the College speaks of community except where issues of community are at stake?

We cannot understand education, Walter Benjamin reminds us, unless we also understand what uneducates us, and maybe we might begin there.


EXCUSE ME MISS. BUT COULD YOU POSSIBLY HURRY THIS UP A BIT? WE'VE BOTH GOT PARTIES TO ATTEND!
REGISTRATION TODAY
SEYMOUR 5/7/91

Upham misunderstands PC

by Hugh Coyle

Editor's Note: The author is the Administrative Director of the Bread Loaf School of English.

Recent discussions concerning "political correctness," harassment, and freedom of speech on campus have done nothing if not shown that some members of the student body are entertaining a paranoid notion of administrative fascism running rampant at Middlebury College. "PC-ness" has been trotted out as being responsible for everything from the raising of the drinking age in Vermont to the dissolution of the fraternities here at Middlebury. Vague and elusive in its depiction by those who are quick to tar and feather the idea, political correctness has become the scapegoat of the year.

Political correctness ...embodies a greater sensitivity to diversity and a more inclusive distribution of societal power.

In their portrayals of this beast, students have resorted to incredible exaggeration and unfounded hypothesizing in regards to actual practice. Some have even demonstrated a complete misunderstanding of the ideas behind political correctness, but inasmuch as it is everyone's favorite target these days, these students feel safe in their ignorance, shielded as they are by the general public's own hostile misappropriation of the term. If you want to push people's panic buttons, just mention "political correctness."

David Upham's most recent article in the Campus uses a similar tactic to defend his own beliefs about homosexuals. Upham continues to claim that Middlebury is stifling discourse on notions such as this even as he mentions a course which has discussed the matter over the winter term and even as his own article appears in print like some glorious test case of the freedom of the press.

Well, that freedom has been preserved, and freedom of speech along with it. But let's turn the tables for a moment, shall we? Let us take what Upham claims is being prohibited here at Middlebury—the "expression of the religious tenets of Roman Catholicism and of religions that regard homosexual acts as immoral"—and substitute it for "political correctness."

It is not hard to do; Upham himself gives us a classic example of the type of environment which results from such a

(continued on page 25)

Who is to blame for poor voter turnout?

by Delbert Chew

I have never written to The Campus before, and probably will not make it a habit. I am making this exception though, just to rock the boat, create a stir and for the heck of it. Because of the nature of recent events, namely the Student Government elections for class representatives, I believe that such a letter as this is warranted. I am told that 4 out of 5 students did not vote. Most of them, and I daresay a fair number of those who did vote, never knew in advance as to when, where, or how to vote. One wonders, would a simple campus-wide message have been too much to ask for?

A fine job was done in publicizing and encouraging candidacies, urging all to take part in the SGA. It is a pity too many never had a chance to exercise their right to vote. At one of the informational meetings, I almost perceived, perhaps mistakenly, a sense of de-emphasis on the role of class representatives and even discouragement of campaigning. Small wonder that little effort was made to get students to come out and vote. Even if a ludicrously small turnout is reflective of what the student body at large thinks, and this is highly debatable, what is perhaps more important is that one must feel that one has had a say in the matter.

Without the initial participation in the form of voting, there would understandably be an apathetic regard, or disregard, for the SGA. The already intangible link between the SGA and the student body would most certainly be tenuously strained. Unfortunately, even though promises of change and optimism abound, whether an improved election process actually encourages voting, and subsequently allows for a more effective SGA and representation to be effected, is arguable. Maybe this is just one of those things that will have to remain so, at least for a while to come.

T-shirt

(continued from page 23)

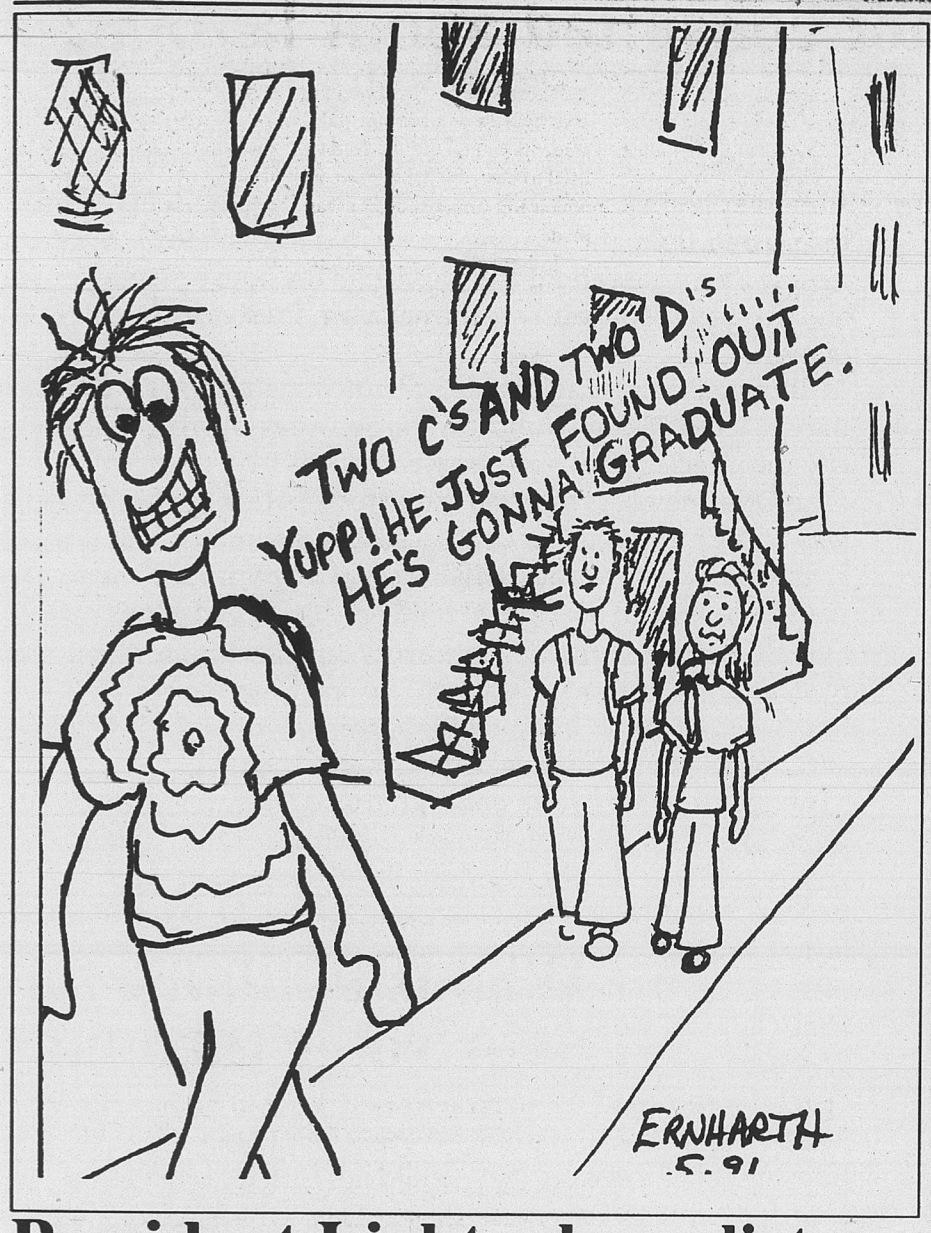
for a second, and starting to get huffy, "You've picked the wrong subject to take up with me. It just so happens that I know people who have been affected by rape." Then how, I asked him, in light of having rape touch his life in a personal way, could he possibly think that rape was a laughing matter???

At this point, we had advanced in line, and were standing in front of the ID checker. Sensing the conversation nearing its end, I invited him to participate in the march that night, to protest violence against women. He had to write a paper, he said. But he'd think about the t-shirt. A few minutes later, I was sitting down with my tray, when he came into the room with a friend, joking, "Jesus! Did you see that f—king old lady on the staircase ... ?" Upon seeing me, he clammed up. I guess if you say something, if you take a stand against something you find violent and offensive, you must be an old lady. Someone young and attractive would find the shirt "funny," "witty," "humorous." Someone young and attractive wouldn't find the shirt offensive. Someone young and attractive would just "lighten up."

To lighten up is to shut up, and I'm not going to do either one. I realize it's not presently in vogue to stand up against the crowd, especially when you're talking about violence against women. You're called an angry feminist, a radical lesbian, or a "f—king old lady." Most times it's a lot easier to just lighten up. But think about it. I'm not talking about not knowing whether a female student on this campus prefers to be called a girl or a woman. I'm not talking about an individual's right to an opinion or free speech. I'm talking about rape. I'm talking about wearing a t-shirt that links sports to violence against women. A t-shirt that offers inclusion to both sexes ("co-ed naked lacrosse"); but an inclusion that, for the woman, has a high price attached. A t-shirt that says rape is OK, it's funny, it's cool—you just have to be skilled enough to do it quick, before the woman you're raping can say no. IT TAKES A QUICK STICK TO BEAT A TIGHT CREASE. I don't think we can afford to laugh.

It's been a long year, with a lot of discussion and controversy about sexism, equality, sexual harassment and the right to free speech. Everyone is tired; maybe it seems like the easiest thing to do is to lighten up, and just get through exams. I urge you to do otherwise. RAPE IS NOT FUNNY. I am surprised and outraged that representatives of the Middlebury Lacrosse teams think that it is, and are allowing their name to be associated with such an endorsement. If you're wearing one of these shirts around, take it off, throw it away. If you know someone who wears one, demand to know why. Give that person the facts about rape and sexual violence. If you see the shirt around campus, if you're hanging out and someone tells a "joke" about sexual violence, SAY SOMETHING. Refuse to let yourself be coerced into laughing and accepting it. Rape and jokes about rape are unacceptable. It is our responsibility to make them unacceptable.

When a community can take matters of such vital importance so lightly, there is something quite wrong. It is more than disturbing. It is horrifying. As long as rape is a funny joke on this campus, as long as people are afraid not to laugh, Middlebury College will never be the safe, supportive, intellectual environment it claims to be. STOP LAUGHING AND SAY SOMETHING. DO SOMETHING.



President Light, please listen

by Michael Matheson

As I stood at the circulation desk of Starr Library this evening, I noticed several of the staff wearing tags pinned to their shirts: "JOBS ARE LIVES, NOT$$." After inquiring, I was alarmed to learn that, due to the imminent budget cuts, the library staff is to be reduced.

Starr Library is one of the most vital academic centers at Middlebury College. Sadly, it is also one of the weakest aspects of this institution. The student body (those who use the library) almost universally acknowledges its inadequacy. Not only is its book volume substantially less than that of comparable colleges and universities, but its open hours are far from sufficient. This evening it was brought to my attention that one of the consequences of the st aff cut would be a cut in library hours. No matter how one looks at it, these cuts will have a direct, negative impact on the academic environment and will noticeably affect student study habits.

I acknowledge that this letter is probably too late, that the cuts are inevitable. I bring to your attention, however, as we are both newcomers to Middlebury, the issue of forseeable and avoidable future dilemmas. I am unfamiliar with the precise numbers, but my estimate is that the new arts center will cost in excess of 25 million dollars. The staff cuts for next year will save, as I recall, one to two million dollars. The solution is self-evident: hindsight is 20/20. At some point a decision was reached in the Middlebury bureaucracy which deemed the new project more important than thirty members of an "expendable" staff. Let it be known that few students are in support of these decisions. How can you build without a foundation? How can the Middlebury Community be served by the construction of new projects if the projects themselves sap the life from the College? I am saddened by these choices. I am disheartened by the ignorance and lack of foresight of these decisions and I am angered by their arbitrary nature.

No matter how one looks at it, these cuts will have a direct, negative impact on the academic environment....

President Light, I urge you to listen. I implore you to not just hear, but to listen to the voices of the students in the face of future decisions. Believe it or not, many of us care. When I see the destruction of people's jobs, of their livelihoods, I feel we care more than those who are making the decisions. Seize this opportunity, Dr. Light, to listen to those who care. Avoid these tragic consequences in the future by examining your decisions today. And begin by listening—not simply hearing, but listening.

Free speech for whom?

by Richard Cornwall

Editor's Note: The author is a professor of economics.

President Bush, speaking at commencement exercises at the University of Michigan this past Saturday, added his voice to the many reactionary ones smearing, with the old label "P.C.," those who are concerned about sexism, racism and homophobia. Bush said, "We all should be alarmed at the rise of intolerance [i.e. at putting limits on speech] in our land, and by the growing tendency to use intimidation rather than reason in settling disputes [emphasis added]." This echoed the strong protests by white, straight men at the SGA meeting on April 28 discussing our College's harassment rules. These men expressed the desire not to be unknowingly offensive (but simultaneously mocking this expression of good intention by claiming almost paralyzing confusion over whether to refer to "women" or "girls") but claimed they felt seriously impaired in their speech by the threat of having to visit a Dean to discuss their choice of words.

Come off it Mr. Bush and Mr. Defensive Heterosexual! Before you try to trivialize the idea of oppression by claiming victim status, FIND OUT WHAT REAL THREATS ARE! Find out why many here at Middlebury have had no access to the much vaunted Rights of Free Speech for a long time. Such intimidation is not growing, it is just that you used to be able to take it for granted that none of us would talk back and now some of us do.

Three examples: If you are 16 years old and just beginning to realize that you might be lesbian or gay and your parent responds to a general question about homosexuality by saying all queers should be shot, or even more directly, by trying to kill you (no, you in Old Chapel, this is not hyperbole!)—if you are this 16 year old, do you exercise your "rights" to free speech to find out what it means to be lesbian or gay?

Come off it Mr. Bush and Mr. Defensive Heterosexual! Before you try to trivialize the idea of oppression... FIND OUT WHAT REAL THREATS ARE!

If you are an untenured professor and your colleagues make faggot jokes, subtle and clever since this is MIDD, after all, do you exercise free speech to say that the new academic field of lesbian/gay/bisexual studies is of great interest to you? Of course, it is these esteemed, politely homophobic colleagues who will decide whether or not to recommend that you get tenure here.

And for this assistant professor, there is an even more important, insidiously homophobic, group of players in your tenure decision: some of your students. As you walk to the Chateau for the first meeting of the class, you overhear some students behind you asking, "Why was this class moved to the queer dorm?" You do not respond. No, you put on your well practiced heterosexual airs so that this group will say nice things when they complete those all-important teaching evaluations at the end of the term, because your academic future depends heavily on those evaluations at a place like MIDD.

The key lesson for us is that institutions and ethics as social identities change.... Social presumptions about homosexuality are changing slowly.

So Mr. Upham and "fellow-travellers," wake up. Yes, you have the right to print homophobic (that means HATE-ful) things without any concern of a midnight call by a Dean. But for your own intellectual welfare, you might want to inquire a bit more deeply into your beliefs. Find out why Serge and Bachus were made saints of the early Western Christian Church. Find out how Origen or even St. Ambrose told the story of Sodom. What did Jesus say about homosexuality? In fact, the only unambiguous biblical condemnation of sexual activity between people of the same gender is in the Holiness Code of Leviticus. Do you follow all of that Code, forswearing clothing of mixed fabrics, rare meat, etc.? Even if you are so "politically correct" and dogmatic in your own practices, you might be more forgiving toward others who think of themselves as Christians since Acts 15:1-29 describes the first Church Council in Jerusalem in 49 A.D., including Saints Peter and Paul, which specifically rejected the requirement for Christians to follow the Code in Leviticus.

The key lesson for us is that institutions and ethics as social identities change. Thus in the last century, tuberculosis was widely considered not only a disease, but also a moral failing. The strong presumption that people with TB were "unnatural and intrinsically evil" [to quote a phrase that randomly runs through my mind] yielded only slowly to the discovery that, in fact, it is spread by bacteria. Similarly, social presumptions about homosexuality are changing slowly. Mr. Upham, did you talk with the faculty for the Winter Term course dealing with why psychologists changed their views of homosexuality?

Some people at MIDD seem to leave their minds rooted in old Time (circa 1966) magazines thinking that homosexuality is "a second-rate substitute for reality.... It deserves no encouragement, ... no fake status as minority martyrdom." Such folks seem unable to see the difference between the threat they see from the almost totally ineffective rules here on offensive speech and the threats which some women, people of color and affectional minorities still experience at Middlebury.

OK, so we must put the right of free speech above all other libertarian guarantees of access to civil rights and stop quibbling over word-choices. Besides, there is only strong, not unanimous, evidence by

(continued on page 26)

PC

(continued from page 24)

switch. It is one in which views promoting tolerance of homosexuality are considered wrong and are stifled (Kevin Moss's excellent rebuttal of Upham's first letter would have been completely censored, for example); in which homosexuals themselves are silenced, criminalized, and persecuted (or, in the extreme historical manifestations of such righteous religious zeal, murdered)—in short, it is an exchange of one world order for another.

No matter whose world order you are looking at, it seems someone's always being persecuted. In olden days, left-handed people were burned at the stake because left-handedness was "intrinsically evil," a mark of the devil dwelling within a person.

But before I succumb to my PC tendencies and pass this off as an idea of "the silly, intolerant past, and certainly not (an) idea to be taken seriously by the enlightened people of the modern age" (to quote Mr. Upham's portrayal of PCness in action), let me note that scientific study has shown that ten percent of any population is left-handed, just as ten percent of any population is homosexual.

Of course, you could argue that left-handed people do not pose a threat to society the way homosexuals do. Mr. Upham defends his right to do just that, yet curiously does not feel compelled to justify his argument in any rational way. Instead, he simply dismisses homosexual acts as "contrary to the physical and spiritual nature of man" and calls them "both unnatural and intrinsically evil," as though such ideas are absolute and indisputable givens. And then he goes on to fret about "political correctness" dictating morality on college campuses....

Once we start looking beyond the negative labels that have been attached to the tenets of political correctness, we might just find that there are some pretty good ideas there waiting to be utilized. Then again, many students feel it would be easier just to ditch the whole concept. By the same practice, we could go through the inventory of value systems and ideologies and ditch every other code of behavior, including Upham's take on Roman Catholicism.

Political correctness may have its problems, but in that it embodies a greater sensitivity to diversity and a more inclusive distribution of societal power, I would prefer it any day to a community whose indoctrination into morality includes the beliefs of someone like Mr. Upham.

Lurking behind these claims that political correctness is infringing on the rights of students is a resentment that such infringement is coming from someone else's (read: the administration's) codes of ethics and morality. Perhaps we would all rather be the oppressors than the oppressed, but at least under the tenets of political correctness and in this particular academic community, the levels of that oppression are held to more reasonable limits. It may not be the "real world," but it is real enough for those of us who live and work in it—students, staff, faculty, and administration alike—all of whom are accountable for observing the sort of social responsibility implicit in codes of behavior such as the sexual harassment policy at Middlebury.

Raven

(continued from page 24)

view, two pair of four monstrous beasts clawing at the damp earth, trying desperately to escape their fate. Atop these eight enslaved beauties sat eight fiery goblins, each different hues of trailing fire. The goblins had great bulging eyes and goaded the blindfolded horses with whips down the muddy track. The horses all had the crazed look of terror etched on their faces as froth ran off their chins.

As they sped directly before me, a soul-shattering snap rang in my ears. One of the horses went down, screaming in mortal pain as it pitched the goblin to the ground. The other horses raced on, unable to aid their lost companion for the whips at their sides. The downed horse struggled in vain to walk again for several minutes until a race official put a 45 mm slug through his brain.

I left the track then; the feeling in my stomach had grown too great. My early visions of lazy bluegrass meadows had been shattered by smells of blood and fear, by sounds of cheering crowds hushed at the realization of what they had done. So it was that I never saw the running of the Kentucky Derby.

Not all fit the mission of the College

Pieces of paper saying "Jobs are people not money" decorate the shirts of library workers and other staff across campus. A poster at the May Day lunch said "People, not copper roofs." Whatever it may be, the message is clear. The "college of the future" functions more like a business conglomerate than a small liberate arts institution.

On May 2, the Budget Committee finalized a letter notifying the college community of the reduction of the staff by approximately 20-30 employees. Some of that number consists of retirements and leave-taking. The ratio of lay-offs to retirements is unknown. With reason, the staff is, as one employee described, "in a state of panic." Many staff members wore black this past Friday to make public what will be, for many of them, a financial death and at the very least paralysis.

The staff did not receive the letter. Instead, it was stapled and tacked up to bulletin boards in all staff work places. The employees did not receive a personal copy of the notice that their jobs are at stake. In addition, the letter materialized, according to President Light, to dispel the rumors. The same rumors were merely transplanted from the questions of "if" and "when" to the question of "who" as the terminated staff members anticipate notification on May 13. So they wait.

The college assures us that these people will be offered the full benefits of the service of an employment agency. Unfortunately, in a crippled national and state economy and employment level, a job agency functions almost entirely as a cosmetic action for the college. Does the college plan on paying for this service until every staff member effected by the "reduction" finds empoyment? What level of commitment will the college demonstrate after this initial display of bureaucratic decision-making?

The language surrounding this cut is of "trimming the edges" and "paying for past excesses." Is this truly the only solution? What about a freeze on professors' salaries that reach or exceed the $50,000 mark? Or what about reducing some full-time staff to part-time work? A rash of firings or "an elimination of positions" as the term goes is equally excessive and extreme.

When asked what jobs will be cut, President Light answered, "those jobs that do not fit into the mission of the college." A college mission that hits human resources when cutbacks need to be implemented makes a poignant statement on the values associated with that mission. Efficiency at all costs. The cost here is lives.

One staff commented, "If we are part of the Middlebury family, this must be a divorce." A divorce it is and the college walks out of the hearing with all the property rights. People are numbers at IBM, not at Middlebury.

Indecision won't pay off

Middlebury Security log. Saturday, April 27, 1991. 4:50. Six students playing cards. No alcohol. 6:28. Three students cleaning the second floor and playing music. No alcohol. 9:55. Approximately thirty men and thirty women in the house playing music and dressed suspiciously in formal wear. Presence of alcohol unknown.

Although this log is fictional, the truth remains that DKE had an unregistered "alumni function" on Saturday, April 27 and security recorded it. That's all she wrote. Or is it?

The DKE members asserted the argument that the semi-formal was an alumni event because at least one alumnus was present at the party. Since the DKE national organization owns the house, they retain the right to hold an alumni event in the space. One alum can essentially invite every undergraduate member of the fraternity to a social function. As one Dean expressed, "This is in no way how we interpret the agreement made between DKE and the college." What, then, is the agreement?

The recent move by the undergraduate DKE members clearly represents their impulse to push the limits of the "agreement" and to see how far they can go. If the agreement were clearly defined, the college would have justification for taking decisive action. But, the administration tenaciously adhered to the policy of no policy. The rhetoric was 'We don't want to make a decision about how we would deal with it until it arises.' Rise and shine. The issue just did.

Security recorded the party and opted not to go into the DKE house. In addition, three officers spent part of the night standing by a keg at DU to assure they would not turn it on again. Despite security's unresponsiveness, they are not to be blamed. They act as they are instructed and they responded on the college's signal: a shrug of the shoulders.

The college's deliberate ambiguity and evasive reaction to "the DKE issue" ended on April 27. It took prodding by the fraternity to motivate the administration. But what now? Alec Smith, president of DKE, received a letter from Karl Lindholm last Thursday which essentially slapped him on the wrist and threatened a further response by the administration should another incident occur. The brothers were then informed this past Friday that anyone who entered the house over the weekend to hold any sort of social function would be reported and most likely suspended. An event planned for that evening was cancelled.

The power struggle between the administration and DKE could be diluted if the administration chose to overcome its hesitancy towards concrete policies. Shoulder shrugs and buck-passing will not hold up in court.

The Middlebury Campus

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Open your mind, Mr. Upham

by M. Carrington Spangler

I am writing in response to David Upham's article in the 25 April edition of the Campus. I find his views rather disconcerting and cached in a rationalized sophistry which does not hold to careful examination, even his own.

Mr. Upham argues that his right to free speech and discussion of controversial issues are being limited by the College's inclusion of homosexuality in its sexual harassment policy. I think it rather significant to note that homosexuality was chosen as his example. Why were not potentially offensive comments about Afro-Americans taken as the example since they do represent more of the population of the campus? I do not see Mr. Upham crying out for the "right" to call someone a "nigger" or a "darkie" on campus. I think that even Mr. Upham realizes that this is unacceptable. Yet Mr. Upham would not find epithets against gays and lesbians as deserving a place beside other minorities in the harassment policy. Quit the sophistry, Mr. Upham, even you should be able to tell the difference between "negative comments" and "expression of opinions." Expression of opinions cannot be called out from passing cars, dorm windows, etc. Hate speech thrives there.

I think that perhaps part of his argument might be that homosexuality is a sexual disorder. Homosexuality is more than sex, just as heterosexuality is more than male-female genital contact. We, too, have our own culture including our own history, art, literature, and even language. This culture is just as rich and diverse as any culture. Just as it is impossible to sketch out a "normal white heterosexual male" it is just as impossible to accurately draw a portrait of the "normal white homosexual male." We are not one big happy family just because of our sexual orientation, just as the heterosexual world is not. Before attempting a true dialogue of sorts, I think Mr. Upham should truly question why he believes what he does, including questioning the sources that he uses to back up his beliefs. His numerous articles in The Campus belie the fact that he is being prohibited from expressing his views. Yes, I found his views repugnant, yet has he been called into the Dean's office?

Homosexuality is more than sex...we, too, have our own culture including our own history, art, literature, and even language. This culture is just as rich and diverse as any culture.

Mr. Upham in his 25 April article eventually concedes that the policy "allows for 'classroom' discussion of homosexuality" which he finds insufficient. Before finding this insufficient, he should perhaps consider participating in one of these courses. He makes reference to a course during Winter Term taught by the Psychology Dept. entitled, "Controversies in Psychology." Contrary to what Mr. Upham would have us believe, the topic pertaining to homosexuality was in fact its origins, i.e. genetic or environmental, and not whether homosexuality itself is in fact a controversy in the field of psychology. Perhaps Mr. Upham would have been better informed had he taken this class. Another class was offered in Winter Term as well. This class also felt the absence of Mr. Upham's in depth analysis and well-thought out opinions. The course was entitled, "Gay, Lesbians, Straight Dialogue: Can We Really Talk To Each Other" The class required very little time commitment and was on a pass/fail/honors grading criteria. None who wished to audit was turned away from this course. I do not remember Mr. Upham seeking out this forum for discussion, however. Nor has Mr. Upham sought out for "non-classroom" discussion any members of the MGLBA during the current year. Both Jeff Spencer, convener of MGLBA, and I sit within 10-20 feet of Mr. Upham during a French class three times per week. Never have we been approached to engage in the meaningful dialogue which so eludes Mr. Upham.

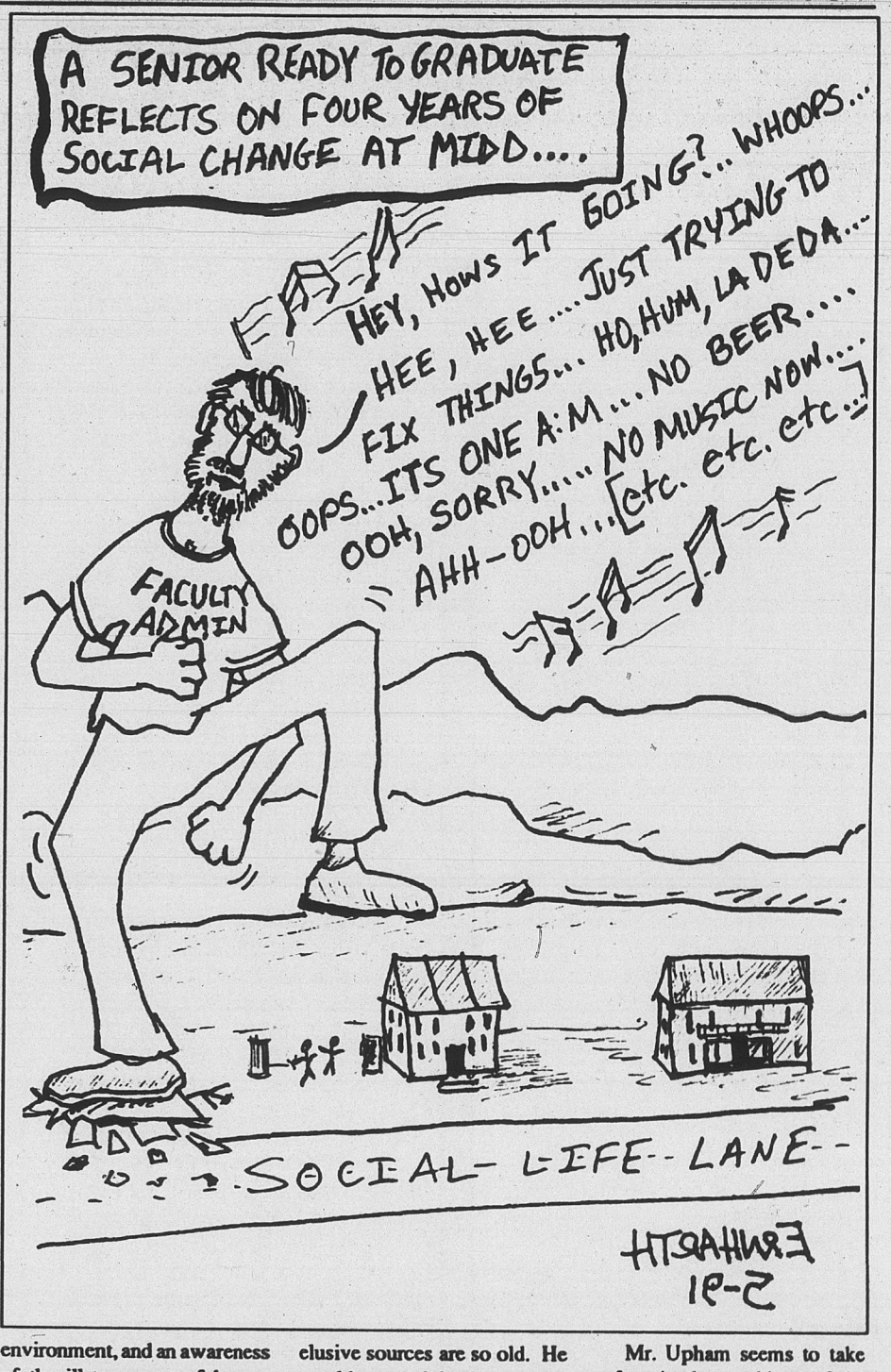
Equally as elusive as this dialogue are the sources from which Mr. Upham bases his "evidence." After searching the CD ROM catalogue, neither Mr. Dilenno nor his masterpiece "Homosexuality: The Questions" seem to exist even in the Library of Congress, much less in the on-line catalogues to which Middlebury has access. Taken out of context, Mr. Upham would seem to be supported by the quote from Mr. Dilenno in any case.

In 1976, the DMSI-III, the standard diagnostic manual for mental disorders, does indeed make reference to homosexuality. This diagnosis on page 72, however, reflects the distress experienced by those who feel homosexual arousal or the absence of heterosexual arousal when a heterosexual relationship is *desired*. In the other standard diagnostic manual, another reference is made to this "adaptation." However, again the diagnosis concerns the, "persistent and marked distressed about one's sexual orientation." (Psychiatric Diagnostic Interview Manual, 1983, p. 296) In both instances, homosexuality is not in question. The anxiety felt is in response to entering a hostile heterosexual environment, and an awareness of the ill-treatment of homosexuals in our culture.

Mr. Upham seems to take refuge in the teachings of the Catholic Church. Look out, David, there is a leak in the cathedral roof.... "Intrinsic evil" lurks in your church.

His reference taken from the Psychiatric Annuals of 1976 remains in question. I could not find these in Vermont, only in Massachusetts and New York, Mr. Upham's home state. How then could he have recently done this research? During spring break perhaps? Not likely. I also find it problematic that his elusive sources are so old. He would contend that homosexuality remains a controversy in psychology, meaning that there still remains a chance that the Mr. Uphams of the world will once again become the establishment, the norm. The only thing controversial about homosexuality seems to be opinions about it by the students here on campus. This is a beginning, but not an understanding.

Mr. Upham seems to take refuge in the teachings of the Catholic Church. Look out, David, there is a leak in the cathedral roof. Homosexuality remains a controversy there, too. Try taking a look at Richard McBrien's "Catholicism" for a beginning on where the dialogue sits within your safe place. But look out, David, "intrinsic evil" lurks in your Church: I too am Catholic. I look forward to the day when a meaningful dialogue with you will be possible, but that will involve your knowing as much about my culture as I do about yours. We could, however, start with coffee in the Crest Room sometime, if it's free speech you are really worried about. Relax, I promise not to oppress you for your ignorance.


A SENIOR READY TO GRADUATE REFLECTS ON FOUR YEARS OF SOCIAL CHANGE AT MIDD....
HEY, HOWS IT GOING?.. WHOOPS...
HEE, HEE ....JUST TRYING TO FIX THINGS... HO, HUM, LA DE DA...
OOPS...ITS ONE A:M ... NO BEER....
OOH, SORRY..... NO MUSIC NOW....
AHH-OOH...[etc. etc. etc.]
FACULTY ADMIN
SOCIAL-LIFE--LANE--

Let students choose speaker

by Elizabeth Blanchfield, Juliet Dulles, Eileen O'Brien

For the past two weeks a number of seniors have been involved with the effort to include a student-selected speaker at the 1991 commencement ceremony. The impetus for these actions has been misunderstood by many in the College community. The commencement ceremony is the culmination of four years of hard work. Seniors and their families look forward to this public recognition of their achievements. Middlebury's ceremony has always included a graduation speaker. Although student representatives have been on the selection committee, their influence in the decision making process has been limited. They cannot even vote.

Increasing the involvement of the senior class has been our goal throughout this process. We hope that in the future all seniors will be given the opportunity to participate in the selection of their commencement speaker. We believe the primary goal of an effort to reform this process should be to incorporate an election. As it stands right now, the only apparent change the administration has made has been to inform the juniors of the selection process. While they have solicited the class for ideas they have not altered the manner in which the speaker is chosen.

In order to make graduation truly a day for seniors, it is only right that there be a speaker, and a speaker who they have chosen.

We compiled a list of feasible speakers, organized an election, and tabulated the results in less than a week. Of the 285 seniors who cast their vote last Monday, 257 endorsed the idea of a student-selected speaker, 28 were opposed. The numbers testify to the high level of interest in this aspect of commencement.

In our meetings with President Light, he expressed his belief that the Commencement ceremony should be uniquely for the graduates. We agree with him on this point. However, he also stated that he was considering eliminating the speaker entirely from the ceremony. We think that this would be a mistake. In order to make graduation truly a day for seniors, it is only right that there be a speaker, and a speaker who they have chosen.

SGA secrecy is inappropriate

by Jack Jessup

Amidst the hoopla of Presidential and Vice-Presidential elections, it is easy to forget that a few weeks ago, student representatives were ushered in almost covertly. Pollsters I spoke to reported a less than 25% voter turnout rate. This was not so much due (as Bob Goldthwait would have it) to a collective shrug of the shoulders, as it was to campus-wide ignorance. Neither SGA, nor the candidates themselves, put out phone mail messages reminding us to vote. Posters were almost non-existent. Most people found out about elections by bumping into the mailroom voting table. Others stumbled across similar tables in the lobbies of their respective dorms. The absence of these in Barnes and the Chateau contributed to the dorms' abysmal (not even 10%) voter turnout rates and served to illustrate a disturbing fact: most students are not getting a say in the workings of the SGA.

Every day, I hear complaints about the administration's indifference toward issues regarding student life. These complaints more accurately reflect the SGA's failure to adequately communicate student opinion to the administration.

Every issue affecting campus life, including the Commons System, has been effectively cleared by the SGA (in the Commons' case, by a significant margin). If we care enough to make our views known, the SGA's Sunday night meetings have always been open to the public. Rather than consign ourselves to oligarchy, we should use this open forum to air our grievances and direct attention to that which has been overlooked (perhaps in the process, we may learn something ourselves). We must also make our representatives accountable for their decisions and not permit them to remain anonymous, with voter apathy as their only ally. Above all, we must vote. Without this crucial procedure, our caring does not mean a thing and we merely compound the problem.

Free speech

(continued from page 25)

psychologists that imposing rules on allowable words has a positive effect on underlying attitudes. If offensive speech is constitutionally protected, then some of us will throw it back. Just, as by 1968, resistance by much of the white mainstream had led many to lose hope that the promise of the Civil Rights Act would be fulfilled and, in response to this "white backlash" in the North, to organize Black Power to keep the pressure on, so the dominance of the same mainstream in the 1980's has led to the birth in the past year of Queer Nation. Some may want to write home to celebrate that there are some pretty QUEER professors at Middlebury College.

MIDDLEBURY THIS WEEK

9 *Thursday*

3:30 P.M. WARNER 202 – DEPARTMENT OF MATHEMATICS/COMPUTER SCIENCE
Senior thesis presentations. 3:30 P.M.: "Gaussian Integers." Kathy Pryor: 4:00 P.M.: "On a Theorem of Philip Hall." Tom Murray: 4:30 P.M.: "3-D Computer Graphics and the Quaternions." Becky Blier: 5:00 P.M.: "Goldbach's Conjecture." Marc Adelberger.

4:00 P.M. SCIENCE CENTER 127 – BIOLOGY DEPARTMENT SEMINAR
"The Lyme Disease Bacterium: Novel Exported Proteins of *Borrelia burgdorferi*." Corey Davis '91. Refreshments will be served at 4:00 P.M.

4:15 P.M. UPPER PROCTOR LOUNGE – PANEL DISCUSSION
"Seeing the Question: Preparing for Final Examinations at Middlebury." The panel will consist of faculty members from the four academic divisions. Each division will prepare a one-page handout containing "tips" for studying. A question and answer session will follow the panelists' 5-10 minute presentations. This activity is designed to assist all Middlebury students, especially first year students.

4:30 P.M. TWILIGHT AUDITORIUM 101 – STUDENT 700 VIDEO SHOWING
Video directed by Caroline Morner '91, starring Anais Mitchell, Amanda Stollenwerck, and Richard Romagnoli.

7:00 P.M. FLETCHER FIELD HOUSE 302 – MARTIAL ARTS CLUB
Weekly meeting.

7:30 P.M. TWILIGHT AUDITORIUM 101 – DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
"Pennies From Heaven" (1981, 107 min.).

7:30 P.M. GIFFORD ANNEX LOUNGE – EQ MEETING
Weekly meeting.

8:00 P.M. HEPBURN ZOO – DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
"Hamlet," by William Shakespeare. A student 700 production. Admission is $1. For further information, call the Wright Theatre Box Office at x5608.

9:00 P.M. NORTH DORM ANNEX LOUNGE – FRENCH CLUB WEEKLY COFFEE
Venez tous les jeudis soirs apprecier les cookies, le café, le thé, et bien sûr les cigarettes du café français... avant tout venez parler français.

10 *Friday*

10:30 A.M. JOHNSON 207 – ART DEPARTMENT LECTURE
"Ethics, Limitations and Labeling: The Restoration of a Fire-Damaged Jackson Pollock." Thomas J. Branchick, Conservator of Paintings, Williamson Regional Art Conservation Laboratory, Inc., Williamson, Massachusetts.

1:15 P.M. SCIENCE CENTER 420 – MIDDLEBURY GO CLUB
Learn how to play the world's most fascinating game! All are welcome.

4:30 P.M. TWILIGHT AUDITORIUM 101 –STUDENT 700 VIDEO SHOWING
Video directed by Caroline Morner '91, starring Anais Mitchell, Amanda Stollenwerck, and Richard Romagnoli.

4:30 P.M. GIFFORD ANNEX LOUNGE – HILLEL SERVICE

7:00 P.M. PROCTOR TERRACE – RHA BAND
Brave New World, a band of former UVM students who are currently negotiating a record contract. In the event of rain, they will be performing in the Student Center.

7:00 P.M. CHATEAU GRAND SALON – MUSIC DEPARTMENT RECITAL
Chamber music recital featuring Ben Flanders, David Gusakov, David Marcum, Jennifer Lewin, Carol Fenn, Joy Pile, Wendy Falconer, and Jennifer Poinier. Brahms' Horn Trio, Schumann, Mozart, Grieg, and Hindemith. Refreshments will be served. Free and open to the public.

7:00 P.M. DANA AUDITORIUM – AMERICAN MOVIE CLUB FILM
"Papillion" (1973, 150 min.). Directed by Frank Schaffner; startting Steve McQueen, Dustin Hoffman, and Don Gordon. An exceptional film biography of the the man who escaped from Devil's Island. $1.50 with I.D., $2.50 without.

7:00 P.M. & 9:30 P.M. GIFFORD ANNEX LOUNGE – MIDDLEBURY CHRISTIAN FELLOWSHIP

8:00 P.M. HEPBURN ZOO – DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
"Hamlet," by William Shakespeare. A student 700 production. Admission is $1. For further information, call the Wright Theatre Box Office at x5608.

8:00 P.M. SERVICE BUILDING DANCE STUDIO – DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Dance Works concert. Perhaps the last regular annual concert of student and faculty dances to be presented in the New Dance Studio as the dance program anticipates the move into its new dance theatre. Join us in a culmination of work from the 90-91 year.

11 *Saturday*

8:00 A.M. – 1:30 P.M. PEPIN GYM – REGISTRATION

9:00 A.M. – 12:00 PM. CC&P CAREER RESOURCE AREA – CC&P EXTRA HOURS
Please use the door at the northeast corner of Adirondack.

10:00 A.M. HILLCREST 36 SEMINAR ROOM – OVEREATERS ANONYMOUS

7:00 P.M. & 9:30 P.M. DANA AUDITORIUM – ITALIAN CLUB FILM
"Cinema Paradiso." $1.50 with I.D., $2.50 without.

8:00 P.M. HEPBURN ZOO – DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
"Hamlet," by William Shakespeare. A student 700 production. Admission is $1. For further information, call the Wright Theatre Box Office at x5608.

8:30 P.M. JOHNSON REHEARSAL HALL – MUSIC DEPARTMENT RECITAL
Vocal recital featuring Matthew Yeoman, Johnathan Rothstein, and Ben Halpern. Free and open to the public.

12 *Sunday*

11:00 A.M. MEAD CHAPEL – CHAPEL SERVICE
Sunday worship service. John T. Walsh, Chaplain.

5:00 P.M. CHATEAU D LIBRARY – ACOA MEETING

7:00 P.M. – 9:00 P.M. CC&P CAREER RESOURCE AREA – CC&P EXTRA HOURS
Please use the door at the northeast corner of Adirondack.

7:30 P.M. TURNER LIVING ROOM – MGLBA SUPPORT GROUP MEETING
Confidential support/discussion group for gays, lesbians, and bisexuals.

13 *Monday*

NOTHING is scheduled for today. But that's O.K., because you have to study for finals, right?

14 *Tuesday*

9:00 P.M. DANA AUDITORIUM – THE DATING GAME
The RHA's, MCAB, and Students Against MS present the second year of matchmaking magic. All proceeds go towards the fight against multiple sclerosis.

15 *Wednesday*

4:15 P.M. GIFFORD ANNEX LOUNGE – WRITING LECTURE
Faculty and members of the class of '94 are invited to the second annual presentation of the Paul Ward '25 Prizes for excellence in writing to two first year students. Guest speaker will be Dean of Students Karl Lindholm.

9:00 P.M. TURNER LIVING ROOM – WOMEN'S UNION
Weekly meeting.

MIDDLEBURY
RECYCLES